

Department of World Languages and Cultures
University of Nevada, Las Vegas
ITAL 301-Third Year Italian
Course Syllabus
Fall 2016

Plan of Work

Week 1

Da Capo - Capitolo 1
Per cominciare (2a; 2b; 4a; 4b)
Struttura I. Indicativo presente (9c; 11a; 12d)
Struttura II. Pronomi personali oggetto (14a)

Da Capo - Capitolo 1
Struttura III. Nomi (18a; 18b)
Componimento 1 (23 Situazioni 1 o 2)

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Week 2

Da Capo - Capitolo 1
Lettura. “Il sapore del rimpianto” (21 Comprensione)
Per comunicare (25 Che cosa diciamo?)
Ricerca Web 1

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Week 3

Da Capo - Capitolo 1
Componimento 2 (23 Che cosa diciamo? 1)
Quiz 1

Da Capo – Capitolo 2
Per cominciare (25a; 26b; 27a; 27b)
Struttura I. Imperfetto (31b; 31d; 31e)
Struttura II. Aggettivi (34c; 35)

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Week 4

Da Capo – Capitolo 2
Struttura III. Articolo indeterminativo (37a; 37b); Buono e nessuno (38)
Struttura IV. Numeri cardinali (40a)
Struttura V. Il tempo (42)
Componimento 3 (32f)

Da Capo – Capitolo 2
Lettura. “22 dicembre” (44 Comprensione)
Per Comunicare (46 Che cosa diciamo? 5)
Ricerca Web 2

Week 5

Da Capo – Capitolo 2
Componimento 4 (47 Situazioni 2)
Quiz 2

Il Reale e il Possibile 1 Il comico, l'ironia, la satira politica
Seconda Sezione: Nella Letteratura.

Stefano Benni: *La Chitarra Magica* (15A; 16B)

Terza Sezione: Al Cinema.

Nanni Moretti: *Caro Diario*

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Week 6

Il Reale e il Possibile1

Terza Sezione: Al Cinema.

Nanni Moretti: *Caro Diario* (22A; 22B; 23C)

Presentazione (25 Secondo me...)

Da Capo – Capitolo 3

Per cominciare (49a; 49b; 51a; 51b)

Struttura I. Passato prossimo (55; 56a; 58)

Struttura II. Articolo determinativo; Preposizioni articolate; Uso dell'articolo determinativo (62a)

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Week 7

Da Capo – Capitolo 3

Struttura III. *Bello e quello* (63)

Struttura IV. Interrogativi (65a)

Struttura V. L'ora (67)

Struttura VI. Giorni, stagioni, mesi, anni (69a)

Componimento 5 (57e)

Da Capo – Capitolo 3

Lettura. "La spesa è una lenta ossessione" (72 Comprensione)

Per Comunicare (74 Che cosa diciamo?)

Ricerca Web 3

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Week 8

Da Capo – Capitolo 3

Componimento 6 (72 Temi 1 e 2)

Quiz 3

Il Reale e il Possibile2 Terza Sezione: Al Cinema

Gianni Amelio: *Ladro di Bambini* (47A; 47B; 48C)

Presentazione (49 Secondo me...)

<https://www.youtube.com/watch?v=4KnJj4M0HF4>

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Week 9

Il Reale e il Possibile2 Terza Sezione: Al Cinema

Gianni Amelio: *Ladro di Bambini* (47A; 47B; 48C)

Presentazione (49 Secondo me...)

Da Capo – Capitolo 4

Per cominciare (77a; 77b; 79a; 80b)

Struttura I. Passato prossimo e imperfetto (84a, 84b; 85d; 85e)

Struttura II. Pronomi personali (oggetto diretto) (88a)

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Week 10

Da Capo – Capitolo 4
Struttura III. L'accordo del participio passato (90a)
Struttura IV. Negativi (92a)
Struttura V. Aggettivi e pronomi possessivi (95a; 96)
Componimento 7 (80b)

Da Capo – Capitolo 4
Lettura. Alberto Bevilacqua: "La zona in cui vivo" (99 Comprensione)
Per Comunicare (102 Che cosa diciamo?)
Ricerca Web 4

