Introduction to Music Education
MUS 271-1001 – 1 credit
4:00 – 5:45 pm - Monday, HFA 224
University of Nevada, Las Vegas

Office Hours   Monday 1:30 – 3:30 and Wednesday – 2 – 4 p.m.
Tel
e-mail

Catalogue Description

An introduction to the profession of music education including historical and philosophical foundations and current trends in teaching.

Prerequisites and Corequisites: None

Course Purpose and Description: This course is designed to help music majors explore music education and help them to evaluate their attitudes about teaching. It is a required course for admission into many teacher education programs. Course materials will help students to explore his or her personal motivation for teaching, understand the structure of the American public school music programs, become aware of the changing nature of education, and to identify and recognize the historical and philosophical foundations of music education as they are manifest in current programs. A field experience is required.

Learning Objectives: Students will

- Identify personal motives for wanting to teach;
- Articulate the requirements for teacher licensure;
- Describe the relationship between teacher effectiveness and the Praxis Assessment for Beginning Teachers;
- Provide examples of ethical responsibilities and legal rights associated with the teaching profession;
- Discuss the school as an organization;
- Examine the historical development of the American public school music programs;
- Describe the impact of school diversity upon American schools and music programs; and
- Identify the role of technology in music programs and teaching.

Text and Materials: OnMusic Education: An Introduction available through the publisher's website: http://www.connect4education.com

Hardware/Software Requirements: CD-ROM, Pentium Class Computer, 32 MB RAM, 14.4 bps modem (or faster), Real Audio player (downloadable for free) multimedia speakers, Adobe Acrobat Reader (free download), and one of the following Web browsers: Internet Explorer,

Firefox, Safari.Microsoft Word is the software used across the campus – your word processing software must be compatible.

Class Format: Class format will be lecture, online instruction, discussion forums/live chat, and written assignments, and audio-visual presentations. For this class, students are expected to contribute to class discussions, online and in person, with high energy and interest.

Course Ground Rules: Participation is required. Expect to communicate with other students in projects and learn how to navigate in WebCampus
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1. Log onto the course site no less than twice per week to keep abreast of course announcements.
2. Punctuality – all quizzes, exams and bulletin board postings must be done in a timely manner and will not be accepted after a published deadline. BE AWARE OF THE DEADLINE TIMES 12:00 a.m. usually means midnight of the day before YOU thought it was due.
3. If and when you encounter technical problems, please contact tech support immediately.
4. Observe course etiquette at all times.

You must have your current WebCampus log-in and password current in order to be able to access the course materials.

This course uses the resources of the World Wide Web (WWW) to deliver, reinforce, and challenge you with a new form of teaching and learning. Therefore, you will be expected to:

• Communicate with me and your classmates using the electronic mail (e-mail);

• Access the course materials including the video clips, PDF files, resources lists and links, and graphics through the course web site and the publisher's text site;

• Notify me of any problems that you may have accessing the materials.

Although the material has been assessed, tested, evaluated, and analyzed, the format and method of delivery is relatively new and may be, at times, challenging. Rather than be frustrated by difficulties or obstacles, embrace them and learn from them.

Use of Technology: Students will be introduced to technology that is specific to the teaching of music in the music classroom. In addition, teacher candidates will utilize audiovisual equipment to model strategies (e.g., incorporation of music files into PowerPoint™ presentations) when appropriate. Students will also use the Internet and World Wide Web to access the text, to evaluate teaching sites, gather ideas for teaching and learning, and plan activities where students utilize technology in learning.

Diversity: This course fosters the development of the knowledge, skills, and dispositions necessary for teacher candidates to design and organize instruction and assessment including musical activities based upon the diverse learning needs of all students. Candidates are provided with opportunities through both direct instruction and field activities to gain experience for

providing effective instruction in diverse classrooms.

Assignment and Grade Policies: Incomplete are not given for this course. All assignments must be handed in on time. A late assignment will lose 10% of the total points possible for each day the assignment is late. If you are having a difficulty completing assignments on time, please arrange a conference with me.

High quality of work is expected, as are regular and punctual attendance, neatness, diligence, and similar signs of professionalism. Expect to spend a minimum of four hours per week outside of class in preparation for this course. All reading assignments are to be finished by the assigned date.

