

University of Nevada, Las Vegas, Spring 2020
Department of World Languages and Cultures
German 302.01

Instructor: _____

Days/Time: Mondays and Wednesdays, 11:30 am – 12:45 pm

Location: FDH 241

Office/Hours BEH 345; Mondays & Wednesdays 9 – 9:45; Tuesdays & Thursdays, 1:00 – 2:30

Contact 702-895-1688; email:

Textbook Moeller, Berger, Wieden, „Kaleidoskop: Kultur, Literatur und Grammatik,“ Ninth Edition, Cengage Learning, 2015. Chapters 7-9. With e-SAM (Student Activities Manual). After you purchase the book, register for the eSAM at hlc.quia.com with this course code: **FTHDD988**

Resources Language Resource Center, in FDH 240, <http://lrc.unlv.edu>. Hours: Mon-Thurs 9 am – 7 pm, Fri 9 am – 1 pm. Closed weekends, school holidays and finals week.

Recommended, but not required:

Zorach and Melin. “English Grammar for Students of German,” sixth edition, The Olivia and Hill Press, 1994. Available in the bookstore, online and on reserve in the library.

Listen, Paul. “Quick Study Academic: German Grammar.” BarCharts, Inc., 2017. ISBN-13: 978-142323472-2. Available on amazon.com, \$6.95. Be sure to order the 2017 edition. Six-page laminated grammar overview for quick reference and a refresher.

Learning Objectives This course will contribute to the attainment of the university Undergraduate Learning Outcomes (UULO) and the Department of World Languages and Cultures (WLC) Student Learning Outcomes in the areas of communication, cultures, connections, comparisons, and communities. Students of GER 302 will demonstrate the ability to write, speak, listen and read at the American Council for the Teaching of Foreign Languages (ACTFL) proficiency level of Intermediate Mid to High.

In this course we will read and listen to various short texts covering geography and culture in German-speaking countries, as well as review important grammar concepts. Most important, we will expand and deepen your reading, listening, speaking and writing skills through using the German language in a variety of situations.

Grading You'll be assessed with a test after chapters 7 and 8 of „Kaleidoskop,“ including proficiency in vocabulary and structures, reading, writing, listening and speaking; there are also vocabulary quizzes for each chapter, and unannounced quizzes may be given. The final exam includes all chapters plus an oral interview, worth 25 percent of the final exam grade. Oral proficiency is assessed based on a mid-term oral exam, plus two TalkAbroad online conversations. Homework is graded and comprises a significant part of the final grade. Participation and attendance are also part of the final grade.

Grade percentages are:

40% chapter tests + quizzes
20% homework (+ in-class presentation)
20% final exam (written and oral)
15% speaking proficiency (TalkAbroad + mid-term oral)
5% participation/attendance

Grade scale:

A	100-93%	C	77-74%
A-	92-90%	C-	73-70%
B+	89-88%	D+	69-68%
B	87-84%	D	67-64%
B-	83-80%	D-	63-60%

Attendance

Our time together is precious, and attending class is essential to learning a language – especially when we meet only two times a week. The skills you build through practice, repetition and speaking we do in class are vital to learning. Please be on time and stay for the duration of class. Attending class is the most effective way for you to be successful, i.e. to earn a good grade.

Of course, I understand that emergencies or other circumstances may arise. If you expect to miss a class, notify me *in advance* via email. Excused absences are given for religious holidays, university-sanctioned events, serious illness or other emergency. (“I overslept” is not considered an excused absence.) Only physician notes or appropriate written documentation are accepted for excused absences. You will not receive credit for missed homework, quizzes, tests, etc. on the day of your absence without documented proof of illness or dire emergency.

More than two unexcused absences will be reflected in the participation-attendance portion of your grade.

You are responsible for all course work whether you’re in class or absent. Homework is noted on this syllabus, and materials are posted on Canvas; check with a classmate or look on Canvas regarding what you missed.

Preparation

Be prepared for each class. Do the homework! It represents one-fifth of the final grade, and more important, it helps you prepare for quizzes and tests. Homework is generally graded on a completed/non-completed basis. Spend 15-20 minutes every day reviewing new vocabulary words, and devote additional time to homework. Brief daily study is the most effective way to learn a language.

Bring all of your materials to every class. Keep a loose-leaf binder with copies of handouts, tests, quizzes and homework – they are your study guides for chapter tests and the final exam.

If you are struggling with the material, see me right away. Do *not* wait until you’ve done poorly on a quiz, test, or (worst case) the end of the semester. Being well prepared also helps with the next point ...

Participation

This course is highly interactive and requires *engaged participation* from *all* members of the class. Participation is defined as raising your hand to ask a question or to answer a question, and/or being randomly called upon by the instructor, as well as participating in group activities. For every class meeting, be ready to speak, listen, respond to questions, and ask questions.

