



**Cours:** T&Th 10:00 a.m.-11:15 a.m. in WRI C321

**Professeur:**

**Bureau:** BEH 354

**Heures de bureau:** T&Th: 08:30am-9:30am  
& by appointment.

**Professeur email:**

## **FREN 302: COMPOSITION AND CONVERSATION II**

**Prerequisite:** FREN 214

### **Soyez les bienvenus!**

**Course description**—In FREN 302 students will continue to develop advanced proficiency in the four basic communicative skills of speaking, listening, reading and writing French, and in the added skill of cultural competence in the French and Francophone cultures of the world. The development of oral and written communication skills will be stressed throughout the course. This course fulfills the UNLV International Core Requirement.

**Learning Outcomes**—Successful students of FREN 302 will be able to:

- analyze the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialization.
- interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.
- produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

These outcomes correspond to the Independent B2 level of fluency as established by the Common European Framework of Reference for Languages.

<http://www.france-langue.com/french-pedagogy/french-levels.html>

**Language Placement**—FREN 302 is designed for students who either 1) have completed successfully FREN 214 or its college equivalent or 2) have had 4 years of high school French or equivalent exposure to the language. Students who have had less or more exposure to French are subject to administrative drop if they remain in FREN 302. To confirm proper placement, all new UNLV students who have studied French are to take a free placement exam at the Language Resource Center (FDH 240; Monday-Thursday: 9am-7pm). If in any doubt, please consult your instructor.

### **Required Materials:**

- Textbooks: *Tendances B2* by Jacky Girardet, Jacques Pécheur, Colette Gibbe, and Marie-Louise. CLE International 2017.

*Tendances B2: Cahier d'activités* (digital version) by Jacky Girardet and Jacques Pécheur. CLE International 2017.

- Students are also to have access to a good French-English and French-French dictionary either in print or on-line. Linguee and wordreference are good free on-line sources.

- Three-ring binder for syllabus, handouts, written work, etc. Students are required to bring the required materials to class daily. No sharing allowed.

**Grade distribution:**

Participation 5%	In-class compositions (2) 10%
Quizzes (4) 20%	Out-of-class compositions (2) 10%
Pop Quizzes 5%	Oral Presentation 10%
Tests (2) 20%	Final Exam 20%

**Grading:** Grades correspond to the following scale:

A: 93% and above	B-: 80-82%	D+: 68-69%
A-: 90-92%	C+: 78-79%	D: 63-67%
B+: 88-89%	C: 73-77%	D-: 60-62%
B: 83-87%	C-: 70-72%	F: 59% and below

**Assignments:**

Follow the schedule sheet closely. The course will be conducted entirely in French. **Students should be putting in at least two hours of preparation/study for every hour of class.**

**Cell phones, I-Pods, laptops and any other electronic devices are to be turned off and put away before the beginning of the class period. No food is allowed in the classroom.**

**Tests/Assignments/Requirements**

- **Pop quizzes, quizzes, and tests** will be given **at the beginning of class**; if you arrive late any information given in your absence will not be repeated.
- During the semester, there will be unannounced **pop quizzes** on the material under review for that day; the lowest grade will be dropped at the end of the semester.
- The **oral presentation** will deal with French and francophone culture. Topics and guidelines will be provided.
- The topic for each **in-class composition** will be given to you at least one day in advance of the exam so that you can structure your composition and research the vocabulary at home. Note that no notes are allowed in class on the day of the exam. Unlike out-of-class compositions, there is only one draft for in-class compositions. You must review carefully all the comments and corrections that Dr. Vozel will provide.
- The topic for each **out-of-class composition** will be emailed to you on Canvas at least one week in advance of the submission deadline. Your composition must be double-spaced, using Times New Roman font size 12. I will return your first draft with requests for corrections to be completed in the second draft. Note that when you submit your second draft, the first draft must be included.
- The **final exam** is comprehensive; students will have two hours to complete it. It will be administered in the regular classroom.
- It is essential that every student read the pages assigned for each day so that a full and interesting discussion may take place. The course will be conducted entirely in French. Students should be putting in **at least two hours of preparation/study for every hour of class.**
- Your professor neither gives extra credit nor curves grades.
- You are free to study together outside of class. However, all written work should be done entirely by you, as grades must represent your proficiency in French. Asking a tutor or friend to

read and correct your work is considered cheating, as is the use of online translators. If you have any questions regarding what is acceptable, ask your instructor. Cheating will be dealt with according to the UNLV guidelines for academic misconduct. (Student Academic Misconduct Policy)

**-Participation** is essential. It is assessed in two fundamental ways: group work and voluntary participation. On the one hand, part of each class will consist in group work (usually 3 students per group) and you must participate actively in your group's discussions. On the other, I expect every student to answer my questions voluntarily. Whenever I ask a question to the class, raise your hand and wait for your turn to speak. In order to get an A in participation, you should participate voluntarily at least 2 to 3 times per class.

