

UNIVERSITY OF NEVADA, LAS VEGAS
DEPARTMENT OF WORLD LANGUAGES AND CULTURES

ITAL 203
SECOND-YEAR READINGS IN ITALIAN

Fall 20__

Instructor:

Email:

Office:

Office Hours:

Office Phone:

Course Description

This course will help students achieve an intermediate level of reading proficiency in Italian. The course is organized around a series of topics related to Italian culture and linguistic customs. The class will be conducted in Italian.

Objectives

This course is designed for advanced beginners and stresses vocabulary acquisition, reading comprehension, and pronunciation. Its main goal is to develop students' reading ability and bring it to an intermediate level. This is to be attained through the study of a series of select texts representing various linguistic registers, from literary to commercial, contained in the main textbooks, *Spazio civiltà* and *Leggere la civiltà*, and additional related readings. The textbooks bring together different facets of Italy and Italian culture, covering themes such as geography, art, literature, cinema, history, and society.

Through the required readings and relevant grammatical analysis students will be able to build considerable knowledge of modern Italian language and vocabulary. The course presumes that students possess basic knowledge of Italian grammar. Grammatical components therefore will not be discussed *per se* but only as a function of developing reading ability.

Expected Learning Outcomes & Their Assessments

At the end of the course students will acquire reading proficiency of the Italian language at the Intermediate High level (B2), as defined in the Common European Framework of Reference for Languages ("can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints; can understand contemporary literary prose). A 60% grade average in testing and written assignments will verify achievement of the intermediate level.

Evaluation and Grading Distribution

Evaluation will be based on participation, attendance, and reading proficiency tests. The final grade will be calculated as follows:

Tests	24 %	Final exam	30%
Attendance/Class participation	10%		
Take-Home Writing Assignments	36%		

Grading Scale

A = 100-93	A- = 92-90	B+ = 89-88	B = 87-84
B- = 83-80	C+ = 79-78	C = 77-74	C- = 73-70
D+ = 69-68	D = 67-64	D- = 63-60	F = 59-0

General Guidelines

Attendance. Attendance is an essential part of a language class and is therefore mandatory. Students are expected to come to class regularly, on time, and to participate in all class activities. They are allowed two absences. Each additional absence will result in the loss of 1% from their 10% class participation.

Assignments. Students are expected to prepare the material to be covered IN ADVANCE. Each week students will be required to memorize the new vocabulary from each chapter/reading, to study or review the related grammatical points. They must be able to translate orally the assigned texts into English if required.

Take-Home/Writing Assignments. Students will have to complete 12 written assignments based on the readings covered in class. They are required to write a summary of the readings covered in the previous week. This exercise is meant to reinforce vocabulary acquisition. Each written assignment should be approximately one-two page long, double spaced. Assignments must be rewritten by incorporating all necessary corrections. Each assignment counts 3 points. No late turn-in accepted.

Tests and final exam. There will be three short tests administered during the semester, aimed at ascertaining reading skills and vocabulary acquisition. Each test counts for 8% of the final grade. NO MAKEUPS ALLOWED. A missed test counts zero points. The final exam is also intended to ascertain reading skills and vocabulary acquisition and may include any material covered in class during the semester. A missed final counts zero points.

Textbooks and other class materials

Required:

C. Medaglia-F. Medaglia, *Spazio civiltà* (Loescher, 2014)
P. Balboni-M. Voltolina, *Leggere la civiltà* (Bonacci, 2014)

Recommended:

Martin Maiden-Cecilia Robustelli, *A Reference Grammar of Modern Italian*, 2nd ed.
(Routledge, 2007) ASIN: B00E28B5M8
Harper Collins Italian College Dictionary, 5th ed. (Collins, 2017). ISBN 978-0061260490

Additional reading materials will be provided by the instructor.

Useful Websites

Spazio Civiltà Audio Tracks

<http://italianoperstranieri.loescher.it/audio-spazio-civiltà.n2033>

Leggere la civiltà

<https://www.scuolabook.it/paolo-e-balboni-maria-voltolina-leggere-la-civiltà-bonacci-editore-b0719e.html>

Translation

<http://translation2.paralink.com/>

<http://dictionary.reference.com/translate/text.html>

Dictionaries

<http://dictionary.reference.com/others/Translation/I/Italian/>

<http://tlio.ovc.cnr.it/TLIO/ricindex.html> (Italian only)

