



Advising Database
College of Fine Arts
University of Nevada, Las Vegas



Name **DANCER** **BFA** Rank Graduation

NSHE#

Degree GPA Catalog 4 YR Major / Transfer / UNLV Transfer

| CL. # | Last | First | Required | Completed | Sem. | Dept | Course # | Title | Credit | Semester | Year | Grade |
|-------|--------|-------|----------|-----------|------|------|----------|-----------------------|--------|----------|------|-------|
| 1 | DANCER | BFA | YES | NO | 1 | CFA | 103 | Dance in Global World | 3 | | | |
| 3 | DANCER | BFA | YES | NO | 1 | ENG | 101 | Eng Comp I | 3 | | | |
| 15 | DANCER | BFA | YES | NO | 1 | DAN | _35 | Ballet | 1 | | | |
| 23 | DANCER | BFA | YES | NO | 1 | DAN | _38 | Modern | 1 | | | |
| 31 | DANCER | BFA | YES | NO | 1 | DAN | _32 | Jazz | 1 | | | |
| 46 | DANCER | BFA | YES | NO | 1 | DAN | 199 | Dance Seminar | 0 | | | |
| 51 | DANCER | BFA | YES | NO | 1 | DAN | 188 | Choreography I | 3 | FALL | | |
| 63 | DANCER | BFA | YES | NO | 1 | DAN | 367 | Production I | 3 | | | |

Total Credits 15

| | | | | | | | | | | | | |
|----|--------|-----|-----|----|---|------|-----|-----------------|---|--------|--|--|
| 4 | DANCER | BFA | YES | NO | 2 | ENG | 102 | Eng Comp II | 3 | | | |
| 6 | DANCER | BFA | YES | NO | 2 | MATH | 120 | College Math | 3 | | | |
| 16 | DANCER | BFA | YES | NO | 2 | DAN | _35 | Ballet | 1 | | | |
| 24 | DANCER | BFA | YES | NO | 2 | DAN | _38 | Modern | 1 | | | |
| 32 | DANCER | BFA | YES | NO | 2 | DAN | _32 | Jazz | 1 | | | |
| 43 | DANCER | BFA | YES | NO | 2 | DAN | 109 | Music Theory I | 3 | SPRING | | |
| 47 | DANCER | BFA | YES | NO | 2 | DAN | 199 | Dance Seminar | 0 | | | |
| 52 | DANCER | BFA | YES | NO | 2 | DAN | 288 | Choreography II | 3 | SPRING | | |

Total Credits 15

| | | | | | | | | | | | | |
|----|--------|-----|-----|----|---|------|-----|---------------------|---|------|--|--|
| 5 | DANCER | BFA | YES | NO | 3 | HIST | 101 | Nevada Constitution | 4 | | | |
| 17 | DANCER | BFA | YES | NO | 3 | DAN | _35 | Ballet | 1 | | | |
| 25 | DANCER | BFA | YES | NO | 3 | DAN | _38 | Modern | 1 | | | |
| 33 | DANCER | BFA | YES | NO | 3 | DAN | _32 | Jazz | 1 | | | |
| 44 | DANCER | BFA | YES | NO | 3 | DAN | 209 | Music Theory II | 3 | FALL | | |