**Expectations for participation grade\*:**

**0** – Absent / disruptive / tardy / leaves during class / does not participate

**2-6** - Present, not disruptive but demonstrates very infrequent involvement in discussion.

**7-8** - Demonstrates adequate preparation; knows basic reading facts but does not show evidence of trying to interpret or analyze them; does not offer to contribute to discussion but contributes to a moderate degree when called on.

**9** - Demonstrates good preparation; knows reading facts well and has thought through implications of them.

**10** - Demonstrates excellent preparation. Contributes in a significant way to an ongoing discussion.

\*Source: Maznefski, Martha L. "Grading Class Participation." *Teaching Concerns: Newsletter of the Teaching Resource Center for Faculty and Teaching Assistants*. University of Virginia: January 1996.

**Language Resource Center:** Take advantage of the study area and computer aids in the Language Resource Center (FDH 240 M-R 9-7, F 9-1, closed on the weekend).

**Le Cercle français:** UNLV has an active French Club: please join through MyUNLV (My Involvement Center →Le Cercle français, under"L")

**Study-Abroad** – Information on Summer 2018 and Fall 2018 Study Abroad programs and scholarships in Pau and Lyon, France can be found at:

<https://www.unlv.edu/internationalprograms/events#scholarship>

**Attendance policy**

**How do absences affect grades?**

- After **five** absences, your grade will be dropped one letter grade.
- **Three** late arrivals and/or early departures will be counted as **one** absence.

**What should students do if absent?**

**Before the absence:**

- When possible, the student should notify Dr. Vozel of any absences via email prior to the absence. This is the appropriate time to request to make-up any assessment.

- Religious Holiday Absence: Students must notify Dr. Vozel if they will be absent due to a religious holiday.
- UNLV Sponsored Activity: Students who represent UNLV at any official extracurricular activity shall have the opportunity to make up assignments, but the student must provide official written notification to Dr. Vozel *no less than one week prior to the first class to be missed*.

***During the absence:***

- If you were not able to make contact prior to the absence, you should do so as soon as possible.  
Any delay may invalidate your request to make-up missed assessments.

***After the absence:***

- **Original documentation of any medical excuse must be provided the day you return from the absence(s) and must include the following:** Name/Phone of health care professional, explicit dates/times as they relate to the absence, and some kind of message that indicates the physician is mandating your absence from your daily commitments. Make-up opportunities are contingent upon timely receipt of proper documentation.

**Makeup policies:**

- **Exams/tests will only be permitted to be made-up or rescheduled for extraordinary circumstances** (e.g. jury duty) for which formal original documentation will need to be provided.  
*This does not include parking difficulties, halted traffic, family reunions, work obligations, travel plans, etc.*
- **It is the student's responsibility to notify Dr. Vozel** of a pre-planned absence well in advance. If it is not possible to notify in advance (e.g. emergency hospitalization) the student must notify Dr. Vozel by email as soon as possible thereafter and bring the supporting documentation to the following class.
- **Be advised** you will not be given the opportunity to make-up an assessment if you do not make some sort of contact with Dr. Vozel **prior** to the graded assessment being returned to the class.

**Program:**

Here is the program for each week. Please note that it is tentative and may change over the course of the semester. Dr Vozel will keep you informed of any change in advance.

