



## **AAD 201      HISTORY OF THE BUILT ENVIRONMENT**

Credits            3

Type of Course      Architectural History, Fall 2019

Time:

Instructor:

Prerequisites:      ENG 102

Course Description: Relationships among art, architecture and society from prehistory to the present. Emphasis on the built environment as a manifestation of cultural forces and design aesthetics.

NAAB Criteria:      A. 7. History and Global Culture: *Understanding* of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

A.3 Investigative Skills: Ability to gather, assess, record and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment

More information regarding NAAB Conditions of Accreditation may be gathered through the NAAB website at [www.naab.org/home](http://www.naab.org/home).

Requirements: Students will be expected to take in-class quizzes, two hour-exams, and a comprehensive final exam. A research project entailing creation of an annotated bibliography, a 500-word paper, and visual documentation will be required.

*If you have a documented disability that may require that you receive assistance, you will need to go to Disability Services (DS) for coordination in your academic accommodations. DS is located in the Reynolds Student Services complex, in Rm. 137. The DS phone number is 895-0866 or TDD 895-0652.*

## AAD 201 Fall 2019 History of the Built Environment

Instructor:

Office Hours: T 2:30-4:00 PM & W 10:00-12:00 AM

Please make appointments to see me during these hours through the School of Architecture office staff.

Graduate Assistant:

Office:220 ARC

This introductory-level lecture course in architectural history begins with the structures of ancient Mesopotamia and ends with work of the 20<sup>th</sup> century. The course will be divided into four segments: The Ancient World, The Medieval World, The Renaissance World, and The Modern World. Within each segment we will examine the built form of a variety of civilizations, looking at both typical and unique examples of their architecture and urban design.

### Learning Outcomes:

1. Students will be able to identify historic built form through study of buildings and cities of the past.
2. Students will be able to identify and describe movements and periods in the history of built form.
3. Students will be able to understand the impact of cultural elements - such as literature, fine art, religious beliefs, political structure, or economic system - on individual forms or monuments produced by a particular civilization.

**Required Texts:** Janet White, *The History of the Built Environment*, Great River Learning. (This is an on-line text; access cards are for sale at the UNLV bookstore.)  
Cyril M. Harris, ed., *Illustrated Dictionary of Historic Architecture*. Dover Publications.

Weekly reading assignments are listed in the Calendar section. When reserve readings are assigned, the texts are posted on the course website.

### Website:

A crucial piece of information: the website for this class is:

<[www.faculty.unlv.edu/jwhite](http://www.faculty.unlv.edu/jwhite)>

Each week a lecture handout will be posted on this website by Monday evening. It will list buildings/projects that will be covered in the two lectures that week, vocabulary for the week, and other important information. The three-part course syllabus is posted on the site, and

assignments will be distributed by posting on this website. It has other features as well, such as study guides and links to useful websites.

### **On-Line Images:**

Many of the images shown in class (and on tests!) can be reviewed on-line through the “ARTstor” website To register initially for Artstor, you must use a computer with an UNLV IP address. For information on how to register and use Artstor, go to:

[<http://www.artstor.org>](http://www.artstor.org)

Click on “Enter Artstor Digital Library” and follow instructions to register. You will need to know that the course password is “aad201history.” Once registered, UNLV students can also access ARTstor off-campus.

### **Course Requirements and Grading:**

- In-class quizzes 30% of final grade
- Two in-class hour exams 30% (15% each) of final grade
- Comprehensive final exam 20% of final grade
- Two-part research assignment
- Annotated Bibliography 5% of final grade
- 500 word RFQ and Documentation 15% of final grade

Attendance at lectures and discussion sections required; see Attendance Policy in Part III

Quizzes: given during discussion sections at unannounced times

- will cover material from recent lectures and readings
- Extra credit: the primary text for this course includes review quizzes at the end of each chapter. Twice during the semester you may substitute a grade on one of these quizzes for an actual quiz grade.

### **Outside Lectures:**

- The SoA sponsors the Klai::Juba guest lectures during the course of the semester. It is a **requirement of this course** that you attend at least two of these lectures. An instructor will be at each event – *it is your responsibility to see that they know you are there.* Typically, this can be done by signing the entry log on your way into the lecture. Not attending two events will count as two unexcused absences from class.
- Information on time, locations, and speakers in the Klai::Juba and other lecture series can be found on the UNLV SoA website and will also be posted in the SoA building.