Put away electronic devices during class. Write your notes by hand, not on a computer. Research shows you learn more effectively (and by extension earn better grades) writing notes by hand on paper.

Policies

We follow university and academic policies. You’ll find a pdf with details posted on Canvas.

Study Abroad

UNLV is part of the University Study Abroad Consortium, with summer five-week sessions (two 5-week sessions or one 10-week session), plus one- and two-semester programs in Lüneburg for all levels. All programs are for credit, and financial aid and scholarships are available. For details, contact UNLV’s Office of International Programs, CBC B325, 702-895-3896, or <http://internationalprograms.unlv.edu>.

Class Schedule

Homework (HW) is described as “read,” “write” or “be prepared to...,” etc., and is to be completed for the following class. SAM (Student Activity Manual) activities are also listed under HW. Work due on a particular date is listed as “due today.”

Due dates for the SAM activities are also listed on hlc.quia.com.

Date	In class	Homework
22. Jan	<p>Course overview and introductions</p> <p>Kapitel 7: Thema – Multikulturelle Gesellschaft Chapter grammar: Adjective endings; comparative/superlative</p> <p>Start: „Einstieg in das Thema“</p>	<p>HW:</p> <ul style="list-style-type: none"> Write „Ich stelle mich vor“ (instructions on Canvas) and post it in the Discussion Read „Einstieg in das Thema“ and be prepared to discuss questions in the „Gedankenaustausch“ on p. 139. Read „Referate Anweisungen“ posted on Canvas and start to think about a topic you want to research and present.
27. Jan	Discuss „Einstieg in das Thema“	<p>HW:</p> <ul style="list-style-type: none"> Read/listen to: „Pinar Erincin, SchauspielerIn“, S. 140-141 Do „Beim Lesen“ Be prepared to answer questions „Wissen Sie das?“ S. 141; and to answer „Zur Diskussion“ S. 140
29. Jan	<p>Go over and discuss „Pinar Erincin, SchauspielerIn“</p> <p>Answer „Wissen Sie das?“ questions</p> <p>Discuss topics in „Zur Diskussion“</p> <p>Sign up for „Referat“ date & topic</p>	<p>Due today:</p> <ul style="list-style-type: none"> SAM: Reading/Writing WB 7-1A SAM: Listening LM 7-1A & B <p>HW: Watch Deutschlandlabor Folge 10 – Migration https://www.dw.com/de/folge-10-migration/-18837000 Complete worksheets 2, 4, 5, 6</p>
3. Feb	Go over and discuss Deutschlandlabor Folge 10 – Migration	<p>Due today:</p> <ul style="list-style-type: none"> Migration worksheets <p>HW:</p> <ul style="list-style-type: none"> Read/listen to: „Ich habe zwei Heimatländer“ Research one of the prominent people listed on the table on page 142; write a „Mini-Bericht“ & present 7-10 facts about him/her to the class. Study Wortschatz, S. 147; Kapitel 7 Wortschatz 1 Flashcards
5. Feb	<p>Discuss „Ich habe zwei Heimatländer“</p> <p>Present your research „Mini-Bericht“</p> <p>Practice Wortschatz 1, S. 146</p> <p>Review for chapter quiz</p>	<p>Due today:</p> <ul style="list-style-type: none"> SAM: Besondere Ausdrücke WB 7-1C SAM: Reading/Writing WB 7-1E „Mini-Bericht“
10. Feb	<p>Kapitel 7 Quiz</p> <p>Start watching „Ali: Fear Eats the Soul“ https://unlv.kanopy.com/video/ali-fear-eats-soul</p>	<p>Due today: SAM: Vocabulary WB 7-1D</p> <p>HW: Read Grammar: Adjective Endings, S. 319-325 & 327</p>
Date	In class	Homework
12. Feb	<p>Finish watching „Ali: Fear Eats the Soul“ and discuss the film</p> <p>Review & practice adjective endings</p>	<p>Due today:</p> <ul style="list-style-type: none"> SAM: Grammar WB 7-2 B&C (adjective endings) SAM: Listening LM 7-2A&C <p>HW:</p> <ul style="list-style-type: none"> Complete the Q&A worksheet about the film

