

University of Nevada - Las Vegas
College of Fine Arts – Department of Art

ADVANCED BLACK & WHITE PHOTOGRAPHY

ART 437

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Office hours: Tuesday 2-5pm

Required Text: How to Survive & Prosper as an Artist by Caroll Michels (**you *MUST* have this book, bring to first crit**)

Recommended Text: The Print by Ansel Adams
The Negative by Ansel Adams
The Camera by Ansel Adams
The Users Guide to The View Camera by Stone

Advanced BW Photography is a fine arts studio course that is open to BFA photography students and others who have acquired a strong level of competency, both in the technical and conceptual realms of photography. Coming into this course, students should be able to use 35mm, medium format and 4x5 cameras. Students will need to be able to work on their own, take risks, activate personal exploration and experimentation in search of individual form and content within the broad realms of photography. The student is expected to have a high degree of self-motivation. Everyone will be shooting with a medium format or larger camera and printing 16x20 or larger for the 3ed critique (ORDER 120 film and 16x20 paper NOW).

LEARNING OUTCOMES:

1. Explore and implement advanced lighting and exposure techniques for artistic expression in film exposer management
2. Employ advanced printing techniques to produce prints with personal artistic expression
3. Identify contemporary and historical photographers by their style and historic photographic process
4. Articulate and critically respond to both familiar and unfamiliar works of art through critical dialogue
5. Produce a portfolio of work that shows a unique personal view of image making

GRADING: There are 5 critiques and a final CD, a grade will be given for each, with the final grade for the course being an average of these 6 grades. A = work of exceptional quality, B = strong work, C = good work, D = poor work, F = work incomplete or of exceptionally poor quality. Quality will encompass the technical skills demonstrated as well as the conceptual or creative effort put into the assignment. **Late work will affect your grade.**

ATTENDANCE: Attendance is mandatory. If more than one class is missed or if partial attendances occur (late arrivals or early departures) the final grade will be lowered. If further absences occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class. *Contact sheets are due at 5:30pm, if you do not show your contact sheets you will be counted as ABSENT.*

DARKROOM LABS: These facilities are for you to use and enjoy. While using the facilities you will come in contact with expensive/delicate equipment and photographic chemicals. Therefore there are certain guidelines that must be adhered to. Do not consume food or beverages in Labs. Absolutely no smoking. Wear goggles at all times when in contact with chemicals. Avoid any contact of skin to chemistry and

breathing of direct chemical fumes. Wash hands with soap after contact and make sure that you clean up everything so that the Labs are left in clean condition. If you observe someone else abusing the Labs, either through poor or hazardous work habits, bring it to their attention and notify me. This is your darkroom. Protect it and keep it clean. Any problems report to the lab workers: broken timers, bulbs burnt out etc.....

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit:
<http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:
<https://www.unlv.edu/provost/teachingandlearning>
<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources -- Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call [702-895-3177](tel:702-895-3177). The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Code of Conduct:

This class requires the mutual respect of its participants, as well as the respect of the Professor for her students. The Professor and students agree to operate within a classroom environment that is free from all forms of harassment and discrimination whether that discrimination or harassment is because of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, sexual orientation or any other characteristic protected by law.

Please refrain from using your laptop for any activity other than note taking during class.

Cell phones and other personal electronic devices must be switched off during class.

Academic Misconduct:

Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at:

<http://studentconduct.unlv.edu/misconduct/policy.html>

Students with Disabilities:

The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702- 895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach me before or after class to discuss your accommodation needs.

Copyright:

The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University Policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>

COURSE CALENDAR

Advanced Black & White

- Jan 17 Intro, 6 pages
- Jan 24 2 contact sheets due, Writing assignment due, Lab night
- Jan 31 2 contact sheets due, Lab night
- Feb 7 **Critique #1** (8-11x14 BW or 4-16x20 BW or 4-24x30 digital), everyone **Bring** your textbook to crit
- Feb 14 3 contact sheets due, Lab night (second part of assignment will be given tonight)
- Feb 21 2 contact sheets due, Lab night
- Feb 28 **Critique #2** (8-11x14 BW or 4-16x20 BW or 4-24x30 digital),
Start planning Grant Hall Gallery Exhibition, order frames **NOW**
- Mar 7 2 contact sheets due, Lab night
- Mar 14 2 contact sheets due, Lab night
- Mar 21 **Critique #3** (if you have not already done so: **REQUIRED: 4-16x20 BW**)
- Mar 28 2 contact sheets due, Lab night
Flyer due for Grant Hall Gallery Exhibition, everyone should have frames in hand
- Apr 4 2 contact sheets due, Lab night
- Apr 11 SPRING BREAK

