

University of Nevada, Las Vegas Fall 2016 Department of Art

## **Art 266.: Survey of Art History III - Non-Western Art Syllabus and Course Calendar**

### **INSTRUCTOR:**

**WebCampus will be used for all course-related communication including email.** Any and all changes in the class schedule or to the syllabus, etc. will appear as Announcements.

Please submit a photo to the Roster and briefly introduce yourself to the class (See Introductory Personal Bio under Discussion tool).

Students are expected to check WebCampus daily before class. The instructor will check WebCampus email at least once a day (M-F) and respond to emails within 24-36 hours

For communication **NOT** related to the course, students may contact the instructor through Rebelmail. When doing so, please identify yourself in the subject line by full name and course number (Jack Sprat 266). Nonconforming emails may be deleted as spam.

**Office Hours:** or by arrangement. The instructor is also available for brief questions after class. Office hours are on a “drop-in” basis, but appointments are encouraged.

**Paper Mail:** Please use the instructor’s mailbox located in the Art Department Office HFA 153 during Art Department business hours: M-F 8am-5pm (895-3237). Please do not leave anything under the Instructor’s office door.

**COURSE DESCRIPTION:** Art History III is part of the Art Department core art history curriculum required of all art majors. It is designed to complement Art History I and II and to provide students with a global art-history perspective; it also serves as the prerequisite for upper division (400-level) art history classes in areas of non-Western art (Art 480, 481 and 434 and 495 when the topics are non-Western).

In the field of art history “Western art” refers to the European tradition. The antecedents of Western art include ancient Egypt and Western Asia; among its descendants one finds colonial America. All else, by default, falls into the category of “non-Western art,” including Asia, Africa, Oceania, Islam, and the pre-Columbian (pre-conquest) Americas. The globally dispersed and culturally diverse nature of the material covered in this course, as well as its long chronological reach, results in *a continuously moving focus*. While there are some thematic overlaps between sections, for example in geographic areas affected by Buddhism, *each geographic/cultural area forms a stand-alone unit* with its own unique history, indigenous art forms, aesthetic criteria, and sets of religious and cultural values. Thus, the work of the course will be the steady acquisition of new and likely as yet unfamiliar historical and cultural information.

**LEARNING OUTCOMES:** Students will be able to identify different non-western cultures by the study of their art. They will be able to articulate the conceptual basis of how the art varies from culture to culture in terms of faith, historical incident, and theme. Students will be able to relate historical and current issues related to “non-Western” art to our contemporary society. By the end of the semester students will be prepared for upper-division courses in Art History that contain greater specificity.

Students will be introduced to *a selection* of the important non-Western artistic traditions from Asia, Africa, the world of Islam, and the Americas. The intent of the course is to increase students’ global awareness of art, which makes for better-informed artistic practice. It may also inspire deeper art-historical investigation and add to personal intellectual enrichment. *As in all endeavors, one receives in proportion to what one gives. What are your own individual goals?*

**TEXTBOOK** (available at UNLV Bookstore): *Gardner’s Art Through the Ages: A Global History* 15<sup>th</sup> Edition, **Volumes I and II** (These are the same textbooks used in Art 260 and 261); you need both volumes

**STUDY STRATEGIES:** While the textbook, Gardner's Art Through the Ages, the Non-Western Perspective, class lectures and the Study Guide (see separate file on WebCampus), which you should print out and bring to class with you, are the basic starting points for study, students should also take advantage of the learning and study tools provided by the Gardner WEBSITE, in particular the flash cards and glossaries; the quizzes are an excellent self-assessment tool.

Students are strongly advised to budget generous amounts of study time each week and to review the material as soon after class as possible. Past students have benefitted from finding study partners and forming study groups. Also, the act of verbalizing new terms (speaking them aloud as if it were a language class, and regularly using them in discussion with other students helps you to remember them better. Making study cards for, and drawing each image, has also been helpful.