17. Feb	Presidents Day – Klasse fällt aus	
19. Feb	Practice adjective endings Review comparative & superlative Mini-quiz: adjective endings	Due today: <ul style="list-style-type: none"> Q&A responses, „Ali: Fear Eats the Soul“ SAM: Grammar WB 7-2 A&D (adjective endings) HW: Write „Wer ist das“ S. 332 to practice adjective endings and comparisons
24. Feb.	Review for test TalkAbroad info; prepare for <i>Gespräch 1</i> Present your „Wer ist das“ description	Due today: <ul style="list-style-type: none"> SAM: Grammar WB 7-2E „Wer ist das“ description
26. Feb	Kapitel 7 Test	HW: <ul style="list-style-type: none"> Read: „Einstieg in das Thema“, S. 159
2. März	Kapitel 8: Thema – Junge Erwachsene Chapter grammar: subjunctive Discuss „Gedankenaustausch“, S. 159	Due today: <ul style="list-style-type: none"> TalkAbroad Gespräch 1 SAM: Listening LM 8-1A&B HW: <ul style="list-style-type: none"> Read: „Tabelle“, S. 160 Describe at least two each of your own values and fears (125-150 words total): „Zum Nachdenken“, S. 160
4. März	Discuss the table about values/fears Discuss your list of „Werte“ & „Befürchtungen“	Due today: <ul style="list-style-type: none"> SAM: Reading/Writing WB 8-1A&B Values/Fears descriptions HW: <ul style="list-style-type: none"> Read/Listen to: „Was Werden“ interviews, S. 161-162; be prepared to discuss how they compare to your studies + „Wissen Sie das“ and „Zur Diskussion“ #1, 2 and 3. Record an audio file of one of your values and why it's important; post on Discussion; listen to two others and write a comment
9. März	Discuss „Was Werden“ interviews	Due today: SAM: Reading/Writing WB 8-1C HW: <ul style="list-style-type: none"> Read „Eine Frage der Existenz“: S. 164-165; be prepared to discuss „Zur Diskussion“, S. 164 and S. 166 #1-3. Write 150-200 words on the topic: Wie war für Sie der Beginn des Studiums? Welche Veränderungen fanden Sie positiv und welche haben Ihnen nicht so gut gefallen? Study Wortschatz 1, S. 167 Kap 8 Wortschatz 1 Flashcards
11. März	Discuss „Eine Frage der Existenz“ Practice Wortschatz 1 Review for quiz	Due today: <ul style="list-style-type: none"> Essay: Wie war für Sie der Beginn des Studiums? SAM: Vocabulary WB 8-1D&E
Date	In class	Homework

16. & 18. März	Frühlingsferien	HW: Read „Reiseführer Zürich“ p. 170-171.
23. März	Kapitel 8 Quiz Review subjunctive	HW: <ul style="list-style-type: none"> • Read Grammar Subjunctive: S. 333-339. • Watch „Hotel Mama“ and read text https://www.welt.de/wirtschaft/article160004434/Hier-wohnen-die-meisten-jungen-Nesthocker.html
25. März	Go over quiz Discuss „Hotel Mama” Mid-term oral exams (outside of class)	Due today: <ul style="list-style-type: none"> • SAM: Grammar WB 8-2A&B (subjunctive) • SAM: LM 8-2A&B (subjunctive)
30. März	Continue with subjunctive: past tense and conditional sentences/word order Discuss Zürich <i>Midsemester – March 16</i>	Due today: <ul style="list-style-type: none"> • SAM: WB 8-2C (subjunctive) • SAM: LM 8-2B (subjunctive) HW: <ul style="list-style-type: none"> • Do „Internetrecherche“ on Zürich (choose 1), S. 171 and write 150-200 words about the city • Read Grammar, S. 339 - 340
1. Apr	Subjunctive with „als ob“ and „als wenn”, Report on your „Internetrecherche“ on Zürich Review for chapter test	Due today: <ul style="list-style-type: none"> • SAM: WB 8-2D, E & G (subjunctive) • SAM: LM 8-2F (subjunctive) • „Internetrecherche“ on Zürich
6. Apr	Kapitel 8 Test Prep for TalkAbroad Gespräch 2	Text: <ul style="list-style-type: none"> • Read „Einstieg in das Thema“, S. 181 • Be prepared to discuss „Gedankenaustausch“ #1 and 2
8. Apr	Go over test Kapitel 9: Thema – Andere Länder, andere Sitten Discuss „Einstieg”	Due today: <ul style="list-style-type: none"> • SAM: Listening LM 9-1B&C HW: <ul style="list-style-type: none"> • Read „Umfrage“, S. 182; be prepared to answer „Wissen Sie das?“, S. 182. • Write your own 5-item list of what’s typical American and describe why (150-200 words).
13. Apr	Discuss „Umfrage” Present your list of 5 typically American attributes. Review reflexive pronouns & verbs	Due today: <ul style="list-style-type: none"> • SAM: Reading/writing WB 9-1A • SAM: LM 9-1A • Your list of typical American attributes HW: <ul style="list-style-type: none"> • Read „Unser Ausland!“ S. 183-184 • Be prepared to answer „Wissen Sie das?“, S. 184 • Read Grammar: Reflexive Pronouns, S. 348-354

