

## INTRODUCTION TO WEB CAMPUS

If this is your first Online Education experience and you have questions or difficulties in navigating the course, then click on the 'question mark' ? located on the icon menu on the Home Page and then click on 'UNLV WebCampus-Canvas Support Site'.

In addition to this Syllabus, always check Announcements and Course Schedule for specific due dates and assignments.

### DUE DATES ARE YOUR RESPONSIBILITY

If you encounter technical problems with Web Campus...

FIRST contact Web Campus Support at 702-895-0777 OR [ithelp@unlv.edu](mailto:ithelp@unlv.edu)

Technical problems are solved by Web Campus Technical Specialists not your instructor.

## COURSE DESCRIPTION

This is an introductory course in the historical and critical study of film. Through screenings, lecture notes, and discussions, students will learn the basic terminology and fundamental elements of cinema. We will follow the evolution of film production from its beginnings in France to contemporary American films. The study of film history includes following the development and influence of these perspectives: technical, cultural, economic, social and aesthetic.

## COURSE OVERVIEW

We will follow the history of film chronologically from the late 1800's to the present day. Most of the films we view will be American productions. We will screen a small selection of foreign films for the purpose of understanding how a particular film or director has influenced and modified the way films are made in the US.

The selection of films you will view are considered to be groundbreaking and/or classic by International, American, and UNLV Film Department standards. Please view them with an open mind and a sense of historical perspective and context. The object is to appreciate the film for its contributions to history and not necessarily to criticize it by today's standards.

REQUIRED TEXTBOOK *A Short History of the Movies*, Mast and Kavin,  
Abridged Tenth Edition, Published by Pearson and Longman. ISBN 10:0205665926  
Or the Abridged Eleventh Edition.

Available at the bookstore or Amazon.com or any source you can think of to save money.

### REQUIRED FILM VIEWING

All the films listed in the syllabus are required viewing.

These are options for viewing the films for this course:

- 1) Most of the films are on reserve in the Lied Library Media Resource Center.  
Call to confirm film availability: 895-2122
- 2) Rent, purchase, stream or download through Netflix, Amazon, Vudu etc.  
It is important to investigate the costs to save money so look carefully for special offers.  
Netflix and Amazon for example are offering a 30 day trial period that includes unlimited streaming or rent films individually for two or three dollars.
- 3) unlv.kanopy.com and openculture.com are free.

If you have difficulties accessing a film, please let me know.

For each of the required films, I have indicated its availability by streaming or downloading at Kanopy, Netflix, Amazon, YouTube, iTunes, Vudu etc.

Websites often change their film offerings without notice so the availability of films listed in the Learning Modules may not be accurate. Feel free to share with your classmates any website(s) not listed here.

DISCLAIMER You are not required to sit through a film that offends, disturbs, or upsets you in any way. Please inform the instructor. Your grade will not be affected.

HOWEVER if you cannot view R rated films for religious or any other reason, do not take this course.

## CLASS SCHEDULE/PROCEDURES

This course begins April 4 and concludes with the Final Exam on May 11. The course is divided into 14 modules and 14 corresponding written discussion post assignments. From the main menu, click on “Discussions” to submit the answer.

There is one midterm exam on April 21 and one final exam on May 11.

All assignments and exams are graded on a point system.

Exam dates are strictly adhered to and clearly listed in this syllabus. Make arrangements now with your employment and social situations so you can take exams on the scheduled days.

There will be a study guide posted in “Announcements” one week before the midterm and one week before the final exam.

## LEARNING OUTCOMES

\_ Acquire a basic understanding of the 130 year history and development of film from its genesis to the present day.

\_ Identify the historical, economic, technical and social criteria that influenced the growth of film as an industry.

\_ Develop a fundamental vocabulary of film terminology.

\_ Be familiar with the classic films, groundbreaking directors, and celebrated actors.

\_ Develop analytical abilities to criticize and evaluate individual films in general.

\_ Comprehend storytelling in terms of genre, style, plot and character development.

\_ Articulate the difference between film as a business and an art.

## TIMELINES AND DUE DATES

Timelines and Due Dates are not the same thing.

TIMELINE: The Module dates are a suggested timeline to follow so you don't fall behind with reading assignments and film viewing.

DUE DATES: The Discussion Post schedule specifies Due Dates for the written Posts.

