

ENG 232 World Literature
II

Course description: In this class we will discuss literature from the Enlightenment to the present day. We will read masterful plays, poetry, short stories and novels, hoping to find in these arts an answer to how we arrived at today, and what it means to be a modern person. What is modernity? How do we situate ourselves in time and history, and why does that matter? From what civilizations do we draw our identities? We will explore the postmodern, and the cultural products of its philosophies. We will use literature to see ourselves and the world more clearly.

Required text: *The Norton Anthology of World Literature: 1650 - Present*, 3d ed., Martin Puchner et al., General Editors (New York: W. W. Norton & Company, 2012).

*Key: Norton Anthology (NA), World Lit. Supplement (WLS), Online Texts (O), WebCampus (WC)

Objectives: By the end of the semester, students will be able to

- Demonstrate knowledge of major literary works and movements
- Interpret works of world literature in many contexts
- Construct academic arguments on various topics in literature
- Understand the ethics and motivations of characters as well as themselves

Attendance: Attendance is mandatory, and expected. For each class session missed over (5), your final grade will be reduced by half a letter. Coming later than 15 minutes after class begins will be counted as 0.5 absences.

Grading: Points will be distributed as follows:

Attendance and Participation	10%
Weekly Quizzes	20%
Paper #1	15%
Paper #2	15%
Final Exam	20%
Final Paper	20%
Total	100%

Technology Policy: No electronic devices are allowed in class, including phones and laptops. Notes will be taken manually. If you are expecting an important call, or there is an emergency, please notify me, or simply leave the class to conduct your business.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal

at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching—The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Library statement:

Students may consult with a librarian on research needs. For this class, the Subject Librarian is (https://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Schedule of Readings and Assignments

- Week 1 Syllabus. Introductions. Q&A.
(NA Vol. D) Early Modern Japanese Literature, 585-90. The World of Haiku, 613-15.
Basho and *The Narrow Road to the Deep North*, 616-28.
- Week 2 **Labor Day Recess**
Candide, or Optimism by Voltaire, 352-71.
- Week 3 *Candide*, 371-391.
Candide, 391-413.
- Week 4 (NA Vol. E) Douglass, "An American Slave," 231-62. "An American Slave," 262-93.
- Week 5 The Romantic Poets and Their Successors, 322-25. Blake, 330-34. "London," 340.
Wordsworth, 345-48. "The World Is Too Much with Us," 359. Coleridge, 360-62.
"Frost at Midnight," 382-83.
Shelley, 395-97. "A Defense of Poetry," 401-03. Keats, 403-06. "To Autumn," 414-15.
Leopardi, 418. "The Infinite," 418-19. "To Himself," 419. **PAPER #1 DUE**
- Week 6 Dickinson, 480-82. Poems 258, 341, 435. Rossetti, 490-91. "Goblin Market,"
493-504. Baudelaire, 466-68. "A Carcass," 471-72, "Spleen" LXXVIII, LXXIX,
LXXXI, 474-75.
Rimbaud, 521-22. "The Drunken Boat," 523-25.
- Week 7 Flaubert, "A Simple Heart," 708-35.
Tagore, "Punishment," 889-99. Ichiyo, "Separate Ways," 905-13.
- Week 8 Ibsen, *Hedda Gabler*, Acts I & II, 778-817.
Hedda Gabler, Acts III & IV, 817-838.
- Week 9 (NA Vol. F) Mann, "Death in Venice," 84-114. "Death in Venice," 114-38.
- Week 10 Kafka, "The Metamorphosis," 207-241.
Lu Xun, "Diary of a Madman" and "Medicine," 242-59. **PAPER #2 DUE**
- Week 11 (O) Virginia Woolf, *Monday or Tuesday: Eight Stories*. Read: "A Haunted House,"
"Monday or Tuesday," "The String Quartet."
<http://www.gutenberg.org/files/29220/29220-h/29220-h.htm>.
(O) Woolf, cont'd. Read: "Blue and Green," "Kew Gardens," "The Mark on the Wall."
- Week 12 (O) Robinson Jeffers, TBA.
(O) Robinson Jeffers, TBA.
- Week 13 Beckett, *Endgame*, 763-95.
Endgame, cont'd.
- Week 14 Solzhenitsyn, "Matryona's Home," 853-81.
Borges, "The Garden of Forking Paths," 487-96. Bolano, "Sensini," 1249-60.
- Week 15 Achebe, *Things Fall Apart*, Chs. 1-14.
Things Fall Apart. Chs. 15-25. **FINAL PAPER DUE.**

Final Exam: