



DAN

309

1001

Instructor

Semester

Spring

2015

Email

Days

TUE/THU

Telephone

Time

8:30-9:45 am

Office Hours

Location

HFA 111

Office Location

Title

MUSIC THEORY III

Credits

3

Description

**Course Description:** Survey of musical dance literature focusing on dance music of Medieval, Renaissance, Baroque, Classical, Romantic, and twentieth-century composers, with special attention to composer-choreographer collaborations. Pre-req: DAN 209. 3 credits.

Learning Outcomes

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1. Students will learn about dance music of Primitive (Lineage) Cultures, Medieval, Renaissance, Baroque, Classical, Romantic and 20-21<sup>st</sup> Century composers, with special attention on composer / choreographer collaborations.
2. Students will be exposed to the wealth of musical literature used for dance.
3. Students will re-enforce the meters and rhythms that were studied in DAN 109 and 209.
4. Students will be able to recognize the above musical styles and periods as an aid for choreography.
5. Students will be able to communicate about dance-music through both oral and written reports assigned in class.

**ASSESSMENTS:** Students will be assessed by 4 dance-music ID tests, 8 class reports, a mid-erm, a final and class participation.

Required Readings

Reading Assignments

**Course Requirements:** Each student will be expected to keep a notebook on class notes, articles, music examples and a discography of available dance music literature listened to in class as well as researched outside of class. Attendance for this course is mandatory and you will be allowed one unexcused absence. More than one absence will result in the lowering of the Class Participation Grade. Students with documented extenuating circumstances may be excused from class and should inform the instructor



immediately.

Attendance Policy

0 - 1 = A      2 = B    3 = C    4 = D    5+ = F

Schedule Calendar

1 Introduction, Musical Terminology  
 2 Primitive (Lineage) Music.  
 3 Medieval Dance Music: *Estampie, Ductia, Basse Danse.*  
**ID Test 1.**  
 4 Renaissance: Pre-Classic Dance Suite (Paired Dances).  
 5 - 6 Baroque Dance Suite. Early Ballets of Lully. Lyric  
 Drama  
 7 **I.D. Test 2 and Review**  
 8 **MIDTERM**, Friday, March 14  
 9 **SPRING BREAK**  
 10 Classical Period: Minuet. Opera-Ballet  
 11-12 Romantic Period: The Romantic Ballets, Second  
 Classical Ballet and the Russian Influence, Tchaikovsky,  
 Glinka, etc. **ID Test 3.**  
 13 - 15 20-21<sup>st</sup> Centuries: Stravinsky, Copland, Bernstein,  
 Cage, Minimalism, Post-Modernism, etc. **ID**  
**Test 4.**  
 16 **Review of styles.**  
 17 **Final Exam: FRIDAY, MAY 16, 9 a.m.**

Due Dates

Grading Rubric and Grading Scale

**Grading Procedures:** ID Tests-----  
 40% Midterm and Final-----  
 40% Class Participation-----  
 20%

95 - 100 = A      84 - 86 = B      74 - 76 = C      64 - 66 = D  
 90 - 94 = A-      80 - 83 = B-      70 - 73 = C-      60 - 63 = D-  
 87 - 89 = B+      77 - 79 = C+      67 - 69 = D+      00 - 59 = F

**Grading Scale:**

0 - 1 = A      2 = B    3 = C    4 = D    5+ = F

**Absences:**



Final Exam

Policies

**Academic Misconduct—**Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

**Copyright—**The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

**Disability Resource Center (DRC)—**The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895- 0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

**Religious Holidays Policy—**Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work.



The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the **instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

**Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:**

**Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three- fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.**

**UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC -3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling [702-895-3908](tel:702-895-3908). The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.**

**Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e- mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:@unlv.nevada.edu). Emailing within WebCampus is acceptable.**

**Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.**

**Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on**



**electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)**

**Have a great semester!**