All UNLV Policies are located on the last page of this syllabus

Academic Dishonesty: Academic dishonesty in any form, including plagiarism and giving or receiving unauthorized assistance in academic work, is prohibited. Penalties will be based on the severity of each offense and will be determined by the professor in consultation with the Department Chair. Review the Honor Code for additional information. Plagiarism is a serious offense, punishable by expulsion.

Disclosure of Disability: The UNLV Disability Resource Center (DRC) houses the resources for students with disabilities. If you have a documented disability that may require accommodations and need course adaptations or accommodations, you will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room 137. Their numbers are (702) 895-0866/Voice; (702) 895-0652/TTD; and (702) 895-0651/Fax. For additional information please visit http://www.unlv.edu/studentlife/drc. If you have emergency medical information to share with me or if you need special arrangements in case the building must be evacuated, please notify me at the beginning of the semester by making an appointment with me as soon as possible.

Copyright Policy: the University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. YOU ARE INDIVIDUALLY AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR ASSUME ANY RESPONSIBILITY FOR EMPLOYEED OR STUDENT VIOLATIONS OF FAIR USE LAWS. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability as well as disciplinary action under University policies. To familiarize yourself with copyright and fair use policies, the http://www.unlv.edu/committees/copyright.

E-mail Policy: The University Rebel e-mail accounts are the official mode of communication for this class. It is the responsibility of all students to access their university e-mail accounts to stay informed regarding any changes in assignments, classes, etc.

Guidelines for Communication:
1. Always include a subject line.
2. Remember that without facial expressions, some comments may be taken the wrong way. Be careful in wording your emails. Use of emoticons might be helpful in some cases.
3. Use standard fonts.

4. Do not send large attachments without permission.
5. Respect the privacy of other class members.

Discussion/In-Class and Live Chats:

1. Review the discussion threads thoroughly before entering the discussion.
2. Try to maintain threads by using the "Reply" button rather than starting a new topic.
3. Do not make insulting or inflammatory statements to other members of the discussion group. Be respectful of other's ideas.
4. Be patient and read the comments of other group members thoroughly before entering your remarks.
5. Be cooperative with group leaders in completing assigned tasks.
6. Be positive and constructive in group discussions.
7. Introduce yourself to other learners in the chat sessions.
8. Be polite; choose your words carefully; do not use derogatory statements.
9. Be prepared to open the chat session at the scheduled time.
10. Be constructive in your comments and suggestions.
11. Respond in a thoughtful and timely manner.

The instructor reserves the right to make changes in the syllabus if necessary due to time constraints or other unforeseen events. If this is necessary, members of the class will be notified as soon as possible by E-MAIL and posted on the ANNOUNCEMENTS.

Health Issues: Students are expected to maintain a state of health that permits them to function in the instruction offered. Proper nutrition and adequate rest form the basis for this condition.

Evaluation: Evaluation will be based on attendance/participation, student performance on all quizzes and tests, written, online, and in-class assignments, tests on instrument proficiencies, and semester notebook. This course is a professional methods course; attendance is required. Absences beyond the school policy (2) are considered excessive and may result in the student being dropped from the course. Unexcused absences will be reflected in the final grade.

Course Evaluation Table

Course Activity	Percentage
Attendance/Participation	25%
Tests/Quizzes/Midterm/Final	50%
Written Assignments	25%

PLEASE NOTE: YOU CANNOT PASS THIS CLASS WITHOUT COMPLETING ALL OF THE ASSIGNMENTS

High quality of work is expected, as are regular and punctual attendance, neatness, diligence, and similar signs of professionalism. Expect to spend a minimum of four hours per week outside class in preparation for this course. All reading assignments are to be finished by the assigned date.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.
An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: https://www.unlv.edu/studentconduct/student-conduct.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: http://www.unlv.edu/provost/copyright.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, http://drc.unlv.edu/, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses**,** of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: http://catalog.unlv.edu/content.php?catoid=6&navoid=531.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:
https://www.unlv.edu/provost/teachingandlearning   https://www.unlv.edu/provost/transparency

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources
Students may consult with a librarian on research needs. For this class, the subject librarian is
https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at
https://www.library.unlv.edu/.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit http://www.unlv.edu/asc or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: http://writingcenter.unlv.edu/.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: http://www.unlv.edu/registrar/calendars.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)