



DAN 470 1001

Instructor

Semester Spring 2015

Email

Days MON/WED

Telephone

Time 8:30-9:45 am

Office Hours MON-FRI 7:15-8:15 am or by

Location HFA 111

Office Location

Title VIDEO DESIGN FOR DANCE

Credits 3

Description A technical course that will analyze the use of video design as a scenic element for dance productions as well as create video designs for live dance productions. 3 credits.

Learning Outcomes

1. Students will be able to understand the principles of video design for dance productions.
2. Students will be able to use basic video editing and projection techniques for dance productions developed through lectures, demonstrations, assignments, and production involvement.
3. Students will be provided with the basic knowledge of how to set up and use video and projection equipment effectively as a design element for live dance performances through practical application.

Required Readings

Millerson, Gerald and Owens, Jim. *Video Production Handbook, Fourth Ed.* Focal Press, 2008.

Reading Assignments

Attendance Policy

Attendance is required for this course. Students are allowed one unexcused absence. Students with extenuating circumstances may be excused from class and should notify the instructor immediately.

Absences:
0-1 = A



2 = B
3 = C
4 = D
5+ = F

Schedule
Calendar

<u>WEEK</u>	<u>TOPIC</u>
1 – 2	Introduction. Using video as a background for dance and relating the elements of production for the use of video, including costuming and lighting.
3 – 4	Project 1: Compiling a short video background for dance. Video editing and software. Project specifics and lab times to be assigned in class.
5	Discussion on designing and building the projection set using 1-2 different projection surfaces. Using the costume as a screen. Discussing and experimenting with different angles of projection. Using the dancer as a projectionist.
6 – 7	Project 2: Creating the projection set incorporating the video from Project 1. Project specifics and lab times to be assigned in class.
8	MIDTERM: Projects 1&2 due for a grade.
9	Project 3: Video students will work and experiment with choreography students from DAN 488* to create the concept for a video and a projection set design using live dance performance. Video students will work as videographers, editors, set-designers, projectionists and stagehands to facilitate the performance. Project specifics and guidelines to be discussed.
10	SPRING BREAK
11 – 14	Work on Project 3. Lab times assigned.
15 – 16	Rehearsals for Project 3.
17	FINAL – Project 3 due for a grade.

Due Dates

Grading Rubric
and
Grading Scale

Grading Procedures:

Tests-----	50%
Assignments-----	40%
Class Participation-----	10%

Grading Scale:
95-100 = A



90-94 = A-
87-89 = B+
84-86 = B
80-83 = B-
77-79 = C+
74-76 = C
70-73 = C-
67-69 = D+
64-66 = D
60-63 = D-
00-59 = F

Final Exam

Policies

Course Requirements: All students must participate in all projects. Tests and assignments will not be made up unless the student has documented extenuating circumstances. Field trips may be arranged throughout the term depending upon the availability of spaces. Students may be required to sign up for studio lab time to work on assignments outside of class.

CLASS POLICIES

Please read the following class policies. If you need further clarification of these policies, please see or email the instructor after class.

1. Disruptive behavior in class will not be tolerated. Disruptive behavior would be any action caused by a student or students to purposely obstruct the normal proceedings of the class. Under the UNLV Code, all faculty, full and part-time, have the right to remove disruptive students from their classes permanently.
2. Consistent lateness to class is considered rude and disruptive to the class members and will not be acceptable. If you are consistently late, you will be asked to drop the class or your grade will be lowered accordingly. Extenuating circumstances will be taken into consideration.
3. It is considered unacceptable college behavior to get up in the middle of class and leave for whatever reason unless you are sick. If anyone has a condition that causes frequent restroom necessity, please speak to the instructor before class, otherwise use the restroom before or after class.
4. According to UNLV policies, there will be no eating, drinking, or smoking in the classroom. Bottled water only is allowable. All food must be eaten outside the classroom.
5. ALL CELLULAR PHONES, IPODS AND MP3 PLAYERS MUST BE TURNED OFF during class time. NO TEXT MESSAGING DURING CLASS IS ALLOWED. If you have an emergency and need to have your phone on, please inform the instructor before class. Consistent class interruption from these devices will not be acceptable and you may be asked to drop the class or your grade will be



lowered accordingly.

6. Late assignments will not be accepted or made up unless circumstances are extenuating. Quizzes and Exams are given on the day assigned only. If you miss one of these, the grade will be forfeited.

7. Absences will be excused for sickness and other extenuating circumstances with the proper documentation. Please inform the instructor immediately if you have an excusable absence.

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895- 0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation



needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the **instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC -3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling [702-895-3908](tel:702-895-3908). The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end



of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>. Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)

Have a great semester!