



DAN

288

1002

Instructor

Semester

Spring

2014

Email

Days

TUE/THU

Telephone

Time

1:00-2:15 pm

Office Hours

TUE/THU 1:00-1:00 pm

Location

HFA 111

Office Location

Title

CHOREOGRAPHY II Elements of Dance Composition

Credits

3

Description

Course Description: Elements Of Dance Composition including choreographic studies in Space, Time, Dynamics and Formal Structures.

Choreography 288 is the second in the sequence of courses in choreography for UNLV Dance Majors. The focus of the class is on developing an awareness of the elements of composition that give form to choreography.

The student will develop choreographic studies* that will be shown in class and assessed by peers and instructor; selected studies are shown at an outside venue.

Movement material will be developed from improvisations and cognitive sources. Assignments will include readings and videotape viewing, written documentation of classwork including notation of some of the choreography, a final project and written exam.

*Choreographic studies will be prepared both outside of class time and in class.

Learning Outcomes

Learning Outcomes:

1. The student will demonstrate skill in the development of movement material into choreographic studies.
2. The student will develop choreographic studies as a creative expression utilizing classic principles of form.
3. The student's understanding of choreography will be concretized through the semester's written journal.
4. The student will demonstrate skill in critical observation through class discussion and notebook entries.

Required Readings

Required Text: Blom, The Intimate Act of Choreography
Reading assignments: Assignments from the book and other
Text Reference: Video: selected works for study
 Ellfeldt, Lois A Primer for Choreographers
 Van Praagh, Peggy, The Choreographic Art
 Lawson, Joan, A Ballet -Makers Handbook
 Humphrey, Doris, The Art of Making Dances



Reading Assignments

Dress Code: Dress code mandates attire in which the body outlines can be seen clearly. Proper attire is necessary. Very form fitting jazz pants/sweat pants/leggings may be worn. No baggy clothing, especially big tee shirts, is allowed as this hinders the instructor from being able to make proper body alignment corrections. Shorts and midriffs are NOT allowed. Jazz shoes are required. Please do not attempt to wear any other footwear as this is potentially damaging to your joints. **Chewing gum, eating, smoking and Cell Phones are not allowed in class.**

Attendance Policy

1) ATTENDANCE:
Three (3) absences will lead to automatic grade of F.
Two (2) absences will affect your grade
Late arrivals: Two (2) lateness's equal one absence.
Grade will be lowered for 2 absences. Automatic failure for more than 3 absences.

Schedule Calendar

Semester Calendar Spring '14
Week 1 – Monday Jan 20 – *MLK Day*
Tues. Jan 21/23 First day of classes
Week 2 –Jan. 28/30
Week 3 – Feb. 4/6
Week 4 – Quiz 1, Tuesday Feb. 11/13
Week 5 - Feb. 18/20
Week 6 – Feb.25/26–Quiz 2
Week 7 – March 4/6
Week 8 –Mid Term Quiz –March 11/12
March 17-21 –**SPRING BREAK**
Week 9 - March 25/27
In Flow, Judy Bayley Theatre
– Friday March 28 at 7:30 pm , Saturday March 29 at 2:30 and 7:30 pm-
Week 10– April 1/3
Week 11-- April 8/10
Week 12 –April 15/17
Week 13 –April 22/24
April 24, 25, 26 – Thursday at 7:30 pm, Friday at 7:30 pm, Saturday at 2:30 & 7:30 pm. HFA 111, In Design
Week 14 – April 29/May 1
Week 15 –May 6/8– Study Week - last week of classes.
Choreography class continues to meet as usual on Tu & Th afternoon.
JURY EXAMS and CONFERENCES for dance majors
Dance Majors enrolled in technique classes will participate in Jury exams.
All dance majors sign up for a Conference.
Non-majors should sign up for the Placement Exam on Friday May 9, 1:30 PM
FINALS WEEK : DAN 288 final - May 13 Tuesday, 1-3pm

Due Dates

Grading Rubric and

Grades will be arrived at according to the following:
A Reserved for work that meets all requirements with something outstanding



Grading Scale

or original
B Work that satisfactorily meets all requirements
C Work that meets minimum requirements
D/F Work done that is incomplete, superficial or unfocused

100-95 = A
90 - 94 = A-
87 - 89 = B+
84 - 86 = B
80 - 83 = B-
77 - 79 = C+
74 - 76 = C
70 - 73 = C-
67 - 69 = D+
67 - 69 = D+

Final Exam

During Finals Week according to Final Schedule

Policies

Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895- 0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment



with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the **instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC -3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling [702-895-3908](tel:702-895-3908). The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students' Rebelmail



accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:unlv.nevada.edu). Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)

Have a great semester!