

MUS 465: Advanced Orchestration

Text: The Study of Orchestration (Third Edition) by Samuel Adler ISBN 9780393975727

General Overview

This class will build on the material covered in MUS 365 to encompass more nuanced writing for orchestra through a (roughly) historical approach, which includes writing for orchestras of different sizes. In addition to score-study assignments involving short-score copying and analysis, students will practice orchestration “ear-training” through short assignments that will help them listen critically for differences in timbre, weight, articulation, and other parameters.

Learning Outcomes: The student will:

- orchestrate music, correctly notating both scores and parts
- aurally identify orchestrations
- analyze, evaluate, and synthesize orchestral scores

Presentation – Students will choose an orchestral work written after 1950 and give a ca. 30-minute presentation discussing an “orchestrational” analysis of the work. More detailed information will be given later in the semester.

Orchestra Reading – The reading date and deadlines are listed on the schedule below, and students will provide both a printed score and a full set of printed parts that meets requirements to be set forth by the ensemble.

Final Project – Students will compose an original work – first as a piano piece, then fully orchestrated (more details will be given)

Grading

Final grades for this course will be based on the following:

Attendance/Participation: 10%

Assignments/Quizzes: 40%

Presentation: 10%

Orchestra Reading: 20%

Final Project: 20%

Attendance is mandatory. Promptness is highly encouraged. Should you need to miss a class or arrive late for an important reason, please notify me as soon as possible. Sickness-related absences will only be excused with a doctor's note.

Required Materials

- *The Study of Orchestration* (Third Edition) by Samuel Adler ISBN 9780393975727
- Selected orchestral works: TBA, either free online at IMSLP.org (or via some other link) or as photocopied excerpts.
- Music Notation Software (Finale or Sibelius) ← THIS IS REALLY IMPORTANT (Also, save *everything*. If you use a shared or lab computer, always save to your own external drive.)
- Manuscript paper. Pencil & Eraser. (NO WRITTEN WORK COMPLETED WITH PEN!)

Recommended Materials

- Sevsay, Ertugrul. *The Cambridge Guide to Orchestration*
- Mathews, Paul, ed. *Orchestration: An Anthology of Writings*

TENTATIVE Weekly Schedule

(Additional repertoire will be added as the semester progresses)

Week 1:

Tues. Jan. 19

Thurs. Jan. 21

- Class introduction
- Review final projects from MUS 365
- The late Classical orchestra

Week 2:

Tues. Jan. 26

Thurs. Jan. 28

- The late Classical orchestra (continued)
- String textures

Week 3:

Tues. Feb. 2

Thurs. Feb. 4

- Elgar – Enigma Variations

Week 4:

Tues. Feb. 9

Thurs. Feb. 11

- Bartok – Two Portraits

Week 5:

Tues. Feb. 16

Thurs. Feb. 18

- Mahler – Songs of a Wayfarer

Week 6:

Tues. Feb. 23

Thurs. Feb. 25

- Webern - Passacaglia

Week 7:

Tues. Mar. 1 – Deadline for orchestral score of work to be read by the UNLV Symphony

Thurs. Mar. 3

- Lutoslawski – Concerto for Orchestra

Week 8:

Tues. Mar. 8

Thurs. Mar. 10

- John Adams – Chamber Symphony

Week 9:

Tues. Mar. 15

Thurs. Mar. 17 – Deadline for instrumental parts for work to be read by the UNLV Symphony

- Ligeti – Atmospheres

[[SPRING BREAK]]

Week 10:

ORCHESTRA READINGS: Monday, Tuesday, Thursday – 1:00-2:15pm

Tues. Mar. 29

Thurs. Mar. 31

- Stravinsky (Scherzo a la russe), Milhaud (Creation du monde), Bernstein (Prelude, Fugue, and Riffs), et al.

Week 11:

Tues. Apr. 5

Thurs. Apr. 7

- Schoenberg – 5 Pieces for Orchestra

Week 12:

Tues. Apr. 12

Thurs. Apr. 14

- Lei Liang – Brush-Stroke

Week 13:

Tues. Apr. 19

Thurs. Apr. 21

- Theofanidis – Symphony No. 1 and Rainbow Body

Week 14:

Tues. Apr. 26

Thurs. Apr. 28

- Messiaen – Turangalila Symphony

Week 15:

Tues. May 3

Thurs. May 5

- Repertoire TBA

UNLV Policies next page

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is

https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)