Sunday April 16th : Install Grant Hall Gallery Exhibition

- Apr 18 **Critique #4** (8-11x14 BW or 4-16x20 BW or 4-24x30 digital)

Friday April 21 Closing Reception for Grant Hall Gallery Exhibition

Saturday April 22th: Take down Grant Hall Gallery Exhibition, gallery back to perfect condition

- Apr 25 2 contact sheets due, Lab night
- May 2 2 contact sheets due, Lab night (**please note last day to print is Sunday May 7th**)

May 9 5:30pm Final Exam:

Work does NOT need to be matted

Critique #5 (8-11x14 BW or 4-16x20 BW or 4-24x30 digital),

Plus 6 additional prints from previous critiques #1, #2, #3, #4 that you feel were important this semester

Artist Statement, one page typed, if you do not have artist statement ***in hand at crit***, your grade is an **F**

CD/flash drive due of Final Portfolio (images and artist statement)

SUPPLIES

- 1) Film, your choice in 35mm, 120 or 4x5
- 2) 11x14 fiber base paper, your choice glossy or semi-matt (No RC)
- 3) **16x20 fiber base paper, your choice glossy or semi-matt (No RC)**
- 4) Tanks and reels
- 5) Negative sleeves
- 6) Thermometer
- 7) **ORDER ON March 1st Three 16x20 frames and glass from:**

Dickblick: Nielsen Bainbridge Metal Frame Kits, **Matte Black, Profile 11**

Order three 16" kits and three 20" kits = \$74-\$82 approx. total (must order more than 4 of each size for discount)

Fast Glass: 1/8" glass, 3 sheets 16x20 = \$32 approx. total

Final Portfolio CD

This is worth as much as a critique!!!

15-20 Images

Artist Statement

use even lighting when shooting
save as jpgs at 72dpi approx 8x10 size
no boarder, just image (clean up in photoshop)

each labeled with your name, Example:

c.angel 1.jpg

c.angel 2.jpg

c.angel 3.jpg

etc

VENDORS

B and C's Camera 736-0890

NPM 735-2211

Sahara Camera 457-3333

Calumet 1(800) 225-8638

Freestyle 1(800) 292-6137

Light Impression 1(800) 828-6216

MUST HAVES FOR PHOTO MAJORS

- 1) 35mm manual camera with light meter
- 2) Digital SLR (Cannon 50D is great)
- 3) Lap top with photoshop
- 4) Tripod
- 5) Fixed lights and stands
- 6) Flash unit
- 7) Tank and reels
- 8) Thermometer
- 9) Filter set

A=Excellent

Technical/ Craft- has mastered technical skills and uses them to support and enhance artistic expression with little guidance

Visual/Creative- shows imagination and exploration of the artist, original thinking and seeing

Time/Ambition-has set high standards for self and takes appropriate steps to attain them, participates and contributes to class discussions

Papers/Presentations- showing insight and in depth understanding of material

Portfolio of exceptional quality

B=Above average

Technical/ Craft-technically competent

Visual/Creative-show evidence of effort and thought in assignments

Time/Ambition-puts forth effort towards growth, participates in class

Papers/Presentations- shows understanding of materials

Good portfolio

C=Average

Technical/ Craft-technically adequate

Visual/Creative-typical subjects with some thought

Time/Ambition-minimal concern or effort towards growth, attends class

Papers/Presentations- shows effort towards understanding

Adequate portfolio

D=Below average

Technical/ Craft-technically poor

Visual/Creative-typical subjects shot with no thought at all

Time/Ambition-no evidence to show concern for growth

Papers/Presentations- shows lack of understanding

Poor portfolio

F=Poor

Technical/ Craft-no effort to gain technical control of the medium

Visual/Creative-goes through the motions

Time/Ambition-regularly misses class and assignments

Papers/Presentations- shows no effort in understanding

Portfolio incomplete or of exceptionally poor quality