

FREN 425 – 1001 Topics in French Culture
Department of World Languages & Cultures, UNLV

Fall 2016

Les Régions de France métropolitaine

Soyez les bienvenus! As of 1 January 2016 France's traditional regions will be officially organized into 13 metropolitan regions. This course provides a survey of the influence and significance of these areas of mainland France. Objectives for the course correspond to the Independent User C1 level of fluency as established by the Common European Framework of Reference for Languages. Successful students of this section of FREN 425 will be able to:

- 1) Describe and discuss in French principal cultural traits of each region.
- 2) Write clear, well-structured, detailed text in French on complex regional themes.
- 3) Express ideas fluently and spontaneously without much obvious searching for expressions.

Prerequisite: Students should have successfully completed FREN 301 or FREN 302.

This course fulfills the UNLV International Core Requirement and the Department of World Languages & Cultures' Cumulative Experience requirement.

Text: Library resources will serve as the text for this course. Students will develop a resource manual by maintaining a portfolio. They are to have access to a good French-French and French-English dictionary either in print or on-line. Good free on-line sources are: www.le-dictionnaire.com, www.wordreference.com

Grades will be calculated according to the following percentages:

Daily homework	20%	Oral presentation	10%
Research paper	15%	Two Tests	20%
Portfolio	10%	Final exam	25%

GRADING: Grades correspond to the following scale:

A: 93% and above	B-: 80 - 82%	D+: 68 - 69%
A-: 90 - 92%	C+: 78 - 79%	D-: 63 - 67%
B+: 88 - 89%	C: 73 - 77%	D: 60 - 62%
B: 83 - 87%	C-: 70 - 72%	F: 59% and below

Requirements:

- **Homework:** Except for test days and due dates associated with the term paper, a short homework assignment will be due at the beginning of class. These are to be double-spaced (typed or hand-written) in correct French and will be graded on both substance and expression. Late homework is not accepted; the two lowest grades will be dropped at the end of the semester. These assignments will serve as a start to our daily discussions.
- **Portfolio:** During the course of the semester, you will collect a variety of materials that will reflect your progress as you learn about French culture. All assignments, handouts, journal entries, etc. must be presented in a **three-ring binder**. Your binder should be organized in sub-topics.
- **Tests:** There will be two tests; they will be given at the beginning of class and will last no more than 40 minutes. No makeup test will be given, short of extraordinary circumstances and with appropriate documentation. Guidelines for the tests will be provided at least one week in advance. The final exam is comprehensive; students will have two hours to complete the exam. It will be administered in the regular classroom.

FREN 425 – 1001 Topics in French Culture
Department of World Languages & Cultures, UNLV

- **Oral presentation:** Each student will choose a significant French regional topic and present it to the class. The presentation will last a maximum of 10 minutes; a one-page outline should be provided to the students. It will then be followed by questions from the other students (5-10 minutes) to clarify or develop any aspects of the presentation. The presentations must be completed before spring break as they will serve as preparation for your 8-10 page research paper due 3 May.
- **Research Paper:** Guidelines for this research paper will be provided early in the semester. A rough draft will be due 21 April with the final version due 3 May.
- **Classroom Policies:**
 - Students are required to bring the assigned pages to class daily. Textbook sharing is not allowed.
 - Cell phones are to be silenced and put away before the beginning of the class period. Tablets and laptops are to be used strictly for FREN 425.
 - No food is allowed in the classroom.
 - The Classroom Conduct policy at UNLV states “Students have a responsibility to conduct themselves in class...in ways which do not interfere with the right of other students to learn or of instructors to teach.” **Habitually arriving late, leaving early and going in and out of the classroom are examples of disruptive behavior.** Non-compliant students will be referred to the Student Code Office and may be dropped administratively.
 - Follow the provided calendar/schedule sheet closely. It is essential that every student read and prepare the assignments for each day before class so that a full and interesting discussion may take place. The course will be conducted entirely in French. **You should be putting in at least three hours of preparation/study for every hour of class.**
 - Check WebCampus regularly: all handouts are posted there, as are your grades.
 - **Attendance/Makeup policy: After five absences, your grade will be dropped one letter grade.** Three tardies or/and early departures will be counted as one absence. Once in class, students are to remain in class. After eight absences, students may be dropped administratively. Students who represent UNLV at any official extracurricular activity shall have the opportunity to make up assignments, but the student must provide official written notification to the instructor no less than one week prior to the missed class(es). **Stay in contact – if you are missing class, please stay in communication by e-mail. :)**

Reminder: Take advantage of the study area and computer aids in the Language Resource Center (FDH 240 M-R 9-7, F 9-1, closed on the weekend)

Please join Le Cercle français, the UNLV French Club. You can join through MyUNLV (My Involvement Center → under "F" for French Club) <https://unlv.collegiatelink.net/>

The club meets monthly in SU 222 at 3:00 p.m.

Meeting dates for this semester are: 28 January, 18 February, 17 March, 21 April

FREN 425 – 1001 Topics in French Culture
Department of World Languages & Cultures, UNLV

UNLV PROVOST POLICIES:

Academic Misconduct— Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)— **Disability Resource Center (DRC)**—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's

FREN 425 – 1001 Topics in French Culture
Department of World Languages & Cultures, UNLV

control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call [702-895-3177](tel:702-895-3177). The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is https://www.library.unlv.edu/contact/librarians_by_subject. UNLV Libraries provides resources to support students’ access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Bon semestre!

FREN 425 – 1001 Topics in French Culture
Department of World Languages & Cultures, UNLV

Calendrier

janvier	19	Introduction / L'Île-de-France
	21	L'Île-de-France Devoir #1
	26	Bibliographie : Lied Library – Pioche Room Devoir #2
	28	L'Île-de-France Devoir #3
février	2	L'Île-de-France / Portfolio check
	4	Le Centre Devoir #4
	9	Le Centre Devoir #5
	11	Le Centre Devoir #6
	16	Le Centre Deadline for choice of research topic
	18	Test 1 / Le Nord et l'Est / Portfolio check
	23	Le Nord et l'Est Devoir # 7
	25	Le Nord et l'Est Devoir #8
mars	1	Le Nord et l'Est / 3 Présentations orales / Devoir #9
	3	Centre-Est / 3 Présentations orales / Devoir #10
	8	Centre-Est / 3 Présentations orales / Devoir # 11
	10	Centre-Est / 3 Présentations orales / Devoir #12
	15	Centre-Est / 3 Présentations orales / Devoir #13
	17	La France méditerranéenne / 3 Présentations orales / Portfolio check
	21-26 March	Spring Break Recess
	29	La France méditerranéenne Devoir #14
	31	NO CLASS – Renaissance Society of America Devoir #15
	avril	5
7		Test 2 / La France méditerranéenne
12		Le Sud-Ouest Devoir #17
14		Le Sud-Ouest / Portfolio check
19		Le Sud-Ouest Devoir #18
21		Le Sud-Ouest Rough Draft of Research Paper due
26		Les Pays de l'Ouest Devoir #19
28		Les Pays de l'Ouest Devoir #20
mai	3	Les Pays de l'Ouest Research Paper Due
	5	Les Pays de l'Ouest Portfolio check

FREN 425 – 1001 Topics in French Culture
Department of World Languages & Cultures, UNLV