Date	In class	Homework
15. Apr	Discuss „Unser Ausland!“ Practice reflexive pronouns & verbs	Due today: <ul style="list-style-type: none"> TalkAbroad Gespräch 2 SAM: Writing WB 9-1D SAM: Grammar WB 9-2B (reflexive) SAM: Speaking LM 9-2A, B & C (reflexive) HW: <ul style="list-style-type: none"> Read „Unterschiede ...“ and „Nie war ich...“, S. 185-186; be prepared to answer „Wissen Sie das?“, S. 187 and „Zur Diskussion“ S. 187. Study Wortschatz 1, S. 189 Kapitel 9 Wortschatz 1 Flashcards
20. Apr	Discuss „Unterschiede“ Do „Rollenspiel“ S. 187 Practice Wortschatz 1, Übungen S 190	Due today: <ul style="list-style-type: none"> SAM Vocabulary WB 9-1B
22. Apr	Review for the test Introduce/review Relative Clauses	Due today: <ul style="list-style-type: none"> SAM: Vocabulary WB 9-1C Writing: WB 9-1H Topic #3 HW: Read Grammar: Relative clauses, S. 355-356
27. Apr	<i>Practice Relative Clauses, Übungen S. 191</i>	Due today: SAM: WB 9-2C& D (relative clauses) SAM: Speaking LM 9-2 D&E (relative clause)
29. Apr	Mini quiz: Relative Clauses Intro to objective & subjective use of modals Review for oral final exam	
4. Mai	Study week – Day 1 In-class review for final exam Oral finals	Due today: SAM: Grammar WB 9-2H (modals)
6. Mai	Study week – Day 2 In-class review for final exam Oral finals	
13. Mai	Final Exam	10:10 a.m. – 12:10 p.m.

University Policies

Public Health Directives

Students must follow all active UNLV public health directives while enrolled in this class. [UNLV public health directives](https://www.unlv.edu/coronavirus/health-requirements) are found at <https://www.unlv.edu/coronavirus/health-requirements>. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the [UNLV Code of Student Conduct](https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf, including being administratively withdrawn from the course.

Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with

UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Conduct Code](https://www.unlv.edu/studentconduct/student-conduct), <https://www.unlv.edu/studentconduct/student-conduct>.

Auditing Classes

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Copyright

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional [copyright policy information](https://www.unlv.edu/provost/copyright) is available at <https://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC)

The [UNLV Disability Resource Center](https://www.unlv.edu/drc) (SSC-A, Room 143, <https://www.unlv.edu/drc>, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to injury, disability, or due to pregnancy should contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours, so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the [Final Exam Schedule](https://www.unlv.edu/registrar/calendars), <https://www.unlv.edu/registrar/calendars>.

Identity Verification in Online Courses

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas. UNLV students enrolled in online or hybrid courses are expected to read and adhere to the [Student Academic Misconduct Policy](https://www.unlv.edu/studentconduct/misconduct/policy), <https://www.unlv.edu/studentconduct/misconduct/policy>, which states that "acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment" is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the [Acceptable Use of Computing and Information Technology Resources Policy](https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy), <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

Incomplete Grades

The grade of "I" (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student's control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of "F" will be recorded, and the student's GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the "I" grade.

Library Resources

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the [Libraries' Research Consultation](https://guides.library.unlv.edu/appointments/librarian) website, <https://guides.library.unlv.edu/appointments/librarian>. You can also [ask the library staff](https://ask.library.unlv.edu/) questions via chat and text message at <https://ask.library.unlv.edu/>.

Missed Classwork

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Missed Work policy, under Registration Policies, on the [Academic Policies](https://catalog.unlv.edu/content.php?catoid=29&navoid=7326) webpage, <https://catalog.unlv.edu/content.php?catoid=29&navoid=7326>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a "Drop one" option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate's policy, and an infringement on the student's right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to

the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

Rebelmail

Rebelmail is UNLV's official email system for students and by University policy, instructors and staff should only send emails to students' Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Emailing within WebCampus-Canvas is also acceptable.

Tutoring and Coaching

The Academic Success Center (ASC) provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](https://www.unlv.edu/asc), <https://www.unlv.edu/asc>, or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

UNLV Writing Center

One-on-one or small group assistance with writing is available free of charge to UNLV students at the [Writing Center](https://writingcenter.unlv.edu/), <https://writingcenter.unlv.edu/>, located in the Central Desert Complex, Building 3, Room 301 (CDC 3–301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

Diversity Statement

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see [University Statements and Compliance](https://www.unlv.edu/about/statements-compliance), <https://www.unlv.edu/about/statements-compliance>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.