- Your instructor may inform you of other lectures occurring both in and outside of the SoA during the semester which you may attend to meet this requirement. If you choose to attend one of these, you must submit a one-page, double-spaced, typed report on the lecture to receive credit for attendance.

**Additional Information:**

Two additional parts of this syllabus are posted on the course website:

Part II Calendar of Lectures Readings and Assignments

Part III “The Rules”

You are responsible for familiarizing yourself with these parts of the syllabus. At the end of Part III you will find a page that asks you to indicate that you have done so. Print a copy of the page, read and sign it, and return it in your discussion section.

Please see the Student Syllabus Policies Handout for select, useful information for students. This document can be found at:

[https://www.unlv.edu/sites/default/files/page\\_files/27/SyllabiContent-MinimumCriteria-2019-2020.pdf](https://www.unlv.edu/sites/default/files/page_files/27/SyllabiContent-MinimumCriteria-2019-2020.pdf). **Fall 2019 AAD 201 HISTORY OF THE BUILT ENVIRONMENT**

**CALENDAR OF LECTURES, READINGS, AND ASSIGNMENTS**

Reading assignments are from White, *The History of the Built Environment*. Reserve readings are posted on the course website; please bring text to Thursday Discussion Sections in weeks when a reserve reading is listed.

**Introduction:**

1. *Week of August 26* Readings: Chapter 1  
Reserve: Raskin reading

Introduction and expectations  
What is the history of built form and why do designers study it?

Aug 29 Discussion Sections: Discussion of Raskin reading

**Segment I: The Ancient World**

2. *Week of Sept 2* Readings: Chapter 2  
Reserve: Adams reading

The First Cities and Egypt: Temples and Tombs



## **Segment II. The Medieval World:**

- 5. Week of Sept. 23* Readings: Chapter 5  
Early Christian, Byzantine, Eastern and Islamic Traditions (not on 1<sup>st</sup> Hour Exam)
- Sept. 26 Discussion sections: **FIRST HOUR EXAM**
- 6. Week of Sept 30* Readings: Chapter 6  
Reserve: Gervase of Canterbury reading  
Carolingian, Romanesque and Gothic Architecture
- Oct. 3 Discussion sections: Discussion of Gervase reading
- 7. Week of Oct. 7* Readings: Chapter 7  
The City in Late Medieval Europe  
The Americas
- Oct. 10 Discussion sections: **RESEARCH ASSIGNMENT PART I. DUE**

## **Segment III. The Renaissance World**

- 8. Week of Oct. 14* Readings: Chapter 8  
Reserve: 2 Alberti selections  
The Renaissance
- Oct. 17 Discussion sections: Discussion of Alberti reading
- 9. Week of Oct. 21* Readings: Chapter 9  
Reformation/Counter-Reformation: Churches, Urban Planning & Palaces
- Oct. 24 Discussion sections: no special assignment

## **Segment IV: The Modern World**

- 10. Week of Oct. 28* Readings: Chapter 10  
The Architecture of Colonialism & the Enlightenment (18th century)  
(not on 2<sup>nd</sup> Hour Exam)
- Oct 31 Discussion sections: **SECOND HOUR EXAM**

11. Week of Nov. 4 Readings: Chapter 11  
R - Friedrich Engels, "The Great Towns," in *The City Reader*, Eds. LeGates and Stout, pp. 46-55.

The 19th Century: Industry and Architecture

Nov. 7 Discussion sections: Discussion of Engels reading

12. Week of Nov. 11 Readings: Chapter 12  
Reserve: Ulrich Conrads, *Programs and Manifestoes. . .*, pp. 19-25, 34-38

"Spirit of the Age:" Design in the Fin de Siècle

Nov. 14 Discussion sections: Discussion of Conrads readings

13. Week of Nov. 18 Readings: Chapter 13  
Reserve: Ulrich Conrads, *Programs and Manifestoes*, pp. 32-33, 49-53, 57-62, 72-73, 81-82, 89-94, 99-101