**NB:** If this is your first art history class, or need to review, *please read Gardner's introductory chapter* and address any questions about the discipline of art history or its terminology to the instructor. In addition a list of commonly used terms is available on WebCampus.

Tutoring: If you are interested in tutoring, or in need of tutoring please identify yourself to the instructor and see Tutoring in UNLV Policies below.

**COURSE WORK: 3 Multiple Choice Exams and 1 Special Project.**

**3 Timed MULTIPLE CHOICE EXAMS 75% (25% each).** The exams are equally weighted and identically structured. Exam CONTENT is based on the textbook, the lecture materials (and any video screened in class). Each exam covers roughly 2-4 geographic units, usually about 4 chapters. For example, Exam I covers India, Southeast Asia, China and some Korea; Exam II – Japan, some Korea, and Islam; Exam III – Selected areas of Africa and the Americas.

**Please note EXAM DATES in Class Schedule and plan accordingly. Please read Instructions for Exam Day in CLASS POLICIES below.**

**BRING SCANTRONS, 2B PENCILS (and a good eraser).**

See STUDY GUIDE for description of exams.

Images of works of art and numbered questions about them will be projected side by side in power-point format. There will be a total of 100 questions, approximately 3-5 questions for each work of art. The distribution of questions will reflect the amount of time devoted in class to a particular topic. Students will have a half-minute to answer each multiple-choice question.

In addition, there will also be two “unknown” works of art to identify for extra credit (up to 4 points each.) The “unknowns” provide an opportunity to apply newly acquired knowledge in a direct and meaningful way. The “unknowns” are works of art not seen in class or illustrated in the textbook but are closely related to ones studied. Students will write their identifications on paper provided. Unknowns will be shown for 3 minutes each. Total exam time, approximately 1 hour.

**Exam Grading:** Each question is worth one point. Exam scores (including extra credit points) will be posted on WebCampus; please note that your grade on the first exam will serve as your “Midterm Grade”:

95-100 A 90-94 A- 86-89 B+ 83-85 B 80-82 B- 76-79 C+

**1 SPECIAL PROJECT 25% paragraph, and Identity Label.** Please choose either A, B, or C.

**A.** Create an original work of art in an immediately recognizable, specific, historical Non-Western STYLE (e.g. Kano School, Chinese N. Wei Buddhist, Persian miniature, Benin bronze, etc).

**B.** Create a Self-portrait in any immediately recognizable, historical Non-Western STYLE as above.

**C.** Make a hand-made copy (to scale) of a work of art that was

encountered in the course and illustrated in Gardner.

**Medium:** Attempt to match the historical materials and media. Please consult with Instructor about accepted substitutions (i.e. cast bronze).

**Size:** 2D works no larger than 18” x 24”; 3D works no dimension larger than 1- foot. (If you intend to create larger works please discuss with Instructor before proceeding.)

**Label:** Make sure your Name (legible) and Course Section # appear on the back (2D), or the “bottom” (3D) of the work.

70-75 C 66-69 C- 63-65 D+ 60-62 D 56-59 D- 55-below

**Work of Art, Brief Explanatory Paragraph:** To be handed in separately; please do not attach to artwork: typed, double-spaced, proof-read/spell-checked. Include your Name, Course Number and Section #. Identify option (A, B, or C). For option C clearly identify the original work of art you reproduced, its size, date, culture and medium. Compose a paragraph (or more) in full sentences explaining 1) the subject and historical style, 2) why you chose it and 3) some comments on your experience in creating it, and 4) what you learned in the process.

**Grading:** Letter Grade (A-F). Representational skill will not be a criterion for grading. Grade will be assessed by these criteria: follow directions? Complete? Professionalism and evidence of effort?

**Due:** Completed assignments must be ready to turn in at the Final Exam (Exam III). December 14 3:10-5:10 pm. Late assignments will be downgraded a full letter grade a day, beginning immediately after the exam slot.