Date	Sujet	Devoirs
Mardi 21 janvier	Introduction au cours Unit 1	Homework for each day will be assigned by email (through Canvas)
Jeudi 23	Unit 1	
Mardi 28	Unit 2	
Jeudi 30	In-class composition 1	
Mardi 4 février	Unit 2	
Jeudi 6	Unit 2	QUIZ 1
Mardi 11	Unit 3	
Jeudi 13	Unit 3	
Mardi 18	Unit 3	
Jeudi 20	Unit 4	
Mardi 25	Unit 4	Out-of-class composition 1
Jeudi 27	Unit 4	QUIZ 2
Mardi 3 mars	Unit 5	
Jeudi 5	TEST 1	
Mardi 10	Unit 5	
Jeudi 12	Unit 5	
Mardi 17	SPRING BREAK	
Jeudi 19	SPRING BREAK	
Mardi 24	Unit 6	Out-of-class composition 2
Jeudi 26	Unit 6	QUIZ 3
Mardi 31	Unit 6	

Jeudi 2 avril	Unit 7	
Mardi 7	Unit 7	
Jeudi 9	Unit 7	
Mardi 14	Unit 8	
Jeudi 16	Unit 8	QUIZ 4
Mardi 21	Unit 8	
Jeudi 23	Test 2	
Mardi 28	Unit 9	
Jeudi 30	In-class composition 2	
Mardi 5 mai	Unit 9	
Jeudi 7	Unit 9	

## University Policies

### Public Health Directives

Students must follow all active UNLV public health directives while enrolled in this class. [UNLV public health directives](https://www.unlv.edu/coronavirus/health-requirements) are found at <https://www.unlv.edu/coronavirus/health-requirements>. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the [UNLV Code of Student Conduct](https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), [https://www.unlv.edu/sites/default/files/page\\_files/27/StudentConduct-Code.pdf](https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), including being administratively withdrawn from the course.

### Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the [Student Conduct Code](https://www.unlv.edu/studentconduct/student-conduct), <https://www.unlv.edu/studentconduct/student-conduct>.

**Auditing Classes**

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

**Classroom Conduct**

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

**Copyright**

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional copyright policy information is available at <https://www.unlv.edu/provost/copyright>.

**Disability Resource Center (DRC)**

The UNLV Disability Resource Center (SSC-A, Room 143, <https://www.unlv.edu/drc>, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to injury, disability, or due to pregnancy should contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours, so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

**Final Examinations**

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the Final Exam Schedule, <https://www.unlv.edu/registrar/calendars>.

**Identity Verification in Online Courses**

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus-Canvas.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the Student Academic Misconduct Policy, <https://www.unlv.edu/studentconduct/misconduct/policy>, which states that “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” is a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute, and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the Acceptable Use of Computing and Information Technology Resources Policy, <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus-Canvas or another UNLV-managed platform that requires ACE login credentials for access.

### **Incomplete Grades**

The grade of “I” (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student’s control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the

following regular semester. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of “F” will be recorded, and the student’s GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the “I” grade.

### **Library Resources**

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the Libraries’ Research Consultation website, <https://guides.library.unlv.edu/appointments/librarian>. You can also ask the library staff questions via chat and text message at <https://ask.library.unlv.edu/>.

### **Missed Classwork**

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional

information, please visit the Missed Work policy, under Registration Policies, on the [Academic Policies](https://catalog.unlv.edu/content.php?catoid=29&navoid=7326) webpage, <https://catalog.unlv.edu/content.php?catoid=29&navoid=7326>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a “Drop one” option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate’s policy, and an infringement on the student’s right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could be reasonably avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/School Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to: academic recruitment activities, competitive intercollegiate athletics, fine arts activities, liberal arts competitions, science and engineering competitions, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

### **Rebelmail**

Rebelmail is UNLV’s official email system for students and by University policy, instructors and staff should only send emails to students’ Rebelmail accounts. Rebelmail is one of the primary ways in which students receive official University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Emailing within WebCampus-Canvas is also acceptable.

### **Tutoring and Coaching**

The Academic Success Center (ASC) provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the [ASC website](https://www.unlv.edu/asc), <https://www.unlv.edu/asc>, or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

### **UNLV Writing Center**

One-on-one or small group assistance with writing is available free of charge to UNLV students at the [Writing Center](https://writingcenter.unlv.edu/), <https://writingcenter.unlv.edu/>, located in the Central Desert Complex, Building 3, Room 301 (CDC 3–301). Walk-in consultations are sometimes available, but

students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, telephone 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

**Diversity Statement**

As an institution of higher learning, UNLV represents a rich diversity of human beings among its faculty, staff, and students, and is committed to aspiring to maintain a Campus environment that values that diversity. Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see University Statements and Compliance, <https://www.unlv.edu/about/statements-compliance>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.