Course Description: The study and practice of instrumental pedagogy concepts. Students will complete a series of assignments including reading, library research, observation, oral reports, and studio teaching. (1 credit)

Learning Outcomes: The student will:

1) recognize and critique teaching literature in his/her instrumental specialty.
2) develop a course of study for beginner/intermediate students on his/her instrument.
3) demonstrate key studio teaching practices and procedures through examples of quality teaching.
4) develop his/her own format for teaching private lessons and construct a plan for implementation in a controlled environment.

Text: Instrumental Music Pedagogy, by Daniel Kohut, Stipes
A Soprano on Her Head, by Eloise Ristad, Real People Press

Course objectives and assignments

• Exams = 45 points each (90 points total)

1) The student will develop an annotated database and/or card file of repertoire and pedagogical materials for beginning and intermediate students on the major instrument. Notes for each piece of repertoire should include level of difficulty, range, skills required, bibliographic information, and a few short comments about the work. Notes on the pedagogical material should include a broad sampling of excerpts from the book, analyzed in the same way as the repertoire. 25 solo works, 20 method books, 10 pedagogical books (40%)

2) The student will observe two one-hour lessons taught by two different members of the UNLV faculty. The student will write a report on each observed lesson. The report will be a minimum of two pages. (20%)

3) Mock Teaching– each student will get an opportunity, or opportunities, to teach during the class. The teaching will follow ideas, philosophies, and other pedagogies that have been discussed in this class. (20%)

4) The student will attend one workshop/master class during the semester or a third lesson from UNLV faculty or outside UNLV, if no appropriate master class is offered. (10%)
Grading:

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Database/Card file</td>
<td>40%</td>
</tr>
<tr>
<td>Observations</td>
<td>30%</td>
</tr>
<tr>
<td>Mock Teaching</td>
<td>20%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
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</tbody>
</table>

Total 100%
Schedule Fall 2010

Week 1
August 28
• Discuss syllabus, goals, calendar, and assignments.
• Teaching observations due by next class meeting. Begin research for final project. Read Chapter one (Kohut) for discussion) Kohut assignments.

Week 2
September 4
Mock Teaching. Discussion of techniques and terms for use in the studio

Week 3
September 11
• Discuss first teaching observations
  Paper due
• Mock teaching

Week 4
September 18
Reports on second teaching observations due. Discussion of same.

Week 5
September 25
Mock teaching.

Week 6
October 2
Teaching

Week 7
October 9
Teaching

Week 8
October 16
Ristad discussion

Week 9
October 23
Teaching

Week 10
October 30
Teaching

Week 11
November 6
• Master Class/Workshop papers due.
  • Teaching demonstration.

Week 12
November 13
Teaching

Week 13
November 20

Week 14
December 4
Last day of class - Teaching
• Database/Card File due
• Teaching demonstration
Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: https://www.unlv.edu/studentconduct/student-conduct.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: http://catalog.unlv.edu/content.php?catoid=6&navoid=531.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

https://www.unlv.edu/provost/teachingandlearning
https://www.unlv.edu/provost/transparency

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources
Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at https://www.library.unlv.edu/.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit http://www.unlv.edu/asc or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: http://www.unlv.edu/registrar/calendars.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)