The Module timeline and the Discussion Post Due Dates are located in this syllabus.

They are also located on the main menu on the home page by clicking on “Let’s Get Started” or “Syllabus” or “Course Schedule”.

### MODULE 1 April 4, 5, 6

Topics: Film as a business, as entertainment, as an art form.  
Evolution of editing.

Screenings: *Lumiere’s First Picture Shows* (watch thru *Train Arriving at Station*) (Kanopy)  
*The Great Train Robbery* (YouTube)  
*A Trip To the Moon* (YouTube)  
*A Girl And Her Trust* (YouTube)  
*A Corner In Wheat* (YouTube)  
*Gaumont Treasures, Part 1* (watch thru *Automated Hat Maker*) (Kanopy)  
*Three Films by Alice Guy Blache* (watch the text intro and then the second film, *Canned Harmony* that starts at the 16 minute mark) (Kanopy)

Textbook Reading: Chapters 1 – 4

### MODULE 2 April 7, 8

Topics: The great silent film comics: Chaplin and Keaton (Kanopy, Youtube, Open Culture)

Screenings:	Charlie Chaplin	<i>Easy Street</i> (YouTube)	1917
	Charlie Chaplin	<i>The Immigrant</i> (YouTube)	1917
	Charlie Chaplin	<i>The Rink</i> (piano score version YouTube)	1917
	Buster Keaton	<i>Cops</i> (YouTube)	1922
	Ub Iwerks	<i>Steamboat Willie</i> (openculture.com)	1928

Screening Buster Keaton *The General* 1927  
(Kanopy, YouTube, Amazon)

Textbook Reading: Chapters 5 and 6

### MODULE 3 April 9, 10, 11

Topics: Genres: Horror and Science Fiction

Screening: *Metropolis* Fritz Lang 1926  
Watch the abridged version.  
(Kanopy, YouTube, Amazon, Open Culture)

*The Cabinet of Dr. Caligari* Robert Wiene 1920  
Watch the first 30 minutes.  
(Kanopy, YouTube, Amazon, iTunes, OpenCulture)

Topics: Stylistic Filmmaking: The Director's Vision

Screening: *The Battleship Potemkin* Sergei Eisenstein 1925  
(Kanopy, Amazon, Vudu, Open Culture)

Textbook Reading: Chapters 7 and 8

### MODULE 4 April 12, 13

Topics: Sound Films Warner Bros. Film as Social Commentary  
Films for the working class

Screening: *I Am Fugitive From a Chain Gang* Mervyn Leroy 1932  
(YouTube, iTunes, Amazon, Vudu)

Textbook Reading: Chapter 9

### MODULE 5 April 14, 15

Topics: Hollywood Studio System Production Code Administration

Screening: *It Happened One Night* Frank Capra 1934  
(Amazon, YouTube, Vudu, iTunes)

Textbook Reading: Chapter 11

MODULE 6 April 16, 17, 18

Topics: Technicolor      MGM      Genre: musical

Screenings:    *The Wizard of Oz*      Victor Fleming      1939  
(YouTube, iTunes, Amazon, Vudu)

*Fantasia*      Algar and Armstrong      1940  
(YouTube)

MODULE 7 April 19, 20

Topic:      Classic Hollywood Cinema      3 Act Dramatic Structure  
Actor: Humphrey Bogart

Screening:    *Casablanca*    Michael Curtiz    1942  
(Amazon, Vudu, iTunes)

MIDTERM EXAM April 21

(Study Guide available one week before the exam)

MODULE 8 April 22, 23

Topic:      US vs. Paramount      Hollywood 10      1950's: Rise of Television

Screening:    *On the Waterfront*      Elia Kazan      1954  
(Amazon, Vudu, iTunes)

Textbook Reading: Chapter 12

MODULE 9 April 24, 25, 26

Topic: Italian Neo Realism

Screening: *Bicycle Thief* Vittorio De Sica 1948  
(Kanopy, Amazon, YouTube, iTunes)

Topic: French New Wave. Auteur Theory

Screening: *400 Blows* Francois Truffaut 1959  
(Amazon, Hulu, YouTube, iTunes, Kanopy)

Textbook Reading: Chapter 13

MODULE 10 April 27, 28, 29

Topic: National Cinemas: Sweden

Screening: *Wild Strawberries* Ingmar Bergman 1957  
(Kanopy, Amazon, iTunes)

Topic: National Cinemas: Japan

Screening: *Yojimbo* Akira Kurosawa 1961  
(Kanopy, Amazon, iTunes)

Textbook Reading: Chapter 14

MODULE 11 April 30 - May 1

Topic: Decline of the Production Code Independent filmmaking.

