

**Plan of Study**  
**Bachelor of Music in Music Education**  
**Vocal Concentration (5-Year Plan)**  
**2012-14**

**Fall, Year One**

MUS 100, Recital Attendance	0
MUS 109, Functional Piano I	1
MUS 143, Diction for Singers I	1
MUS 201E, Basic Musicianship IE	2
MUS 201F, Basic Musicianship IF	1
Applied Music (MUSA) I	2
Ensemble	1
ENG 101, Composition I	3
Math	3
First Year Seminar	2
<b>Ttl</b>	<b>16</b>

**Spring, Year One**

MUS 100, Recital Attendance	0
MUS 110, Functional Piano II	1
MUS 144, Diction for Singers II	1
MUS 202E, Basic Musicianship IIE	2
MUS 202F, Basic Musicianship IIF	1
Applied Music (MUSA) II	2
Ensemble	1
ENG 102, Composition II	3
PSC 101, Intro American Politics	4
<b>Ttl</b>	<b>15</b>

**Fall, Year Two**

MUS 100, Recital Attendance	0
MUS 209, Functional Piano III	1
MUS 273, Chor Conducting Lab	1
MUS 303E, Advanced Musicianship IE	2
MUS 303F, Advanced Musicianship IF	1
Applied Music (MUSA) III	2
Ensemble	1
Second Year Seminar	3
PHIL 102, Critical Thinking and Reason	3
<b>Ttl</b>	<b>14</b>

**Spring, Year Two**

MUS 100, Recital Attendance	0
MUS 210, Functional Piano IV	1
MUS 273, Chor Conducting Lab	1
MUS 304E, Advanced Musicianship IIE	2
MUS 304F, Advanced Musicianship IIF	1
Applied Music (MUSA) IV	2
Ensemble	1
MUS 167, Piano Proficiency	0
MUS 271, Intro to Music Education	1
Natural Science	3
EPY 303, Educational Psychology	3
<b>Ttl</b>	<b>15</b>

**Fall, Year Three**

MUS 100, Recital Attendance	0
MUS 341, Music History I	3
MUS 362, Beginning Conducting	2
Applied Music (MUSA) V	2
Ensemble	1
MUS 386, Percussion Class Methods	2
MUS 408, Form and Analysis	3
MUSA 300, Piano for Non-Majors	1
Natural Science w/Lab	4
<b>Ttl</b>	<b>18</b>

**Spring, Year Three**

MUS 100, Recital Attendance	0
MUS 342, Music History II	3
MUS 373, Adv Choral Conducting	1
Applied Music (MUSA) VI	2
Ensemble	1
MUS 399, Junior Recital	0
MUS 378, Teaching General Music	3
MUSA 300, Piano for Non-Majors	1
MUS 385, String Class Methods	2
Social Science	3
<b>Ttl</b>	<b>16</b>

**The student must take the Nevada School Law Examination and the Praxis I Examination at the conclusion of Year Three.**

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**Fall, Year Four**

MUS 100, Recital Attendance	0
MUS 343, Music History III	3
Ensemble	1
E377, Orff Ensemble	1
MUS 387, Brass Class Methods	2
MUS 391, Marching Band Techniques	1
or	
MUS 451, Jazz Band Methods	1
MUS 373, Adv Choral Conducting	1
MUS 451A, Practicum (Elem)	2
Social Science	3
<b>Ttl</b>	<b>14</b>

**Spring, Year Four**

MUS 100, Recital Attendance	0
Ensemble	1
MUS 375, Instrumental Methods	3
MUS 376, Choral Methods	3
MUS 388, Woodwind Class Methods	2
EDU 280, Valuing Cultural Diversity	3
MUS 452B, Practicum (Vocal)	2
<b>Ttl</b>	<b>15</b>

**The student must take the Praxis II Examination  
(Principles of Learning and Teaching, K-8 or 7-12) at the conclusion of Year Four.**

**The student must take the Praxis II Examination (Music: Concepts and Processes and Music: Content and Knowledge) before Student Teaching Placement is confirmed.**

**Fall, Year Five**

MUS 365, Beginning Orchestration	2
MUS 414, Choral Literature	2
MUS 417, Vocal Pedagogy	2
MUS 452C, Practicum (Inst)	2
EDSP 411, Students with Disabilities	3
EPY 451, Foundations of Educ Assess	3
<b>Ttl</b>	<b>14</b>

**Spring, Year Five**

MUS 481E, Elem Supervised Teaching	6
MUS 481S, Sec Supervised Teaching	6
<b>Ttl</b>	<b>12</b>

**This Plan of Study is a recommendation only. Individual student plans may vary depending upon satisfactory musical progress and other circumstances.**