

THTR 481/681
 Theatre History I
 Fall 2016
 University of Nevada, Las Vegas

REQUIRED TEXTS:

The Norton Anthology of Drama (longer edition) ed. Gainor et al

COURSE DESCRIPTION

Students in this course will study and research the history of the theatre from its origins to the mid-nineteenth century. The central focus of the course will be in discovering how a working knowledge of the history of the theatre can (and does!) contribute to all areas of theatrical production and performance.

COURSE UNITS

There are six units covered in this course:

1. Oral and Ritual Performances
2. Religious and Civic Festivals
3. Early Global Theatre
4. Theatre and the State
5. The Theatre of Emotion
6. Theatre and the Nation

COURSE OBJECTIVES

- To acquire historical theatrical vocabulary.
- To rethink our preconceptions about theatre history.
- To describe the impact of major playwrights, actors, and theatrical movements on theatrical production.
- To recognize how our modern theatre is the product of theatrical history.
- To acquire research skills.
- To build well-constructed original ideas and fully-developed analytical papers that reflect the objectives listed above.

COURSE REQUIREMENTS:

Undergraduate students will earn their grade based on the following formula:

6%	Attendance and Participation
2%	Homework Assignments
2%	Peer Reviews
60%	Unit Exams
30%	Research assignment

Graduate students will earn their grade based on the following formula:

6%	Attendance and Participation
2%	Homework Assignments
2%	Peer Reviews
60%	Unit Exams
20%	Research assignment
10%	Class Presentation

GRADE SCALE:

A	93.4-100.0
A-	90.1-93.3
B+	86.7-90.0
B	83.4-86.6
B-	80.1-83.3
C+	76.7-80.0
C	73.4-76.6
C-	70.1-73.3
D+	66.7-70.0
D	63.4-66.6
D-	60.1-63.3
F	0-60.0

Attendance and Participation

All students are expected to regularly and respectfully participate in class discussions and projects. Failure to attend class and to participate will negatively impact your grade. For the purposes of this course, participation includes thoughtful and insightful comments and questions about the course materials and class discussion as well as active involvement in group projects. Your comments should demonstrate that you have prepared for class by doing the readings or watching videos. Small in-class activities based on the course material will also contribute to your participation grade. If you are not in class, you cannot participate.

Homework Assignments

These short research and writing assignments will prepare students for specific class discussions and activities. Two will occur during the quarter. See calendar for topics and due dates.

Peer Review

Each student will be responsible for reviewing and providing feedback on another student's homework assignments. Two will occur during the quarter. See calendar for dates.

Unit Exam

There will be an exam covering each unit (one chapter of the book, if you are using it). Exams will be a combination of short answer and essay questions. These exams are hard, so be sure you attend class, take good notes, and study!

Research Assignment

Guided prompt will be provided. Each student is required to submit four documents to complete the project: a proposal, an annotated bibliography, a rough draft, and a final draft. See the calendar for due dates.

Graduate Student Class Presentation (for students enrolled at the 600 level)

Students seeking a MA or MFA degree will be expected to lead the first half of class for one of the topics on the syllabus. Students will sign up for a topic during the first week of class and will meet with Dr. Cross at least once to discuss their ideas. Each student will prepare a handout (4-6 pages) that engages with the material for the day, as well as provides historical context and background. Guided prompt will be provided.

Extra Credit Opportunity

See any lecture as part of the First Folio Celebration at UNLV and write a short (500-1000 words) response to the lecture. You can see Dr. Cross's lecture at 4pm on September 20th in the Goldfield Room at Lied Library. The full schedule can be found here:

<http://guides.library.unlv.edu/firstfolio>

SUBMISSION OF WRITTEN WORK:

Students must submit all written work via Turnitin on WebCampus. You can submit to Turnitin using the following file types: Microsoft Word, Excel, PowerPoint, WordPerfect, PostScript, PDF, HTML, RTF, OpenOffice (ODT), Hangul (HWP), Google Docs, and plain text. After your upload, you will need to hit "Confirm" to submit your document.

