



DAN 384-484 1001

Instructor

Semester Spring 2016

Email

Days FRI

Telephone

Time 11:30 am-2:15 pm

Office Hours TUE/THU 10:00-11:00 am (kavouras)

Location HFA 111

Office Location

Title BFA DANCE PROJECT I and II

Credits 3

Description To develop an understanding of the various aspects involved in the choreographic process of producing dance pieces: concept, intention, structure, music, costume, dancers, technical needs, lighting, performance, etc. To create and produce a dance piece that will be auditioned to be presented during the UNLV Concert. To commit fully to the creative process of choreography from conceptualization through performance.

- Learning Outcomes
1. Develop a dancework.
 2. Develop an understanding of how to use music, concept, intention, structure, design elements to serve a work of choreography
 3. Develop vocabulary and phrases
 4. Cast dancers, develop a rehearsal schedule
 5. Guide the work through the dance production process.

Assessment: Students will be assessed based on weekly choreography showings, followed by discussion. There will be an audition for works to be accepted into the dance concert season followed by a public presentation of the choreographed work. After this concert there will be a public critique. Assessment data will be collected from all dance faculty.

Required Readings BFA Project Handbook and Questions

Reading Assignments N/A

Attendance Policy Only one excused absence per semester is allowed. Each additional absence will lower your final grade significantly.



Schedule
Calendar

Jan 18 MLK holiday
Jan 19 Classes Begin
Feb 15 Presidents Day
Mar 3-8 RDT Residency
Feb 29-Mar 5 Master Class Week
Mar 4-5 Judy Bayley Concert: In Flow
Mar 20-27 Spring Break
Apr 16 AUDITION
Apr 28-May1 BFA Project Concert
May 2-5 Jury Exams And Conferences
May 6 Placement/Bfa/Scholarship Auditions
May 6 Last Day Of Classes

Due Dates

Each week you are required to show choreography. Two weeks before performance there will be an audition for the concert. Works not selected for the concert will be shown in a studio showing. All works might be required to undergo tech and lighting.

Grading Rubric
and
Grading Scale

Quality of classroom participation and performance, Ability to take suggestions and deal with information, BFA Project notebook documenting the creative process and providing a resource for future choreography. You are expected to show choreography each week. Showings=70%, Audition=10%, Final Work=20%

Final Exam

Handbook due May 9

Policies

These areas will be assessed for your piece. Works must be concert dance and original.

- Performance-Expression
 - Interpretation
 - Phrasing
 - Dynamics
 - Stage presence
 - Rhythm
 - Audience appeal
- Choreography-Movement choice and development
 - Style
 - Musical choice
 - Structure
 - Costume
 - Props/scenic element

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism.



By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895- 0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make- up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the **instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:



Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three- fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC -3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling [702-895-3908](tel:702-895-3908). The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e- mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)

Have a great semester!



Department of Dance
College of Fine Arts
University of Nevada, Las Vegas

DAN

384-484

1001