

## BA in Art, Sculptural Practices concentration

### DEGREE REQUIREMENTS

#### I. General Education Requirements:

First-Year Seminar - Total Credits: 2-3

English Composition - Total Credits: 6 (both of the following)

ENG 101 - Composition I.

and

ENG 102 - Composition II

Second -Year Seminar - Total Credits: 3

Constitutions - Total Credits: 4 (one of the following)

HIST 100 - Historical Issues and Contemporary Society

or

PSC 101 - Introduction to American Politics

Mathematics - Total Credits: 3

Distribution Requirements Humanities and Fine Arts (Fulfilled by courses in the Major)

Life and Physical Sciences and Analytical Thinking - Total Credits: 9-10

PHIL 102 - Critical Thinking and Reasoning, AND two courses from life & physical sciences category; at least one must be a lab.

Social Science - 9 credits

Multicultural and International- 6 credits. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

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#### II. Art Core Required for All Art Majors : Total Credits: 21

ART 101- Drawing I. Basic course designed to offer a disciplined foundation in drawing concepts based on visual observation.

ART 107- Design Fundamentals I. Art fundamentals designed to develop a visual language. Emphasis is placed on the application of the elements and principles of pictorial structure: point, line, shape, plane, and color.

ART 156 - Introductory concepts, vocabulary and practical application of computer software used in visual art and design. Studio projects exploring 2D, 3D, interactive, and time-based media.

ART 108- Design Fundamentals II-3D. Study of basic design elements, including point, line, shape, and form, with media experience in both two and three dimensions.

ART 156 – Design Fundamentals III. Introductory concepts, vocabulary, and practical application of computer software used in visual art and design. Studio projects exploring 2D, 3D, interactive, and time-based media.

ART 260- Survey of Art History I. General survey of western art history covering the period from the earliest known cave art to the Renaissance.

ART 261 – Survey of Art History II. General survey of western art history from the Renaissance to modern times.

ART 266- Survey of Art History III. Non western art history. Introduction to the arts of Asia, Africa, Islam, Pre-Colombian America, and Oceania. Basic technical skills include using a manual 35mm camera, developing film, and printing black and white photographs

III. Additional Studio courses: - total Credits 24

ART 102- Drawing 102. Counterpart of ART 101 designed to further develop formal elements and principles of drawing. Emphasis on color. Prerequisite ART 101

ONE Of The Following

ART 211 – Beginning Ceramics I. Techniques in hand building, mold and slip casting, glaze calculation, and history as it applies to assigned problems with emphasis on sculptural development of form. Prerequisites ART 108

OR

ART 212 – Beginning Ceramics II. Techniques in wheel throwing, clay body calculations, kiln design, and history as it applies to assigned problems with emphasis on development of sculptural and utilitarian forms. Prerequisite ART 108

ART 135 – Photography I. Development of a fine arts approach to black and white photography at an introductory level, exploring the aesthetic potential of photography as an expressive

ART 201 – Life Drawing I. Structural analysis of the figure as it relates to form and composition. Prerequisites are ART 101 and ART 102

ART 216 – Sculpture I. Introduction to techniques and concepts in contemporary sculpture.

Art 317 – Intermediate Sculpture. Uses a mixture of traditional and non traditional materials, techniques, and approaches involved in the creation of three-dimensional works of art.

ART 409 – Advanced Gallery Practices I. Advanced course in the business and operational aspects of an art gallery. Prerequisite ART 309

ART 416 – Advanced Sculpture. Advanced work in a selected area of interest. Emphasis on contemporary art concepts.

IV. Art History Requirements – Total 6 credits. Select any two of the following:

ART 434 - Topics in Contemporary Art. Provides an in-depth study of major developments in art since 1960, approaching these developments in their social historical, art historical, and art critical contexts. Prerequisites ART 261. May be repeated to a maximum of nine credits.

ART 461 – The History of Ancient Art. History of art in the Near Eastern civilizations, Greece, and Rome. Prerequisites ART 260 and ART 261

ART 462 – History of Medieval Art. History of art from the fall of the Roman empire to the Trecento (14<sup>th</sup> century). Prerequisites ART 260 and ART 261

ART 463 – History of Early Renaissance Art. History of art from the late Gothic to the 15<sup>th</sup> century in Italy. Prerequisites ART 260 and ART 261

ART 464 – High Renaissance and Mannerist Art. History of art during the 16<sup>th</sup> century in Italy and Spain. Prerequisites ART 260 and ART 261

ART 465 – History of Northern Renaissance Art. History of Renaissance art in the countries north of the Alps. Prerequisites ART 260 and ART 261.

ART 466 – History of Renaissance and Baroque Architecture. Architecture of Europe from 1400 to 1800. Prerequisites ART 260 and ART 261 or AAD 101 and AAD 102

ART 467 – History of Southern Baroque Art. History of art during the 17<sup>th</sup> century in Italy and Spain. Prerequisites ART 260 and ART 261

ART 468 – History of Northern Baroque Art. History of art during the 17<sup>th</sup> century in Flanders, Holland, and France. Prerequisites ART 260 and ART 261

ART 469 – History of 18<sup>th</sup> Century Art I. Focus on 18<sup>th</sup> century art in France. Prerequisites ART 260 and ART 261

ART 470 – History of 18<sup>th</sup> Century Art II. Focus on 18<sup>th</sup> century art from Italy, England, Germany, and Spain. Prerequisites ART 260 and ART 261.

ART 472 – History of Art in the 19<sup>th</sup> Century. Focus on European art in the 19<sup>th</sup> century Prerequisites ART 260 and ART 261

ART 473 – 20<sup>th</sup> Century Art. History of European art during the 20<sup>th</sup> century. Prerequisites ART 260 and ART 261

ART 474 – History of American Art. History of art in the United States from the 17<sup>th</sup> century until World War II. Prerequisites ART 260 and ART 261

ART 475 – History of Photography. Development of photography as an aesthetic medium from its invention to modern times. Prerequisites ART 260 and ART 261

ART 476 – Topics in Performance and Media Art. This course provides a kind of “alternative” history of contemporary art, focusing on performance, media, participatory, and action-based art from the early twentieth century to the present rather than traditional art forms such as painting, drawing, and sculpture. Corequisites ART 477 or ART 473. Prerequisites ART 260, ART 261, and either ART 473 or ART 477.

ART 479 – Artistic Traditions of the Southwest. Surveys Native American, Hispanic, and Anglo artistic traditions of Southwest from Anasazi to contemporary. Major media considered from pottery, basket making, weaving to contemporary painting, sculpture, photography, and architecture. Prerequisites ART 260 and ART 261.

ART 480 – Art of China. Surveys the history of art and architecture in China. Prerequisite ART 266.

ART 481 – Art of Japan. Surveys the art and architecture of Japan from prehistoric to the Meiji Restoration. Inter-relationships between Japanese and western art briefly covered. Prerequisite ART 266.

ART 493 – Individual Studies in Art History. Individual scholarly studies in any field of art history. Instructor consent required. Prerequisites: Two (2) upper-division art history courses with a B or better.

ART 495 – Special Topics in Art History. Prerequisites 6 upper-division art history credits. May be repeated for up to 12 credits.

V. Electives - Total Credits: 28-30.

Total Degree Credits: 120. Please note: of the 120 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.