

ART 102 DRAWING II

Prerequisite: Art 101

Contact Options: Leave a message in my mailbox at the Art Office

COURSE OBJECTIVES

This course is a counterpart to Art 101 Beginning Drawing and will build upon the fundamentals of drawing. By the end of this course, the student will demonstrate functional levels of drawing skills with varied media. Students will be able to demonstrate working knowledge of various materials and elements of drawing at this level. They will be able to articulate and critically respond to work of classmates and be able to listen and apply critical response to their own work. Students will further develop their understanding of the formal elements of drawing while being introduced to the use of color. An emphasis will be placed on temperature, intensity, saturation, and overall color harmony.

COURSE CONTENT

The manipulation of color media on various drawing surfaces is the focus of this course. Students will learn color theory vocabulary and develop a sensitivity in their execution of color. All drawings will be informed by observational analysis. Preparatory sketches will be done before each assignment. Students will be expected to integrate color into still life assignments while maintaining compositionally sound drawings.

CLASS REQUIREMENTS

Attendance

There is a strict emphasis on punctuality and attendance in this course. Attendance is not only mandatory, but also fundamental for success of the student. More than three absences will negatively impact a student's final grade. Repeated tardiness will also reflect negatively on a student's final grade. It is especially important that all students are present on critique days. **If you are absent three times without justification your grade will be lowered a letter point. Six absences without justification will produce a grade of an automatic F. It is the obligation of the student to contact the instructor to justify absences.** This is a studio class and for that reason the great majority of the work will be produced in class.

Assignments

Each student is expected to finish all the assignments. There will be no grace period unless the delay is due to events beyond the student's control. Failure to produce all assignments will negatively impact a student's final grade.

Studio Procedure

Each student will be expected to execute the work in the campus classroom. Productive participation and use of the facilities are required. Tardiness; leaving the class before it is over; and disrupting classmates' ability to work / focus will not be tolerated.

GRADING POLICY

Grades will be based on attendance, technical proficiency, skill development, proper employment of learned techniques, time management, professionalism, completion of assignments, and participation in critiques.

FINAL EXAM

It is mandatory that each student attends the final exam. Failure to do so will automatically produce a non-passing grade. If an emergency occurs for causes involuntary to the student's responsibility, the student should contact the instructor to make the necessary arrangements. Grades will be posted on my.UNLV.nevada.edu the first Wednesday following the final exam.

CLASS CALENDAR

AUGUST 30: Introduction to class. Syllabus covered. List of materials.

SEPTEMBER 01: Assignment 1 - Drawing review. Still life composition. Full value scale in black and white. **06:** Continuation of Assignment 1. **08:** Continuation of Assignment 1. Finish project. **13:** Critique of Assignment 1. Lecture on Color and Manipulation of Color Media. **15** Assignment 2 – Limited Palette Still Life. Two-color, complimentary palette. **20:** Continuation of Assignment 2. **22:** Continuation of Assignment 2. Finish project. **27:** Critique of Assignment 2. Assignment 3 – Limited Palette Still Life. Incorporate Split Complements. Emphasis on Color Temperature. **29:** Continuation of Assignment 3.

OCTOBER 04: Continuation of Assignment 3. **06:** Continuation of Assignment 3. Finish project. **11:** Critique of Assignment 3. Assignment 4 – Full Color Palette Still

Life. **13:** Continuation of Assignment 4. **18:** Continuation of Assignment 4. **20:** Continuation of Assignment 4. Finish Project. **25:** Critique of Assignment 4. Assignment 5 – Selective Color Palette on Toned Paper. Emphasis on integrating paper's temperature / value into color palette. **27:** Continuation of Assignment 5.

NOVEMBER 01: Continuation of Assignment 5. **03:** Continuation of Assignment 5. Finish project. **08:** Critique of Assignment 5. Assignment 6 – Still Life. Full color palette. Emphasis on cropping. **10:** Continuation of Assignment 6. **15:** Continuation of Assignment 6. **17:** Continuation of Assignment 6. Finish Project. **22:** Critique of Assignment 6. **24:** *Thanksgiving Day Recess*. **29:** Assignment 7 – Final Assignment. Full or Selective Color Palette on student's choice of white or toned paper.

DECEMBER 01: Continuation of Assignment 7. **06:** Continuation of Assignment 7. **08:** Continuation of Assignment 7. **13:** Continuation of Assignment 7. **15: FINAL – 3:10 PM.** Present Assignment 7. Bring all assignments. **Calendar subject to change at instructor's discretion.*

IMPORTANT NOTE:

All student work not claimed or not removed within two weeks of the last day of class automatically becomes property of the Art Department and will be disposed of at the discretion of the Department.

LIST OF MATERIALS

2 **HB** graphite pencils, Kneaded eraser, White plastic or triangular eraser, Chamois, Pack of blending stumps / tortillons, X-acto knife Sand paper

Pastels: Rembrandt or Blick Soft Pastels, Stabilo CarbOthello Pastel Pencils- White #100, Burnt Umber #625, Raw Umber #640, Ultramarine Blue #400, Cobalt Blue #450, Orange Yellow #210, Golden Ochre #690, Carmine Red Deep #325

Paper: Strathmore 500 Series Pastel or Charcoal Paper Pad - 18" x 24", 24 sheet. Sketch book

Academic Misconduct —Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner

compatible with UNLV's function as an educational institution. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <https://www.unlv.edu/studentconduct/student-conduct>.

Copyright —The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center(DRC)— The UNLV Disability Resource Center (SSC-A143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy— Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor **within the first 14 calendar days of the course for fall and spring courses (excepting modular courses), or within the first 7 calendar days of the course for summer and modular courses**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Transparency in Learning and Teaching—The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information:

<https://www.unlv.edu/provost/teachingandlearning>

<https://www.unlv.edu/provost/transparency>

Incomplete Grades —The grade of I—Incomplete—can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring and Coaching— The Academic Success Center (ASC) provides tutoring, academic success coaching and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit <http://www.unlv.edu/asc> or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop-in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

UNLV Writing Center— One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>.

Rebelmail— By policy, faculty and staff should email students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always unlv.nevada.edu.

Emailing within WebCampus is acceptable.