

## BA in Art, Photography Concentration degree requirements

### I. General Education Requirements:

First-Year Seminar - Total Credits: 2-3

English Composition - Total Credits: 6 (both of the following)

ENG 101 - Composition I

and

ENG 102 - Composition II

Second-Year Seminar - Total Credits: 3

Constitutions - Total Credits: 4 (one of the following)

HIST 100 - Historical Issues and Contemporary Society

or

PSC 101 - Introduction to American Politics

Mathematics - Total Credits: 3

Distribution Requirements Humanities and Fine Arts (Fulfilled by courses in the Major)

Life and Physical Sciences and Analytical Thinking - Total Credits: 9-10

PHIL 102 - Critical Thinking and Reasoning, AND two courses from life & physical sciences category; at least one must be a lab.

Social Science - 9 credits

Multicultural and International- 6 credits. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

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### II. Art Core Required for All Art Majors: Total Credits: 21

ART 101 - Drawing I Basic course designed to offer a disciplined foundation in drawing concepts based on visual observation

ART 107 - Design Fundamentals I Art fundamentals designed to develop a visual language. Emphasis is placed on the application of the elements and principles of pictorial structure: point, line, shape, plane, and color.

ART 108 - Design Fundamentals II-3D Study of basic design elements, including point, line, shape, and form, with media experience in both two and three dimensions.

ART 156 - Introductory concepts, vocabulary and practical application of computer software used in visual art and design. Studio projects exploring 2D, 3D, interactive, and time-based media.

ART 260 - Survey of Art History I. General survey of western art history covering the period from the earliest known cave art to the Renaissance.

ART 261 - Survey of Art History II. General survey of western art history from the Renaissance to modern times.

ART 266 - Survey of Art History III. Non-western art history. Introduction to the arts of Asia, Africa, Islam, the Pre-Colombian Americas, and Oceania.

### III. Studio Art Requirements – Total Credits 27

ART 135 - Photography I. Development of a fine arts approach to black and white photography at an introductory level exploring the aesthetic potential of photography as an expressive art form. Basic technical skills include using a manual 35mm camera, developing film and printing black and white photographs.

ART 216 - Sculpture I. Introduction to techniques and concepts in contemporary sculpture. Lab/Lecture/Studio Hours Discussion and Six hours studio.

ART 337 - Intermediate Black and White Photography. Investigation of the zone system, large format cameras, and studio lighting. Emphasis placed on the creative possibilities of black and white photography. Prerequisites ART 135.

Lab/Lecture/Studio Hours Six hours studio.

ART 339 - Beginning Color Photography. Introduction to color photography with emphasis on exposure, color printing, studio lighting methods, and fabricated imagery. Prerequisites ART 342.

ART 342 - Digital Photography Investigates using the computer as a tool to expand a student's visual expression of themes begun in traditional photography. Emphasis on conceptual development of ideas. Prerequisites ART 156.

ART 347 - Beginning Commercial Photography. Topics include commercial light techniques, portraiture, editorial, event and product shooting. Prerequisites ART 135 or ART 342. May be repeated to a maximum of six credits.

ART 436 - Alternative Photographic Processes. Critical investigative approach to creative photography using alternative non-silver and silver processes. Emphasis on following methods: cyanotype, Van Dyke Brown, Diazo, Kwik print, photoetching, photo silk screen, gum print, Polaroid transfer, salt print, laser copy transfer, and mural printing. Prerequisites ART 135 or ART 342.

ART 490 - Studio Internship. Supervised on-site experience involving aspects of studio arts. May not be used by art history majors to fulfill studio requirements. Prerequisites: Six credits upper-division studio work and consent of instructor from the discipline requested. May be repeated up to a maximum of six credits.

ART 437 - Advanced Black and White Photography. Advanced investigation of varied black and white photographic techniques, bookmaking, and mural printing. Emphasis on individual development. Prerequisites ART 337. May be repeated to a maximum of 18 credits.

or

ART 439 - Color Photography II Practical, analytical, and critical approach to color photography with emphasis on exposure, printing, studio lighting methods, and investigation of imagery relating to historical and contemporary trends. Prerequisites ART 339. May be repeated to a maximum of 18 credits.

### IV. Art History Major Requirements - Total Credits: 6

ART 475 - History of Photography. Development of photography as an aesthetic medium from its invention to modern times. Prerequisites ART 260 and ART 261.  
ART 477 - Art Since 1945. Study of painting, sculpture, and architecture since WWII. Includes study of critical and cultural milieu in which these art forms developed. Prerequisites ART 260 and ART 261.

V. Electives - Total Credits: 28-30.

Total Degree Credits: 120. Please note: of the 120 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.