Plan of Work

Week 1, T Jan 21	<ul style="list-style-type: none">· Introduzione al corso· <i>Spazio civiltà</i>: Giro d'Italia; Fatti e numeri; Inno nazionale; Il territorio (1-9)· <i>Leggere la civiltà</i>: G come geografia (8-11)· <i>Mosaico Italia</i>: Benvenuti in Italia (1-5; 18)
Week 1, R Jan 23	<ul style="list-style-type: none">· <i>Spazio civiltà</i>: Città: Torino, Milano (12-17)· <i>Leggere la civiltà</i>: Piemonte e Valle d'Aosta (12-13; 16-17)
Week 2, T Jan 28	<ul style="list-style-type: none">· <i>Spazio civiltà</i>: Venezia (18-21); Firenze, Toscana (22-27)· <i>Leggere la civiltà</i> (20-21); Toscana (26-27)· <i>Mosaico Italia</i>: San Gimignano, San Sepolcro (9)· Take Home Writing Assignment #1
Week 2, R Jan 30	<ul style="list-style-type: none">· <i>Spazio civiltà</i>: Roma, Lazio (28-31)· <i>Leggere la civiltà</i>: Lazio (30-31)
Week 3, T Feb 4	<ul style="list-style-type: none">· <i>Spazio civiltà</i>: Napoli, Palermo (31-37)· <i>Leggere la civiltà</i>: Campania (34-35); Sicilia (40-41)· Take Home Writing Assignment #2
Week 3, R Feb 6	<ul style="list-style-type: none">· <i>Spazio civiltà</i>: Cartoline (38-44)· <i>Leggere la civiltà</i>: Liguria (14-15); Trentino Alto-Adige (18-19)
Week 4, T Feb 11	<ul style="list-style-type: none">· <i>Spazio civiltà</i>: Cartoline (46-52)

- *Leggere la civiltà*: Abruzzo e Molise (32-33); Sardegna (42-43)
- **Take Home Writing Assignment #3**
- **Test 1**

- Week 4, R Feb 13
- *Spazio civiltà*: Gli etruschi, L'antica Roma (56-59)
 - *Leggere la civiltà*: L'età di Roma (46-47)
 - *Che storia!*: Roma (28-33)
- Week 5, T Feb 18
- *Spazio civiltà*: Il medioevo, Il Rinascimento (60-67; 90-99)
 - **Take Home Writing Assignment #4**
- Week 5, R Feb 20
- *Spazio civiltà*: Il Seicento; Il Settecento; L'Ottocento (68-79; 100-105)
- Week 6, T Feb 25
- *Spazio civiltà*: Novecento (80-89; 106-113)
 - **Take Home Writing Assignment #5**
- Week 6, R Feb 27
- *Spazio civiltà*: L'Italia e gli italiani (114-121)
 - *Leggere la civiltà*: La Repubblica italiana (62-63); L'Italia multietnica (64-65)
 - *Mosaico Italia*: Organizzazione dello Stato; Il potere e i suoi palazzi (10-14)
- Week 7, T Mar 3
- *Spazio civiltà*: L'Italia e gli italiani (122-129)
 - *Leggere la civiltà*: La scuola (148-149); La vita dei giovani (156-157); La famiglia (158-159)
 - **Take Home Writing Assignment #6**
 - **Test 2**
- Week 7, R Mar 5
- *Spazio civiltà*: La cucina italiana (130-135)
 - *Mosaico*: Aggiungi un posto a tavola! (32-38)
- Week 8, T Mar 10
- *Mosaico Italia*: Aggiungi un posto a tavola! (39-41; 43-44; 53; 55; 57)
 - **Take Home Writing Assignment #7**
- Week 8, R Mar 12
- *Spazio civiltà*: L'Italia e gli italiani (136-141)
 - *Mosaico Italia*: Made in Italy (148-150)
- Week 9 Mar 17-19 · Spring Break
- Week 10, T Mar 24
- *Spazio civiltà*: L'Italia e gli italiani (142-143)
 - *Leggere la civiltà*: Musica (128-137)
 - **Take Home Writing Assignment #8**
- Week 10, R Mar 26
- *Spazio civiltà*: L'Italia e gli italiani (144-146)
 - *Mosaico Italia*: Il cinema: fabbrica di sogni (86-92; 95-98; 102 - 103)
- Week 11, T Mar 31
- *Mosaico Italia*: La televisione italiana (72-73); Come nasce la radio (78);

