

Department of World Languages and Cultures
University of Nevada, Las Vegas
ITAL 302-Third Year Italian
Fall 2016

Course Syllabus

Plan of work

Week 1

● *Da Capo* - Capitolo 7
Per cominciare (159 a, b) Vivere in Italia (160a; 161b)
Struttura I. Futuro (166a; 167 d, f)
Struttura II. Condizionale (170 a; 171 d, e)

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Week 2

● *Da Capo* - Capitolo 7
Struttura III. Dovere, potere e volere (173a, c; 175a; 176a, c)
■ **Componimento 1** (183 Situazioni 1)

Da Capo - Capitolo 7
Lettura. Il mondo dei piedi freddi (179 Comprensione)
♠ **Ricerca Web 1**
Per comunicare (181-183)

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Week 3

● *Da Capo*- Capitolo 7
■ **Componimento 2** (179 Temi 1-2-3)
▶ **Quiz 1**

● *Da Capo* Capitolo 8
Per cominciare (185 a, b; 186 c) Vivere in Italia (188a, b)
Struttura I. Congiuntivo (191a, 192d)
Struttura II. Uso del congiuntivo (195a, 196a, 197a, 200a)

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Week 4

● *Da Capo* Capitolo 8
Struttura III. Altri usi del congiuntivo (202)
■ **Componimento 3** (208 Situazioni 1 o 2)

● *Da Capo* Capitolo 8 Lettura. Le piccole virtù (205 Comprensione)
♠ **Ricerca Web 2**
Per comunicare (207 che cosa diciamo?)

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Week 5

● *Da Capo* Capitolo 8
■ **Componimento 4** (205 Temi 3 o 5)
▶ **Quiz 2**

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Week 6

◆ *Il Reale e il Possibile* 4 Essere in Guerra
Terza Sezione: Al Cinema. Gabriele Salvatores: *Mediterraneo*

◆ *Il Reale e il Possibile* 4 Essere in guerra
Terza Sezione: Al Cinema. Gabriele Salvatores: *Mediterraneo* (100A, B; 101C)
Presentazione (103 Secondo me)

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Week 7

● *Da Capo* Capitolo 9
Per cominciare (210 a, b) Vivere in Italia (213 a, b)
Struttura I. Congiuntivo imperfetto e trapassato (217a; 218 b, c, e)
Struttura II. Concordanza dei tempi nel congiuntivo (220a; 221b, d)

● *Da Capo* Capitolo 9
Struttura III. *Questo e quello* (224a, c)
Struttura IV. Pronomi relativi (228a, 229d, f)

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Week 8

● *Da Capo* Capitolo 9
Lettura: I vantaggi del progresso (232 Comprensione)
■ **Componimento 5** (232 Tema 1; 233 Tema 3)
♣ **Ricerca Web 3**
Per comunicare (234 Che cosa diciamo?)

● *Da Capo* Capitolo 9
■ **Componimento 6** (235 Situazioni 1 o 4)
▶ **Quiz 3**

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Week 9

● *Da Capo* Capitolo 10
Per cominciare (237 a, b) - Vivere in Italia (240 a, b)
Struttura I Imperativo (246a, b; 248a; 249e; 250g; 251)
Struttura II. *Come e quanto*

● *Da Capo* Capitolo 10
Struttura III. Pronomi tonici (254a)
■ **Componimento 7** (258 Temi 2 o 6)

Week 10

- *Da Capo* Capitolo 10 Lettura. Vespa (Comprensione 258)
- ♣ **Ricerca Web 4**

Per Comunicare (260 Che cosa diciamo?)

- *Da Capo* Capitolo 10
- **Componimento 8** (260 Situazioni 4)
- ▶ **Quiz 4**

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Week 11

- ◆ *Il Reale e il Possibile 5* Mestieri, lavori

Terza Sezione: Al Cinema. Ricky Tognazzi: *La scorta*

- ◆ *Il Reale e il Possibile 5* Terza Sezione: Al Cinema

Ricky Tognazzi: *La scorta* (130A, 131B, C)

Presentazione (133 Secondo me)

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Week 12

- *Da Capo* Capitolo 11

Per cominciare (262 a, b) Vivere in Italia (265a, b)

Struttura I. Periodo ipotetico con *se* (271a, b; 272e, f)

Struttura II. Altri usi di *se* (274)

- *Da Capo* Capitolo 11

Struttura III. Avverbi (277a, b)

Struttura IV. Comparativi (280a, c)

Struttura V. Superlativi (283b, c)

Struttura VI. Comparativi e superlativi irregolari (287a)

- **Componimento 9** (291 Temi 3)

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Week 13

- *Da Capo* Capitolo 11

Lettura L esame orale (290 Comprensione)

- ♣ **Ricerca Web 5**

Per Comunicare (293 Che cosa diciamo?)