Screening: *The Graduate* Mike Nichols 1967  
(Netflix, Amazon, iTunes)

Textbook Reading: Chapter 15

MODULE 12 May 2, 3

Topic: Hollywood Blockbusters

Screening: *Jaws* Steven Spielberg 1975  
(Amazon, Vudu, YouTube, iTunes)

Textbook Reading: Chapter 17

MODULE 13 May 4, 5

Topic: Films of Social Consciousness. Actor: Jack Nicholson

Screening: *One Flew Over the Cuckoo's Nest* Milos Forman 1975  
(iTunes, Vudu, Fandango Now)

MODULE 14 May 6, 7, 8

Topic: The Film School Generation Films of Personal Expression

Screening: *Boyz N The Hood* John Singleton 1991  
*Do the Right Thing* Spike Lee 1989

(Amazon, YouTube, Vudu, iTunes)

FINAL EXAM May 11

<u>GRADING</u>	Midterm Exam April 21	84 points
	Final Exam May 11	84 points
	14 Discussion Posts 7 points	98 points
		<u>266 Total Points</u>

Midterm April 21 True/False Multiple Choice Matching Covers Modules 1-7

Final May 11 True-False Multiple Choice Matching Covers Modules 8-14

Missed exams cannot be made up without a documented medical or family emergency.



Plan your schedule now to avoid conflicts on the exam dates. Work, jobs, employment, working on a film project, travel plans, etc. are not acceptable excuses to miss an exam.

DISCUSSION POSTS – Grade value is 7 (seven) points per module.

Each discussion post is worth up to 8 points depending on its quality and length and illustrations/examples from the film. Writing less than 250 words will result in an automatic loss of points. There will be a serious loss of points if you do not support your statements and observations with specific examples from the films that should include characters, scenes, themes, and events. General comments will receive no credit because it indicates that you did not see the film.

- 1) A minimum of two hundred (250) words per question, reflecting your insights and observations.
- 2) Posts must be supported with specific illustrations and examples from the film. Sometimes there are two questions for one module.
- 3) The content of the posts include your thoughts and observations and must include specific examples from the film itself. There will be a serious loss of points if you do not support your statements and observations with specific examples from the films that should include characters, scenes, themes, and events. General comments will receive no credit because it indicates that you did not see the film.
- 4) Original content only. Do not cite or quote outside sources.
- 5) There will be a loss of points for the following:
  - A) Listing production details about the film, such as directors, actors, producers year of release, box office, awards, critical acclaim, etc.
  - B) Summarizing the plot.
  - C) Writing less than 250 words per question.
  - D) Spelling, syntax, and grammar mistakes.

No credit will be received for late discussion posts.

The final course grade will drop one full grade for every 3 (three) discussion posts not turned in. For example, if your final course grade is a B and you missed 3 discussion posts, then your final course grade will be a C.

Discussion Posts 1, 2, 3 must be completed by April 11 to receive credit.  
Discussion Posts 4, 5, 6 must be completed by April 18 to receive credit.  
Discussion Posts 7, 8 must be completed by April 25 to receive credit.  
Discussion Posts 9, 10, 11 must be completed by May 2 to receive credit.  
Discussion Posts 12, 13, 14 must be completed by May 9 to receive credit.

No credit will be received after the due dates for the specified modules, but the course grade penalty will be avoided.

EXTRA CREDIT: This raises the question of fairness to all students.  
If one student is given the privilege of extra credit, then in fairness to all students, everyone should have that option. Therefore there is no extra credit.

Plan your schedule now to avoid conflicts on the exam dates. Work, travel plans, etc. are not acceptable excuses to miss an exam.

#### Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus. UNLV students enrolled in online or hybrid courses are expected to read and adhere to the Student

Academic Misconduct Policy, <https://www.unlv.edu/studentconduct/misconduct/policy>, which defines, “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” as a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the Acceptable Use of Computing and Information Technology Resources Policy, <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus or another UNLV-managed platform that requires ACE login credentials for access.