"RETURN" OF WRITTEN WORK

After your assignment is graded, your grade and my comments will be visible in Turnitin. You should check your account to receive your feedback.

TECHNOLOGY:

Phones need to be on silent during class. No texting in class. Use of laptops during class time is permitted for note taking purposes only. Reading the materials on an e-reader is ok, but be sure you use correct citations for assignments.

LATE WORK:

I will accept late work for 4 days after the assignment is due. You will lose 10% of the grade for each day it is late. I will not accept late assignments after 4 days.

If you are going to miss class on the day we have an exam, you must make arrangements with me to make up the test *before* class. If you do not contact me before class, you will not be allowed to make up the test.

UNIVERSITY POLICIES

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring

your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within** the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or **within** the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit:

<http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Library Resources

Students may consult with a librarian on research needs. For this class, the subject librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call [702-895-3177](tel:702-895-3177). The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More

information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu.

Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

CALENDAR:

	HOMEWORK DUE	ASSIGNMENTS DUE
Monday, August 29 Intros and Oral Performances		
Wednesday, August 31 Ritual Performances	Video: “Korean Kut”	
Monday, September 5	NO SCHOOL: LABOR DAY	
Wednesday, September 7 Yoruba Ritual	<i>Death and the King’s Horseman</i> Act 1 (Norton)	Homework Assignment #1
Monday, September 12		Unit 1 Exam
Wednesday, September 14 Egyptian Ritual Drama	<i>Triumph of Horus</i> (WebCampus)	Peer Review #1
Monday, September 19 Greek Drama	<i>Oedipus Rex</i> final 680 lines (from entrance of Mess) (Norton)	
Wednesday, September 21 Mesoamerican Performance	<i>Life and Death Overtime</i> (WebCampus)	
Monday, September 26 Medieval England	<i>Everyman</i> first 200 and final 250 lines (Norton)	Homework Assignment #2
Wednesday, September 28 Shakespeare’s First Folio MEET AT LEID		
Monday, October 3		Unit 2 Exam
Wednesday, October 5 Roman Drama	Video: “Secrets of the Colosseum” (WebCampus)	Peer Review #2
Monday, October 10 Indian Drama	Selections from <i>The Little Clay Cart</i> (WebCampus)	
Wednesday, October 12 Japanese <i>Noh</i> Drama	<i>Atsumori</i> (Norton)	
Monday, October 17		Unit 3 Exam
Wednesday, October 19	NO CLASS: PRESIDENTIAL DEBATE	Research Proposals Due
Monday, October 24 Molière and the French State	<i>Tartuffe</i> Act 5 (Norton)	
Wednesday, October 26 Samurai and <i>Kabuki</i>	Video: “Fuji-Musume” (Wisteria Maiden)	

Monday, October 31 English Censorship	<i>The Beggar's Opera</i> Act 1 (Web Campus)	Annotated Bibliography Due
Wednesday, November 2		Unit 4 Exam
Monday, November 7 Sentimental Drama	Selection from <i>The London Merchant</i> prologue, p36-41, p60-end (WebCampus)	
Wednesday, November 9 18 th C. Acting	Selection from <i>The Paradox of Acting</i> (WebCampus)	

Monday, November 14 David Garrick	<i>An Essay on Acting</i> p1-12 (WebCampus)	Rough Draft of Research Paper Due (to Turnitin <u>and</u> in Hard Copy)
Wednesday, November 16 Melodrama	<i>Uncle Tom's Cabin</i> Act 1 (WebCampus)	
Monday, November 21		Unit 5 Exam
Wednesday, November 23	NO CLASS: THANKSGIVING	
Monday, November 28 Imperialism & Orientalism	Video: <i>The Mikado</i>	
Wednesday, November 30 Economic and Artistic Riots	<i>Ubu Roi</i> Act 1 (Norton)	
Monday, December 5 Nationalist Riots	Selection from <i>Playboy of the Western World</i> (WebCampus)	
Wednesday, December 7		Unit 6 Exam

RESEARCH PAPERS DUE Monday December, 12 at 12 Noon to Turnitin.
THERE IS NO FINAL EXAM.