The Early 20th Century: Modernism

Nov 29 Discussion section – discussion of Conrads readings

14. Week of Nov. 25 Readings: Chapter 14  
Reserve: Ulrich Conrads, *Programs and Manifestoes*, pp. 169-170

Post-War Modernism

Post Modernism

Nov.26 RESEARCH ASSIGNMENT PART II DUE IN CLASS

Nov. 28 No Class or Discussion sections: Thanksgiving Day

15. Week of Dec 2 Readings: Chapter 15

Neo-Modernism, High Tech, Deconstructionism & New Urbanism

Review for Final

Dec. 5 No discussion sections — go to any upper division studio jury

Dec.10 COMPREHENSIVE FINAL EXAM

Note that time is 8:00 AM- 10:00 AM; Exam will be held in Rm. 127

## Syllabus Part III: THE RULES

### Work Load

It should be clearly understood that the architecture faculty expects a time commitment on the part of each student enrolled of at least 2 hours outside of class for every hour in class. Therefore, **you are expected to spend at least 7-8 hours per week on a lecture course and 30 hours on a studio course** (including your time in class). If your life circumstances do not allow this type of time commitment, it will be difficult for you to do well in this class.

### Attendance Policy

Please note the following UNLV policy: "The student who neglects a course is solely responsible for dropping the course or withdrawing from the university (*Undergraduate Catalog*, p.60).

If you must miss class because of illness or injury requiring a visit to a doctor, a death in the immediate family, military or legal obligations, or other equally serious reasons, you will be given an excused absence when you provide acceptable **written** documentation of the reason. This should be done, if at all possible, in advance of the class(es) you will miss; in any case, for an absence to be excused this documentation must be **provided by no later than the third class meeting after the missed class(es)** or the absence will be considered unexcused. Documentation for excused absences should be given to your instructor.

**NOTE:** As a general rule, a student missing a class or laboratory assignment because of observance of a religious holiday shall have the opportunity to make up missed work. Students must notify instructor of anticipated absences by the last day of late registration to be assured of this opportunity. Faculty may give students an additional week, but are encouraged to set a clear deadline.

**NOTE:** Students who represent UNLV at any official extracurricular activity shall have the opportunity to make up assignments, but the student must provide official written notification to the instructor no less than one week prior to the missed class(es). **HOWEVER: NO make-up exams or quizzes will be given.** If you have a **documented** valid excuse for missing an exam or a quiz (see Attendance Policy for valid reasons), it will be dropped before your final course grade is calculated.

### Academic Misconduct

Academic integrity is a legitimate concern for every member of the Campus community; we all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the sources. See the Student Conduct Code, <https://www.unlv.edu/studentconduct/student-conduct>.

### Auditing Classes

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

### Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities, are only permitted with the prior explicit

consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative drop of the student from the course.

### **Copyright**

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional copyright policy information is available at <http://www.unlv.edu/provost/copyright>.

### **Disability Resource Center (DRC)**

The UNLV Disability Resource Center (SSC-A, Room 143, <https://www.unlv.edu/drc>, 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to injury, disability, or due to pregnancy should contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours, so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

### **Final Examinations**

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The general schedule is typically available at the start of the semester, and the classroom locations are available approximately one month before the end of the semester. See the Final Exam Schedule, <https://www.unlv.edu/registrar/calendars>.

### **Identity Verification in Online Courses**

All UNLV students must use their Campus-issued ACE ID and password to log in to WebCampus.

UNLV students enrolled in online or hybrid courses are expected to read and adhere to the Student Academic Misconduct Policy, <https://www.unlv.edu/studentconduct/misconduct/policy>, which defines, “acting or attempting to act as a substitute for another, or using or attempting to use a substitute, in any academic evaluation or assignment” as a form of academic misconduct. Intentionally sharing ACE login credentials with another person may be considered an attempt to use a substitute and could result in investigation and sanctions, as outlined in the Student Academic Misconduct Policy.

UNLV students enrolled in online courses are also expected to read and adhere to the Acceptable Use of Computing and Information Technology Resources Policy, <https://www.it.unlv.edu/policies/acceptable-use-computing-and-information-technology-resources-policy>, which prohibits sharing university accounts with other persons without authorization.

To the greatest extent possible, all graded assignments and assessments in UNLV online courses should be hosted in WebCampus or another UNLV-managed platform that requires ACE login credentials for access.