Total Credits

120



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| 48 | DANCER | BFA | YES | NO | 3 | DAN | 199 | Dance Seminar | 0 | | | |
| 53 | DANCER | BFA | YES | NO | 3 | DAN | 388 | Choreography III | 3 | FALL | | |
| 2 | DANCER | BFA | YES | NO | 3 | DAN | 365 | Dance History I | 3 | FALL | | |
| Total Credits | | | | | | | | | 16 | | | |
| 7 | DANCER | BFA | YES | NO | 4 | PHIL | 102 | Analytical Thinking | 3 | | | |
| 9 | DANCER | BFA | YES | NO | 4 | SCI 2 (W | | | 4 | | | |
| 11 | DANCER | BFA | YES | NO | 4 | DAN | 465 | Dance History II | 3 | SPRING | | |
| 18 | DANCER | BFA | YES | NO | 4 | DAN | _35 | Ballet | 1 | | | |
| 26 | DANCER | BFA | YES | NO | 4 | DAN | _38 | Modern | 1 | | | |
| 34 | DANCER | BFA | YES | NO | 4 | DAN | _32 | Jazz | 1 | | | |
| 49 | DANCER | BFA | YES | NO | 4 | DAN | 199 | Dance Seminar | 0 | | | |
| 54 | DANCER | BFA | YES | NO | 4 | DAN | 488 | Choreography IV | 3 | SPRING | | |
| Total Credits | | | | | | | | | 16 | | | |
| 59 | DANCER | BFA | YES | NO | 5 | DAN | 466 | Dance History III | 3 | FALL | | |
| 8 | DANCER | BFA | YES | NO | 5 | SCI 1 | | | 3 | | | |
| 12 | DANCER | BFA | YES | NO | 5 | SOC SCI 1 | | | 3 | | | |
| 19 | DANCER | BFA | YES | NO | 5 | DAN | _35 | Ballet | 1 | | | |
| 27 | DANCER | BFA | YES | NO | 5 | DAN | _38 | Modern | 1 | | | |
| 35 | DANCER | BFA | YES | NO | 5 | DAN | _32 | Jazz | 1 | | | |
| 39 | DANCER | BFA | YES | NO | 5 | DAN | 387 OR | Dance Ensemble | 2 | | | |
| 50 | DANCER | BFA | YES | NO | 5 | DAN | 199 | Dance Seminar | 0 | | | |
| 62 | DANCER | BFA | YES | NO | 5 | DAN | 351 | Dance Kinesiology | 3 | | | |

Total Credits

120



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| Total Credits | | | | | | | | | 17 | | | |
| 13 | DANCER | BFA | YES | NO | 6 | SOC SCI 2 | | | 3 | | | |
| 20 | DANCER | BFA | YES | NO | 6 | DAN | _35 | Ballet | 1 | | | |
| 28 | DANCER | BFA | YES | NO | 6 | DAN | _38 | Modern | 1 | | | |
| 36 | DANCER | BFA | YES | NO | 6 | DAN | _32 | Jazz | 1 | | | |
| 40 | DANCER | BFA | YES | NO | 6 | DAN | 387 OR | Dance Ensemble | 2 | | | |
| 55 | DANCER | BFA | YES | NO | 6 | DAN | 384 | BFA Projects I | 3 | | | |
| 60 | DANCER | BFA | YES | NO | 6 | DAN | 369 | Aesthetics of Dance | 3 | SPRING | | |
| Total Credits | | | | | | | | | 14 | | | |
| 10 | DANCER | BFA | YES | NO | 7 | DAN | 301 | World Dance | 3 | | | |
| 14 | DANCER | BFA | YES | NO | 7 | SOC SCI 3 | | | 3 | | | |
| 21 | DANCER | BFA | YES | NO | 7 | DAN | _35 | Ballet | 1 | | | |
| 29 | DANCER | BFA | YES | NO | 7 | DAN | _38 | Modern | 1 | | | |
| 37 | DANCER | BFA | YES | NO | 7 | DAN | _32 | Jazz | 1 | | | |
| 41 | DANCER | BFA | YES | NO | 7 | DAN | 387 OR | Dance Ensemble | 2 | | | |
| 57 | DANCER | BFA | YES | NO | 7 | DAN | 108 | Pilates I | 1 | | | |
| 61 | DANCER | BFA | YES | NO | 7 | DAN | 479 | Dan Teaching Methods | 3 | SPRING | | |
| Total Credits | | | | | | | | | 15 | | | |
| 22 | DANCER | BFA | YES | NO | 8 | DAN | _35 | Ballet | 1 | | | |
| 30 | DANCER | BFA | YES | NO | 8 | DAN | _38 | Modern | 1 | | | |
| 38 | DANCER | BFA | YES | NO | 8 | DAN | _32 | Jazz | 1 | | | |
| 42 | DANCER | BFA | YES | NO | 8 | DAN | 387 OR | Dance Ensemble | 2 | | | |

Total Credits

120



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| 45 | DANCER | BFA | YES | NO | 8 | DAN | 309 | Dance Music Lit | 3 | SPRING | | |
| 56 | DANCER | BFA | YES | NO | 8 | DAN | 484 | BFA Projects II | 3 | | | |
| 58 | DANCER | BFA | YES | NO | 8 | DAN | 208 | Pilates II | 1 | | | |

Total Credits 12