



DAN

365

1001

Instructor

Semester

Fall

2016

Email

Days

TUE/THU

Telephone

Time

1:00-2:15 pm

Office Hours

T, TH, 7:15AM to 8:15AM and 10AM – 12PM

Location

gra 129

Office Location

Title

Dance History I

Credits

3

Description

Historical, philosophical and sociological developments in dance and its related arts from prehistoric times to the late 1800's in Europe, the Middle East and Early America.

Learning Outcomes

1. Students will be able to discuss the historical significance and the cultural relevance of dance to society and how it relates to other art forms.
2. Students will be able to describe the social etiquette, rituals, and ethics of dance in various times and cultures.
3. Students will be able to evaluate performances from various time periods for authenticity, relating them to today's concept of dance.
4. Students will be able to research and communicate effectively on a particular dance period or trend.
5. Students will be able to identify principles of dance as both an art form and/or social expression.

Required Readings

Kraus, Richard, et al. *History of the Dance in Art and Education*

Reading Assignments

Students will be assessed with 4 tests, class projects and class discussions. : Students may be required to do weekly or bi-weekly research on the different historical periods of dance and culture. You will share your research with the class and make copies for everyone to use as study sheets for quizzes and tests

Attendance Policy

Attendance is mandatory according to the UNLV Code. Students are allowed two unexcused absence. Six or more unexcused absences will result in the failure of the class participation grade. All dance Majors that work production during the two concert weeks should schedule hours around this class. You will be held responsible for class notes and/or



assignments and tests. You are not excused from class to do production work.

You must take the midterm and final so do not make travel plans at these times unless there is a documented family medical emergency.

Absences: 0 – 1 = A 2 = B 3 = C 4 = D 5+ = F

Schedule Calendar

<u>WEEK</u>	<u>TOPIC</u>
1	Introduction and explanation of historical dance forms.
2 – 5	Primitive Man, Pre-Christian Cultures: Egyptian, Greek, Roman, Early Biblical (Hebrew).
	Test 1 – September 29
6 – 7	Dark and Middle Ages, Liturgical Dramas, Peasant Dances, Early Court Dances.
8	Review and Midterm (Test 2) – THURSDAY, OCTOBER, 20.
	Presidential Debate, 10/18-19.
9 – 10 – 11	Renaissance Period, Pre-classic Dance, Court Dances, The Dance Suite. Ballet: Early, Middle up to the French Revolution, Romantic (Golden Age) and Ballet in Russia
	Test 3 – November 11
12	Ballet Reports.
13	Reports Continued. THANKSGIVING RECESS - NOVEMBER 24
-27.	
14	Dance in Early America.
15	REVIEW
16	FINAL EXAM (Test 4): TUESDAY, DECEMBER 13, 1 p.m. – 3 p.m.
m. Test 4	

Due Dates

Grading Rubric and Grading Scale

<u>Grading Procedures:</u>	Tests-----	60%								
	Research Assignments-----	20%								
	Quizzes and Class Participation-----	20%								
95 - 100 = A	84 - 86 = B	74 - 76 = C	64 - 66 = D	90 - 94 = A-	80 - 83 = B-	70 - 73 = C-	60 - 63 = D-	87 - 89 = B+	77 - 79 = C+	67 - 69 = D+
00 - 59 = F										
<u>Grading Scale:</u>										

Absences: 0 – 1 = A 2 = B 3 = C 4 = D 5+ = F

*The instructor reserves the right to change the content of this syllabus (except for the grading scale) depending upon the availability of class materials, equipment, time and class progress. Students with disabilities should inform the instructor as soon as possible so that arrangements can be made to accommodate them. Please see policy below. Students who wish to be excused from class due to religious holidays should inform the instructor as soon as possible.



Final Exam

FINAL EXAM (Test 4): TUESDAY, DECEMBER 13, 1 p.m. – 3 p.m.

Policies

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895- 0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make- up will apply to the religious holiday absence only. It shall be the



responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three- fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC -3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling [702-895-3908](tel:702-895-3908). The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e- mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs,



bringing children to class, policy on recording classroom lectures, etc.)

Have a great semester!