



DAN

135

1001

Instructor

Email

Semester

Fall

2016

Days

MON/WED

Telephone

Time

10:00 am-11:15 pm

Office Hours

by appointment

Location

MPE 506

Office Location

Title

BALLET I

Credits

1

Description

Beginning ballet technique: progressive development of body alignment and ballet movement vocabulary, concepts, terminology, and historical overview of classical ballet.

Learning Outcomes

Learning Outcomes:

1. The student will have an awareness of correct stance with turnout and épaulement.
2. The student will be able to balance basic movements done standing on one leg.
3. The student will be able to coordinate shifts of weight during basic allegro steps.
4. The student will be able to demonstrate musicality within the performance of the basic ballet vocabulary.

Study in this course will also include:

- The understanding and execution of ballet technique at the beginning level.
- Development of greater balance, stability, strength and range of mobility.
- The incorporation of musicality awareness within the correct execution of a beginning ballet movement vocabulary.
- Develop an awareness of the aesthetic of classical ballet through studio practice, discussion, video footage, live performances and instructor evaluations.
- An acquired knowledge and understanding of beginning level classical ballet vocabulary.
- Analyze and discuss personal artistic and technical growth through instructor feedback and self-assessment.
- The application and recognition of classical ballet terminology in relation to the barre and centre work.
- Establishing a consistency of daily studio practice.
- Development of the dancer/thinker/artist in each student.

Required Readings

Required Reading: Grant, Gail. (1982) Technical Manual and Dictionary of Classical Ballet. (3rd edition). New York: Dover Publications Inc. (available at the UNLV Bookstore, Amazon, UNLV Library)

Reading

Required Student Tasks



Assignments

- Selected reading from required textbooks, handouts and/or Web Campus postings.
 - Consistent attendance and professional conduct throughout entire class.
 - Two (2) vocabulary quizzes (vocabulary lists will be handed out in class and/or posted and updated on Web campus as technical lessons progress).
 - Two (2) technical assessment evaluations (mid-term and final).
 - Viewing of video selections / performance via Web Campus assignments (may be included).
- All dance students are required to attend 2 departmental concerts. One written critique (min. 500 words) of one of the above performances is required. There is no required format. Stub or other evidence of attendance for 2nd concert.

Concert 1 Together 6, Judy Bayley, Fr. 10/21, 7:30pm & Sat.10/22, 2:30 & 7:30

Week 9 - Oct. 24/26

Fri. Oct. 28 NV Day recess

Week 10- Oct 31/ Nov.2

Week 11- Nov.7/9

Week 12—Nov 14/16 **Concert 2 Migrating Motion, Th Nov. 17, 7:30, Fr, Nov. 18, 7:30,**

Sat Nov 18 2:30 & 7:30

Attendance Policy

Attendance: 3 absences maximum, your grade goes down on the 4th. Two tardies equal an absence. For early departures or late arrivals you must let the instructor know before class.

Schedule Calendar

DAN 135 – 1001 Sp'16

Semester 235 Semester Calendar Spring '16

Week 1 – Mon/Wed Aug. 29/31 – First Wk of classes

Week 2 – Sept 5/7 Mon. Sept. 5 Labor Day, no classes

Week 3 – Sept. 12/14

Week 4 – Sept 19/21 Quiz 1, Progress assessment

Week 5 – Sept 26/28 Oct. 10/12

Week 6 Oct. 3/5

Week 7 – Oct. 10/12

Mid Term Quiz 2

Week 8 – Oct 17/19 Classes cancelled Tue/Wed (19 & 20) Mid Term - Quiz on line

Concert 1 Together 6, Judy Bayley, Fr10/21 & Sat.22

Week 9 - Oct. 24/26

Fri. Oct. 28 NV Day recess

Week 10- Oct 31/ Nov.2

Week 11- Nov.7/9

Week 12—Nov 14/16 Concert 2 Migrating Motion, Th Nov. 17, 7:30, Fr, Sat 18-1 2:30 & 7:30

Week 13 –Nov 21/23 (Quiz 3)

Thanksgiving Break: Nov. 24-25

Week 14 – Nov 28/30



Week 15 –Dec.5/7 –last week of classes – Jury Exams, Conferences for Majors, Placement for all other dance students* Fri.12/9, 1:30

FINALS WEEK 12/12-17

JURY EXAMS and CONFERENCES for dance majors

Dance Majors enrolled in technique classes will participate in Jury exams.

All dance majors sign up for a Conference.

Non-majors should sign up for the Placement Exam on Friday, 12/9@1:30 PM

May 9-13 FINALS WEEK

Due Dates

Grading Rubric
and
Grading Scale

Grading System

1. 40% attendance: see below
2. 20% requirements/assignments/
3. 20% mid-term
4. 20% final

Final Exam

Policies

Dress Policy

Students are required to attend class wearing acceptable dance clothing for every class meeting. Students who are not dressed properly will receive deduction from their overall semester grade and may be asked to observe the class hour.

(Dress Policy Cont.)

Female students must wear tights (pink, tan or black), any solid color of leotard and ballet slippers (pink, white or black). Elastics must be sewn to secure ballet slippers. The instructor must be able to view posture, turn-out and hip positions.

- Hair must be pulled back and off of the face in a bun.
- Male students should wear fitted dance pants or tights, black/white split sole ballet slippers, dance belt and a white or solid colored form fitting top (fitted tank tops are acceptable). Elastics must be sewn to secure ballet slippers.
- No baggy clothing, loose t-shirts, sweatshirts or athletic wear will be accepted.
- Absolutely no chewing gum, candy or food permitted in the studio space. Bottled water is acceptable.
- No excessive jewelry i.e., large hoop earrings, bangles, multiple necklaces, etc.
- No jeans, sweatpants, athletic shoes, athletic wear i.e., basketball shorts, sweatshirts, loose fitting t-shirts...
- Cell phones must be powered off and stored during class.



Academic Misconduct—Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright—The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)—The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895- 0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy—Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make- up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the **instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses,**



of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

Incomplete Grades—The grade of I—Incomplete—can be granted when a student has satisfactorily completed three- fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

UNLV Writing Center—One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC -3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling [702-895-3908](tel:702-895-3908). The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail—By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e- mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. Emailing within WebCampus is acceptable.

Final Examinations—The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information—(e.g., absences, make-up exams, status reporting, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)



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College of Fine Arts
University of Nevada, Las Vegas

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Have a great semester!