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Week 11

Da Capo – Capitolo 4
Componimento 8 (102 Situazioni 1)
Quiz 4

Da Capo – Capitolo 5
Per cominciare (104a; 104b; 106a; 106b)
Struttura I. Pronomi personali (110b; 111c; 111e)
Struttura II. *Piacere* e verbi come *piacere* (113a, 113c)

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Week 12

Da Capo – Capitolo 5
Struttura III. Verbi riflessivi e verbi reciproci (116a)
Struttura IV. Suffissi speciali (118)
Struttura V. Aggettivi e pronomi indefiniti (121a, 121b)
Struttura VI. Il partitivo (123b)
Componimento 9 (107 A voi la parola a.1)

Da Capo – Capitolo 5
Lettura. "Dieta mediterranea e cucina italiana" (126 Comprensione)
Per Comunicare (129 Che cosa diciamo?)
Ricerca Web 5

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Week 13

Da Capo – Capitolo 5
Componimento 10 (126 Temi 3)
Quiz 5

Da Capo – Capitolo 6
Per cominciare (131a; 132b; 134a; 134b)
Struttura I. Passato remoto (140a; 140c)

Struttura II. Trapassato prossimo e trapassato remoto (143)
Struttura III. *Ci* (145c; 146d)
Struttura IV. *Ne* (147a)

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Week 14

Da Capo – Capitolo 6
Struttura V. Pronomi personali (forme combinate) (150a; 151c)
Lettura. “Parole inglesi e italiano” (154 Comprensione)
Per Comunicare (156 Che cosa diciamo?)
Ricerca Web 6

Da Capo – Capitolo 6
Componimento 11 (156 Situazioni 2)
Quiz 6

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Week 15

Il Reale e il Possibile 3 Tecnologia e mass media
Prima Sezione. Nei giornali e nelle riviste.
Enrico Pedemonte: *Come Salvarsi dal computer* (59A; 59B)
Terza Sezione: Al Cinema: Maurizio Nichetti: *Ladri di Saponette*

Il Reale e il Possibile 3 Tecnologia e mass media
Terza Sezione: Al Cinema
Maurizio Nichetti: *Ladri di Saponette* (74A, B)
Presentazione (78 Secondo me...)

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Week 16

Esame Finale

N.B. Students are expected to study all assigned pages in advance, as indicated in the syllabus, and to come to class prepared for that day’s activities.

Have a joyful and fruitful experience! Feel free to come and see me whenever you need help!

Textbooks

Required:

Graziana Lazzarino – Annamaria Moneti. Da capo (7th Edition) (Heinle, 2011)

Mara Mauri Jacobsen – Anna Maria Bellezza. Il reale e il possibile (Holt, Rinehart and Winston, 1999)

Websites

Web Search Activities may be found at the following site (Instructor Companion Site):

http://www.cengagebrain.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780495797623&token=

Students may also benefit from the following websites:

Online Translation

Paralink
Dictionary.com

<http://translation2.paralink.com/>
<http://dictionary.reference.com/translate/text.html>

Online Dictionaries

Dictionary.com
Hoepli
Sansoni
Word Reference

<http://dictionary.reference.com/others/Translation/I/Italian/>
http://dizionari.hoepli.it/Dizionario_Inglese-Italiano.aspx?idD=3
<http://dizionari.corriere.it/cgi-bin/sansing/find>
<http://www.wordreference.com/enit/welcome>

Course Description

In combination with ITAL302, this course covers intermediate to advanced Italian grammar. Emphasis is on reviewing and expanding functional skills – reading, writing – and on developing oral proficiency through vocabulary acquisition, conversation and listening activities. Presentation of material will be framed within relevant cultural context, in the form of newspaper articles, short stories, literary passages, video clips, and films.