- *Da Capo* Capitolo 11
- **Componimento 10** (294 Situazioni 1 o 2)
- ▶ **Quiz 5**

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Week 14

- *Da Capo* Capitolo 12

Per cominciare (297 a, b) Vivere in Italia (299a, b)

Struttura I. Infinito (304a, b; 307a)

Struttura II. Gerundio (310a, d; 311f; 312a)

● *Da Capo* Capitolo 12
Struttura III. Participio (315a, b)
Lettura. Telegiornalista e mamma (318 Comprensione)
♣ **Ricerca Web 6**
Per Comunicare (321 Che cosa diciamo?)

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Week 15

● *Da Capo* Capitolo 12
■ **Componimento 11** (321 Situazioni 1 o 3)
● *Da Capo* Capitolo 13 Struttura I. *Fare* + infinito (330a, c)
Struttura II - *Lasciare* + infinito (333a) Struttura III. Verbi di
percezione + infinito (335 a, c)
■ Ripasso

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Week 16

▶ **Esame Finale**

N.B. Students are expected to study in advance all assigned pages, as indicated in the syllabus, and to come to class prepared for that day's activities.

Have a joyful and fruitful experience! Feel free to come and see me whenever you need help!

Textbooks

Required:

Graziana Lazzarino Annamaria Moneti. Da Capo (7th Edition) (Holt, Rinehart and Winston, 2011)
Mara Mauri Jacobsen Anna Maria Bellezza. Il Reale e il Possibile (Holt, Rinehart and Winston, 1999)

Website

Web Based activities

http://www.cengagebrain.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780495797623&token=

Students may also benefit from the following websites:

Online Translation

Translate now	http://www.foreignword.com/Tools/transnow.htm
Paralink	http://translation2.paralink.com/
Dictionary.com	http://dictionary.reference.com/translate/text.html

Dictionaries

WordReference	http://www.wordreference.com/enit/
Sansoni	http://dizionari.corriere.it/cgi-bin/sansing/find

Course Description

This course, along with ITAL301, covers intermediate to advanced Italian grammar. Emphasis is on reviewing and expanding functional skills reading, writing and on developing oral proficiency through vocabulary acquisition, conversation and listening activities. Presentation of material will be framed within relevant cultural context, in the form of newspaper articles, short stories, literary passages, video clips, and films.

Objectives and Outcomes

The course seeks to provide students with an intermediate to advanced knowledge of the Italian language, through a review and reinforcement of linguistic and communicative skills already acquired. At the same time, the course aims to broaden the students understanding of Italian culture. To this end, all activities are related to a specific conceptual area, dealing with contemporary social realities. The goal of ITAL302 is to favor the transition to being an independent language user, from level B1 to level B2, as described in the Common European Framework of Reference for Languages: B1. Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans. B2. Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

Grading Distribution

Quizzes	25 %	Final exam	25 %
Homework/Presentations	20 %	Compositions	20 %
Attendance/Class participation	10 %		

Grading Scale

A = 100-93	A- = 92-90	B+ = 89-88	B = 87-84
B- = 83-80	C+ = 79-78	C = 77-74	C- = 73-70
D+ = 69-68	D = 67-64	D- = 63-60	F = 59-0

General Guidelines

Quizzes and final exam. There will be one quiz at the end of each chapter of the textbook. Students may drop one quiz out of the five scheduled. NO MAKEUPS ALLOWED. A missed quiz counts zero points. Quizzes may include any material covered up to date, and will be based either on the textbook and/or related videos. The final exam may include anything covered during the semester. A missed final counts zero points.