- Oriana Fallaci (83-84);
· **Take Home Writing Assignment #9**
- Week 11, R Apr 2 · *Mosaico Italia*: L'arte del fumetto (80-81); Hugo Pratt (85)
- Week 12, T Apr 7 · Lettura di un fumetto
· **Take Home Writing Assignment #10**
- Week 12, R Apr 9 · *Spazio civiltà*: Grandi personaggi (148-159)
➤ **Test 3**
- Week 13, T Apr 14 · *Spazio civiltà*: Grandi personaggi (160-168)
· **Take Home Writing Assignment #11**
- Week 13, Apr 16 · *Leggere la civiltà*: Letteratura (San Francesco, Cantico delle creature 68-69; Dante, Paolo e Francesca 70-71; Lorenzo de' Medici, Il trionfo di Bacco e Arianna 72-73; Michelangelo Buonarroti, *Giunto è già 'l corso della vita mia* 74-75)
- Week 14, T Apr 21 · Boccaccio, *Andreuccio da Perugia*
- Week 14, R Apr 23 · Boccaccio, *Andreuccio da Perugia*
- Week 15, T Apr 28 · *Leggere la civiltà*: Letteratura (Carlo Goldoni, La locandiera 76-77; Ugo Foscolo, A Zacinto 78-79; Giacomo Leopardi, A Silvia 80-81; Alessandro Manzoni, Addio, monti sorgenti dall'acque 82-83)
· **Take Home Writing Assignment #12**
- Week 15, R Apr 30 · *Leggere la civiltà*: Letteratura (Giuseppe Ungaretti, San Martino del Carso e Soldati 92-93; Umberto Saba, Città vecchia 94-95; Primo Levi, Se questo è un uomo 96-97; Cesare Pavese, La casa in collina 98-99)
- Week 16, T May 5 · *Leggere la civiltà*: Letteratura (Italo Calvino, Il visconte dimezzato 100-101; Pier Paolo Pasolini, Ragazzi di vita 102-103; Fabrizio De André, Via del Campo 104-105; Andrea Camilleri, La danza del gabbiano 106-107)
- Week 16, R May 7 · Italo Calvino, *Il bosco sull'autostrada*
- Week 17 May 11-16 · **Esame finale**

University Policies

Public Health Directives

Students must follow all active UNLV public health directives while enrolled in this class. [UNLV public health directives](https://www.unlv.edu/coronavirus/health-) are found at <https://www.unlv.edu/coronavirus/health->

requirements. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the [UNLV Code of Student Conduct](https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf, including being administratively withdrawn from the course.

Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Conduct Code](https://www.unlv.edu/studentconduct/student-conduct), <https://www.unlv.edu/studentconduct/student-conduct>.

Auditing Classes

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Copyright

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](https://www.unlv.edu/provost/copyright) is available at <https://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)

The [UNLV Disability Resource Center](https://www.unlv.edu/drc) (SSC-A, Room 143, <https://www.unlv.edu/drc>, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to injury, disability, or due to pregnancy should contact the DRC as early as possible in the academic term.

A Disabilities Specialist will discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours, so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the [Final Exam Schedule](https://www.unlv.edu/registrar/calendars), <https://www.unlv.edu/registrar/calendars>.

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](https://www.unlv.edu/studentconduct/misconduct/policy), <https://www.unlv.edu/studentconduct/misconduct/policy>, which states that “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy), <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of “I” (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student’s control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of “F” will be recorded, and the student’s GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the “I” grade.

Library Resources

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the [Libraries' Research Consultation](https://guides.library.unlv.edu/appointments/librarian) website, <https://guides.library.unlv.edu/appointments/librarian>. You can also [ask the library staff](https://ask.library.unlv.edu/) questions via chat and text message at <https://ask.library.unlv.edu/>.

Missed Classwork

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Work policy, under Registration Policies, on the [Academic Policies](https://catalog.unlv.edu/content.php?catoid=29&navoid=7326) webpage, <https://catalog.unlv.edu/content.php?catoid=29&navoid=7326>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a "Drop one" option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate's policy, and an infringement on the student's right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

Rebelmail is UNLV's official email system for students and by University policy, instructors and staff should only send emails to students' Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University

communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Emailing within WebCampus-Canvas is also acceptable.

Tutoring and Coaching

The Academic Success Center (ASC) provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](https://www.unlv.edu/asc), <https://www.unlv.edu/asc>, or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the [Writing Center](https://writingcenter.unlv.edu/), <https://writingcenter.unlv.edu/>, located in the Central Desert Complex, Building 3, Room 301 (CDC 3–301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see [University Statements and Compliance](https://www.unlv.edu/about/statements-compliance), <https://www.unlv.edu/about/statements-compliance>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.