Objectives and Outcomes

The course seeks to provide students with an intermediate to advanced knowledge of the Italian language, through a review and reinforcement of linguistic and communicative skills already acquired. At the same time, the course aims to broaden the students' understanding of Italian culture. To this end, all activities are related to a specific conceptual area dealing with contemporary social realities. The goal of ITAL 301 is to favor the transition to being an independent language user, from level B1 to level B2, as described in the Common European Framework of Reference for Languages: "B1. Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes & ambitions and briefly give reasons and explanations for opinions and plans." "B2. Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options."

Grading Distribution

Quizzes	35 %	Final Exam	25 %
Web Search	12 %	Secondo me Presentations	6 %
Compositions	22 %		

Grading Scale

A = 100-93	A- = 92-90	B+ = 89-88	B = 87-84
B- = 83-80	C+ = 79-78	C = 77-74	C- = 73-70
D+ = 69-68	D = 67-64	D- = 63-60	F = 59-0

General Guidelines

Quizzes and final exam. There will be one quiz at the end of each chapter of the textbook. Students may drop one quiz out of the six scheduled. NO MAKEUPS ALLOWED. A missed quiz counts zero points. Quizzes may include any material covered up to date, and will be based either on the textbook and/or related videos. The final exam may include anything covered during the semester. A missed final counts zero points.

Films and film report presentations. The videotapes of the films from *Il reale e il possibile* are available at the Language Resource Center (FDH 240). Students are expected to watch the films either in class or on their own, and to prepare the relevant oral presentations (“Secondo me”) as indicated in the syllabus. Oral presentations are not to be turned in.

Compositions. Students are expected to write the 11 compositions assigned, as indicated in the syllabus. Compositions must be approximately one page long, typewritten, double-spaced. All compositions must be rewritten after the correction. Each rewritten composition counts 2 points. Missed compositions count zero points. Late compositions and compositions that are not properly written or rewritten will count ONE point instead of two. **N.B. Students must write original compositions on the assigned topics. Copying already existing texts may be ground for plagiarism. Students are allowed to use translation software but only as a tool. Any words or sentences that result from automated translation must be further checked and revised by students according to their personal knowledge of the target language.**

Web Search. Students are expected to search Italian websites related to a specific cultural topic, as indicated in the syllabus and textbook, and present their findings to the rest of the class, in Italian, possibly without reading from a text. Each oral presentation shall not be longer than 2-3 minutes. The written text of the presentations must be turned in for correction, either before or after the actual in-class presentation. Students must choose ONE topic from those listed in the website and write out all relevant answers. Students should make every effort to express concepts in their own words and not simply recite or copy what they might find on the Web. Each corrected Web Search and related presentation will count 2 points. List of topics and relevant questions are available at: http://www.cengagebrain.com/cgi-wadsworth/course_products_wp.pl?fid=M20b&product_isbn_issn=9780495797623&token=.

Italian Table and Film Series

Students are strongly encouraged to attend the Italian Table for practicing conversation. By doing so, they will also earn some extra-points that will be applied toward their final exam score. Italian films and videos with English subtitles will be shown during the semesters. Students who will watch these films in their entirety will earn extra-points to be applied to their final exam score. Other UNLV events dealing with Italian Language and Culture may also earn them extra-points, in the amount to be determined by the instructor. During the whole semester, students can earn up to a maximum of TEN EXTRA-POINTS through any combination of events. The schedule for both the Italian Table and Film Series will be made available by the second week of class.

General Class Policies

During class students are expected to:

- Behave in a manner consonant with an academic environment and respectful of other students;
- Avoid using cell phones or any other electronic devices that are not pertinent to class instruction.

Students who engage in a disruptive behavior in class sessions may be asked to leave the classroom.

University Resources

Technology Support Contact Information

For general technology support and WebCampus support:
Office of Information Technology (OIT), UNLV
(702)895-0777, <http://oit.unlv.edu>

Language Placement Exam

Department of World Languages and Cultures
FDH 552
(702) 895-3431
http://liberalarts.unlv.edu/Foreign_Languages/placement.html

[Language Resource Center \(language and multimedia computer lab\)](#)

[FDH 240](#)
(702)895-1930
<http://lrc.unlv.edu/>

UNLV Policies and Statements

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)— Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is (https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.