Films and film report presentations. The videotapes of the films from *Il reale e il possibile* are available at the Language Resource Center (FDH 240). Students are expected to watch the films either in class or on their own, and to prepare the relevant oral presentations (*Secondo me*) as indicated in the syllabus. Oral presentations are not to be turned in.

Compositions. Students are expected to write 10 out of the 11 compositions assigned, as indicated in the syllabus. Compositions must be approximately one page long, typewritten, double-spaced. All compositions must be rewritten after the correction. Each rewritten composition counts 2 points. Missed compositions count zero points. Late compositions and compositions that are not properly written or rewritten will count ONE point instead of two. **N.B. Students must write original compositions on the assigned topics. Copying already existing texts may be ground for plagiarism. Students are allowed to use translation software but only as a tool. Any words or sentences that result from automated translation must be further checked and revised by students according to their personal knowledge of the target language.**

Web Presentations. Students are expected to research Italian websites related to a specific cultural topic, as indicated in the syllabus, and then present their findings to the rest of the class, in Italian, possibly without reading from a text. Each oral presentation shall not be longer than 2-3 minutes. The written text of presentations (about half-page long, double space), must be turned in for correction, either before or after the actual in-class presentation. Students should make every effort to express concepts in their own words, and should not simply recite or copy what they might find on the Web. Each corrected presentation will count 1 point, as part of the Homework/Presentation 20% total.

Attendance/Class Participation. Attendance is an essential part of a language class. Students are expected to come to class on time, to stay through the duration of class, and to participate in all class activities. Attendance is mandatory. Students are allowed TWO absences, and should use them judiciously, since each additional absence, JUSTIFIED OR UNJUSTIFIED, will result in the loss of 1% from their 10% class participation. In the unlikely event that a class cancellation is required, students will be notified through a posting bearing the department official letterhead. Before assuming that a class is canceled students should verify the cancellation with the WLC Department (895-3431). Failure to do so may result in an unjustified absence.

Italian Table and Film Series

Students are strongly encouraged to attend the Italian Table for practicing conversation. By doing so, they will also earn some extra-points that will be applied toward their final exam score. Three Italian films, with English subtitles, will be shown during the semesters. Students who will watch these films in their entirety will earn extra-points to be applied to their final exam score. Other UNLV events dealing with Italian Language and Culture may also earn them extra-points, in the amount to be determined by the instructor. During the whole semester, students can earn up to a maximum of TEN EXTRA-POINTS through any combination of events. The schedule for both the Italian Table and Film Series will be made available by the second week of class.

General Class Policies

During class students are expected to:

- Behave in a manner consonant with an academic environment and respectful of other students;
- Avoid using cell phones or any other electronic devices that are not pertinent to class instruction.

Students who engage in a disruptive behavior in class sessions may be asked to leave the classroom.

University Resources

Technology Support Contact Information

For general technology support and WebCampus support:
Office of Information Technology (OIT), UNLV
(702)895-0777, <http://oit.unlv.edu>

Language Placement Exam

Department of World Languages and Cultures
FDH 552
(702) 895-3431
http://liberalarts.unlv.edu/Foreign_Languages/placement.html

Language Resource Center (language and multimedia computer lab)

FDH 240
(702)895-1930
<http://lrc.unlv.edu/>

International Programs

For deadlines for USAC Study Abroad Scholarships, go to:
<http://internationalprograms.unlv.edu/events.html#scholarships>

Campus Advocacy Resource and Empowerment (CARE) line- If you are experiencing (or have experienced) interpersonal violence, the CARE Line is a 24-hour campus crisis hotline available to victims/survivors of interpersonal violence, as well as their family and friends. Trained volunteer advocates provide support, education, resources, and referrals to on and off campus services for crimes of sexual assault, domestic or dating violence, and stalking.

(702)895-0602
Rape Crisis Center: 888-366-1640

Student Counseling and Psychological Services (CAPS)- CAPS offers many resources along with trained clinicians to help you work through problems commonly experienced by students of all ages and backgrounds. Located in the Student Recreation & Wellness Center.

(702)895-3627
<http://www.unlv.edu/srwc/caps>

UNLV Policies and Statements

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)— **Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—**The Academic Success Center (ASC)** provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is ([https://www.library.unlv.edu/contact/librarians by subject](https://www.library.unlv.edu/contact/librarians_by_subject)). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.