### **Incomplete Grades**

The grade of “I” (Incomplete) may be granted when a student has satisfactorily completed three-fourths of course work for that semester/session, but cannot complete the last part of the course for reason(s) beyond the student’s control and acceptable to the instructor, and the instructor believes that the student can finish the course without repeating it. For undergraduate courses, the incomplete work must be made up before the end of the following regular semester. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the period indicated, a grade of “F” will be recorded, and the student’s GPA will be adjusted accordingly. Students who are fulfilling an Incomplete grade do not register for the course, but make individual arrangements with the instructor who assigned the “I” grade.

### **Library Resources**

Librarians are available to consult with students on research needs, including developing research topics, finding information, and evaluating sources. To make an appointment with a subject expert for this class, please visit the Libraries’ Research Consultation website: <http://guides.library.unlv.edu/appointments/librarian>. You can also ask the library staff questions via chat and text message at: <http://ask.library.unlv.edu/>.

### **Missed Classwork**

Any student missing class, quizzes, examinations, or any other class or laboratory work because of observance of religious holidays will be given an opportunity during that semester to make up the missed work. The make-up opportunity will apply to the religious holiday absence only. It is the responsibility of the student to notify the instructor within the first 14 calendar days of the course for Fall and Spring courses (except for modular courses), or within the first 7 calendar days of the course for Summer and modular courses, of their intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit the Policy for Missed Work, under Registration Policies, on the Academic Policies webpage, <https://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities to all students, including those representing the University in extracurricular activities. Instructors should consider, for example, that in courses which offer a “Drop one” option for the lowest assignment, quiz, or exam, assigning the student a grade of zero for an excused absence for extracurricular activity is both contrary to the intent of the Faculty Senate’s policy, and an infringement on the student’s right to complete all work for the course.

This policy will not apply in the event that completing the assignment or administering the examination at an alternate time would impose an undue hardship on the instructor or the University that could reasonably have been avoided. There should be a good faith effort by both the instructor and the student to agree to a reasonable resolution. When disagreements regarding this policy arise, decisions can be appealed to the Department Chair/Unit Director, College/School Dean, and/or the Faculty Senate Academic Standards Committee.

For purposes of definition, extracurricular activities may include, but are not limited to: fine arts activities, competitive intercollegiate athletics, science and engineering competitions, liberal arts competitions, academic recruitment activities, and any other event or activity sanctioned by a College/School Dean, and/or by the Executive Vice President and Provost.

### **Rebelmail**

Rebelmail is UNLV’s official email system for students, and by University policy, instructors and staff should only send emails to students’ Rebelmail accounts. Rebelmail is one of the primary ways students receive official

University communications, information about deadlines, major Campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the University. Emailing within WebCampus is also acceptable.

#### **Tutoring and Coaching**

The Academic Success Center (ASC) provides tutoring, academic success coaching, and other academic assistance for all UNLV undergraduate students. For information regarding tutoring subjects, tutoring times, and other ASC programs and services, please visit the ASC website, <https://www.unlv.edu/asc>, or call 702-895-3177. The ASC building is located across from the Student Services Complex (SSC). Academic success coaching is located on the second floor of SSC A, Room 254. Drop-in tutoring is located on the second floor of the Lied Library, and on the second floor of the College of Engineering building (TBE A 207).

#### **UNLV Writing Center**

One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, <https://writingcenter.unlv.edu/>, located in the Central Desert Complex, Building 3, Room 301 (CDC 3-301). Walk-in consultations are sometimes available, but students with appointments receive priority assistance. Students may make appointments in person or by calling the Center, 702-895-3908. Students are requested to bring to their appointments their Rebel ID Card, a copy of the instructions for their assignment, and two copies of any writing they have completed on their assignment.

All other published University and School of Architecture policies are also in effect for this class.

Course: \_\_\_\_\_ Semester and Year: \_\_\_\_\_

I acknowledge that I have read “The Rules” and I understand that the policies described in it, as well as those listed in the *School of Architecture Student Handbook* and the *UNLV Undergraduate Catalog* apply to me and to this course.

Signature: \_\_\_\_\_

Printed name: \_\_\_\_\_