## **CLASS POLICIES**

**Punctuality.** Please make every effort to reach the classroom on time; as a courtesy, please inform the instructor if you must leave class early for any reason.

**Attendance** is required and expected.

**Daily Sign-in** is the official record of your class attendance. The sign-in sheet will be at the front of the class, please sign in before or after class. Please do not sign in for others.

**Missed Classes:** Each student is allowed **3 “unexcused” absences**, no questions asked, at your discretion. Use them well. You will be responsible for the class content and will receive no special accommodations from the instructor. More than three unexcused absences, however, may negatively impact your final grade depending on frequency. Remember that an unexcused absence on the day the Special Projects are due will count as two.

**“Excused” absences** are intended for serious illness or accident and will require official documentation. Please consult UNLV policies regarding religious holidays and/or absences necessitated by official extracurricular university activities. Instructor must be notified by last day of late registration for religious holiday absence, or one week in advance for athletics, etc.

**Absence on Exam Day and Make-up Exams.** Making up a missed exam is not an option unless your absence was “excused” (see above). **Exam dates are in the Course Calendar, please plan your semester and personal travel accordingly.** Students who will miss an exam because of serious illness or accident must provide official documentation. Every effort will be made to accommodate make up exams, but please be aware that make-up exams are difficult to schedule for logistical reasons that are out of the control of the instructor; there will be only one make up exam and the student will need to be available when it as scheduled.

**Cell phones and electronic devices (earphones & hands-free devices)** should be turned OFF and put away during class. (See special instructions for Exam Days).

**Laptop use.** Laptops may be used for note-taking ONLY. As a courtesy

to your neighbors and the instructor, please DO NOT access the Internet, do work for other classes, surf or check your email during class.

**Recording lectures.** Please obtain permission from the Instructor.

**Food and Drink.** Please do not bring food into the classroom unless you can bring it for the entire class; please keep all beverages in spill-proof containers; please dispose of trash properly.

**Visitors.** No visitors without permission, including children and family members; only students whose name appears on the class roster are allowed by UNLV policy in the classroom.

**Instructions for Exam Day:** Bring as little baggage to the classroom as possible. All cell phones and electronic devices must be turned **OFF AND STOWED** with your belongings (notes, books, etc.) in the front and sides of the classroom in full sight of the instructor. There should be nothing on, under or around your desk but pencils, erasers, and Scantrons. This means no water bottles or coffee cups, etc. Please hydrate and use the bathroom before the exam. Students will be asked to maintain “exam silence” from the time the first exam is handed out until the last one is collected. Any questions or problems that arise during an exam should be brought to the attention of the instructor; please do not disturb your neighbor.

Any talking to a neighbor during the exam will be considered a serious violation of academic integrity; the student will receive an F for the exam and further disciplinary action may be taken. Please refer to the UNLV Academic Misconduct Policy. Anyone who is a witness to cheating is expected to report it immediately. **Please use common sense and courtesy to avoid the appearance of academic misconduct.**

**Extra Credit.** The Instructor does not give extra credit, with the exception of Halloween (see Course Schedule). Concentrate your energy in the required course work.

**UNLV POLICIES**

**ACADEMIC MISCONDUCT** – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at:  
<http://studentconduct.unlv.edu/misconduct/policy.html>.

**COPYRIGHT** – The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at:  
<http://www.unlv.edu/committees/copyright/>.

**Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the

requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

**Religious Holidays Policy**—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

**Transparency in Learning and Teaching**—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

**Incomplete Grades**—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed

within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

### **Library Resources:**

Students may consult with a librarian on research needs. For this class, the subject librarian is

[https://www.library.unlv.edu/contact/librarians\\_by\\_subject](https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

**TUTORING** -- The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex, #22 on the current UNLV map. Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at:

<http://academicsuccess.unlv.edu/tutoring/>.

### **UNLV WRITING CENTER**

One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance.

Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

**REBELMAIL** – By policy, faculty and staff should e-mail students'

Rebelmail accounts only. Rebelmail is UNLV's Official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu.

## **ART 266:1001 FALL 2016 CALENDAR**

### **TOPICS, READINGS, ASSIGNMENTS AND EXAMS**

Please note that while changes are not anticipated, the Course Calendar may be revised AT ANY TIME at the discretion of the instructor. It is the student's responsibility to keep up with any and all changes. Notification of changes in the calendar or the syllabus will be ANNOUNCED verbally in class AND posted as an Announcement on WebCampus, with as much advance notice as possible.

*GATA: Gardner's Art Through the Ages, Global, 15th edition, Volume I and II, includes all chapters on non-Western Art.*

**8/29 INTRODUCTION TO COURSE 8/31-9/7 INDIA I** *GATA* Vol. I, Chapter 15, Indus Valley Civilization and

Early Buddhist Art, Hindu Art. Borobudur (Java) & Angkor Wat (Cambodia).

**\*9/05 LABOR DAY HOLIDAY 9/12-9/14 INDIA II & S.E. ASIA**  
*GATA* Vol. II. Chapter 32, p. 1039 Rajput

painting; p. 1044 Thailand: Thai Buddhism;

**9/19-9/21 CHINA & KOREA to 1279** *GATA* Vol I. Chapter 16. Shang, Zhou and Han China; Early Chinese painting; Chinese and Korean Buddhist Art. Guest Lecturer: Dr. Roxanne Farrar. NB: No Office Hrs. this week.

**9/26-9/28 CHINA II GATA** Vol II. Chapter 33. Chinese Painting: Yuan through Qing Dynasty. Guest Lecturer: Dr. Roxanne Farrar. NB: No Office Hrs, this week.

**10/03 REVIEW \*WEDNESDAY 10/05: EXAM I –  
India/China/Korea** - bring scantron & pencils.

(Score will serve as Midterm Grade and reported Week of October 23.

**10/10-10/12 JAPAN I GATA** Vol. I. Chapter 17 Jomon Period ceramics, Ise Shrine, and Early Buddhist Art in Japan. Heian-Kamakura Period art.

**10/17-10/24 JAPAN II GATA** Vol. II. Chapter 34. Zen and Later Japanese art. **10/19 NO CLASS – UNLV PRESIDENTIAL DEBATE DAY. IF DEBATE DOES**

**NOT TAKE PLACE THERE WILL BE CLASS.**

**10/26-10/31 ISLAM I GATA** Vol I. Chapter 10. Early Islamic Art, Israel to Spain. Chapter 19 (Africa), p. 547-48 (Great Mosque, Djenne). Halloween costumes worn to class on 10/31 earn 3 extra credit points added to final score **IF** dressing as a character from an example of Non-Western Art.

**11/02-11/07 ISLAM II GATA** Chapter 13 (Later Islamic Art) & Chapter 28 on Mughal painting and architecture.

**\*11/09 EXAM II- Japan/Islam bring scantron & pencils. 11/14-11/16 PRE-CONQUEST AMERICA I GATA** Vol I. Chapter 14. Meso- American Art: Olmec-Maya, Aztec

**11/21-11/23 PRE-CONQUEST AMERICA II GATA** Vol I. Chapter 14. South- American Art: Peru: Chavin, Paracas, Nasca, Moche and Inca Art and Culture

**THANKSGIVING BREAK NOVEMBER 24-27 11/28 POST-**

**CONQUEST NORTH AMERICA, *GATA* Vol II. Chapter**

**30. 11/30 AFRICA I *GATA* Vol I. Chapter 15. Nok, Benin, etc.**

**12/05-12/07 AFRICA II *GATA* Vol II. Chapter 32. Later African masks and sculpture.**

**Exam III & SPECIAL PROJECTS DUE: (Final Exam schedule)  
WEDNESDAY 12/14 3:10-5:10PM. Exam First, followed by  
presentation of Special Projects.**