**Academic Misconduct** – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

**Copyright** – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://provost.unlv.edu/copyright/statements.html>.

## II. Academic Misconduct Violations – Definitions

Academic Misconduct is any intentional or unintentional occurrence of the following:

- 1 Using the words or ideas of another, from the Internet or any source, without proper citation of the source(s), commonly called plagiarism.
- 2 Receiving unauthorized external assistance during an examination or any academic exercise for credit. This includes, but is not limited to:
  - Providing or receiving aid in connection with any academic assignment;
  - Use or possession of camera telephones, text messages, computer disks, audio recorders, calculators, solution materials, photocopies, materials from previous classes, commercial research services, notes or other means to copy or photograph materials used or intended for academic evaluation for use during the academic evaluation or assignment;
  - Communication in any manner with another student;
  - Working with others on graded coursework, including in-class, on-line and take-home examinations; or
  - Possessing, reading, buying, selling or using any materials intended for an academic evaluation or assignment in advance of its administration.
- 3 Turning in the same work in more than one class (or when repeating a class), unless permission is received in advance from the instructor.
- 4 Falsifying information for inclusion in an assigned paper, project or exercise; including inventing or altering data from a laboratory or field project, or creating fictional citations for a paper.

- 5 Attempting to influence or change any academic evaluation, assignment or academic records for reasons having no relevance to academic achievement. This includes, but is not limited to, bribery, threats and making unauthorized changes to any academic record.
- 6 Falsifying or misrepresenting attendance, hours, or activities in relationship to any class, internship, externship, field experience, clinical activity or similar activity.
- 7 Acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment.
- 8 Facilitating, permitting or tolerating any of the above-listed items.

**Copyright** – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://provost.unlv.edu/copyright/statements.html>.

**Disability Resource Center (DRC)** – The Disability Resource Center (DRC) determines accommodations that are “reasonable” in promoting the equal access of a student reporting a disability to the general UNLV learning experience. In so doing, the DRC also balances instructor and departmental interests in maintaining curricular standards so as to best achieve a fair evaluation standard amongst students being assisted. In order for the DRC to be effective it must be considered in the dialog between the faculty and the student who is requesting accommodations. For this reason faculty should only provide students course adjustment after having received an “Academic Accommodation Plan.” If faculty members have any questions regarding the DRC, they should call a DRC counselor.

UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The DRC is located in the Student Services Complex (SSC-A), Room 143, phone (702) 895-0866, fax (702) 895-0651. For additional information, please visit: <http://drc.unlv.edu/>.

**Religious Holidays Policy** – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor within the first 14 calendar days of the course for fall and spring courses (excepting modular courses) or within the first 7 days of the course for summer and modular courses, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall

not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university that could not reasonably be avoided. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=4&navoid=164>.

**Transparency in Learning and Teaching** – The University encourages application of the transparency method of constructing assignments for student success. Please see these two links for further information.

[www.unlv.edu/provost/teachingandlearning](http://www.unlv.edu/provost/teachingandlearning)

[www.unlv.edu/provost/transparency](http://www.unlv.edu/provost/transparency)

**Incomplete Grades** - The grade of I – Incomplete – can be granted when a student has satisfactorily completed all course work up to the withdrawal date of that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. A student who receives an I is responsible for making up whatever work was lacking at the end of the semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

**Tutoring and Coaching** – The Academic Success Center (ASC) provides tutoring, academic success coaching and academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, visit [www.unlv.edu/asc](http://www.unlv.edu/asc) or call 702 895 3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of the SSC (ASC Coaching Spot). Drop in tutoring is located on the second floor of the Lied Library and College of Engineering TEB second floor.

**UNLV Writing Center** – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

**Rebelmail** – By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account

after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:unlv.nevada.edu).

### Missed Classwork

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Policy for Missed Work, under Registration Policies, on the Academic Policies webpage, <https://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities.

Instructors should consider, for example, that in courses which offer a "Drop one" option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate's policy, and an infringement on the student's right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could reasonably have been avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/Unit Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to: fine arts activities, competitive intercollegiate athletics, science and engineering competitions, liberal arts competitions, academic recruitment activities, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.