

BA in Art  
Painting, Drawing & Printmaking concentration

## DEGREE REQUIREMENTS

### I. General Education Requirements:

First-Year Seminar - Total Credits: 2-3

English Composition - Total Credits: 6 (both of the following)

ENG 101 - Composition I.

and

ENG 102 - Composition II

Second -Year Seminar - Total Credits: 3

Constitutions - Total Credits: 4 (one of the following)

HIST 100 - Historical Issues and Contemporary Society

or

PSC 101 - Introduction to American Politics

Mathematics - Total Credits: 3

Distribution Requirements Humanities and Fine Arts (Fulfilled by courses in the Major)

Life and Physical Sciences and Analytical Thinking - Total Credits: 9-10

PHIL 102 - Critical Thinking and Reasoning, AND two courses from life & physical sciences category; at least one must be a lab.

Social Science - 9 credits

Multicultural and International- 6 credits. Every student must complete a three-credit multicultural course and a three-credit international course. Courses satisfying other requirements may simultaneously satisfy the multicultural and international requirements except one course cannot satisfy both the multicultural and the international requirements.

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### II. Art Core Required for All Art Majors: Total Credits: 21

ART 101 - Drawing I. Basic course designed to offer a disciplined foundation in drawing concepts based on visual observation

ART 107 - Design Fundamentals I Art fundamentals designed to develop a visual language. Emphasis is placed on the application of the elements and principles of pictorial structure: point, line, shape, plane, and color.

ART 108 - Design Fundamentals II-3D Study of basic design elements, including point, line, shape, and form, with media experience in both two and three dimensions.

ART 156 - Introductory concepts, vocabulary and practical application of computer software used in visual art and design. Studio projects exploring 2D, 3D, interactive, and time-based media.

ART 260 - Survey of Art History I. General survey of western art history covering the period from the earliest known cave art to the Renaissance.

ART 261 - Survey of Art History II .General survey of western art history from the Renaissance to modern times.

ART 266 - Survey of Art History III. Non-western art history. Introduction to the arts of Asia, Africa, Islam, the Pre-Colombian Americas, and Oceania.

### III. Studio Art Requirements – Total Credits 12

ART 102 - Drawing II. Counterpart of ART 101. Designed to further develop formal elements and principles of drawing. Emphasis on color. Prerequisites ART 101.

Lab/Lecture/Studio Hours Discussion and Six hours studio.

ART 201 - Life Drawing I. Structural analysis of the figure, as it relates to form and composition. Prerequisites ART 101 and ART 102.

Lab/Lecture/Studio Hours Discussion and Six hours studio.

ART 221 - Beginning Printmaking: Intaglio. Introduction to etching, dry point, aquatint, and other techniques related to metal plate printmaking. Emphasis on the creative use of materials and techniques. Prerequisites ART 101 and ART 107, and either ART 102 or ART 135. Lab/Lecture/Studio Hours Discussion and Six hours studio.

OR

ART 222 - Beginning Printmaking: Lithography. Examination of materials and techniques for both stone and plate lithography for the artist. Explores black and white printing as well as color and photo generated images. Prerequisites ART 101 and ART 107, and either ART 102 or ART 135. Lab/Lecture/Studio Hours Discussion and Six hours studio.

ART 231 - Painting I. Introduction to painting in various media, with emphasis on color, form, and composition. Prerequisites ART 101 and ART 107.

Lab/Lecture/Studio Hours Discussion and Six hours studio.

### IV. Upper division studio electives - Select three of the following. Total Credits: 9

ART 332 - Intermediate Painting. Study of the various uses of pictorial space in Western art. Key periods explored through studio practice. Prerequisite: ART 231.

Lab/Lecture/Studio Hours Six hours studio.

ART 401 - Advanced Drawing. Develops independent self-expression in a broad range of media and concepts. Prerequisites ART 201. May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio.

ART 421 - Advanced Printmaking: Intaglio. Emphasis on individual development of the intaglio print. Innovative techniques presented. Prerequisites ART 221. May be repeated to a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio.

ART 422 - Advanced Printmaking: Lithography. Examination of materials and advanced techniques for both stone and plate lithography for the artist. Technical content varies from semester to semester and from student to student. Prerequisites ART 222. Lab/Lecture/Studio Hours Six hours studio.

ART 432 - Advanced Painting. Emphasizes individual development in painting and encourages experiments with new techniques. Prerequisites ART 332.

May be repeated for a maximum of 18 credits. Lab/Lecture/Studio Hours Six hours studio.

#### V. Art History Major Requirements - Total Credits: 6

ART 477 - Art Since 1945. Study of painting, sculpture, and architecture since WWII. Includes study of critical and cultural milieu in which these art forms developed. Prerequisites ART 260 and ART 261.

AND any one of the following:

ART 434 - Topics in Contemporary Art

ART 461 - The History of Ancient Art History of art in the Near Eastern civilizations, Greece, and Rome. Prerequisites: ART 260 and ART 261.

ART 462 - History of Medieval Art History of art from the fall of the Roman Empire to the Trecento (14th century). Prerequisites ART 260 and ART 261.

ART 463 - History of Early Renaissance Art History of art from the late Gothic to the 15th century in Italy. Prerequisites: ART 260 and ART 261.

ART 464 - High Renaissance and Mannerist Art History of art during the 16th century in Italy and Spain: Prerequisites ART 260 and ART 261.

ART 465 - History of Northern Renaissance Art History of Renaissance art in the countries north of the Alps. Prerequisites ART 260 and ART 261

ART 466 - History of Renaissance and Baroque Architecture. Architecture of Europe from 1400 to 1800. Prerequisites ART 260 and ART 261 or AAD 101 and AAD 102

ART 467 - History of Southern Baroque Art History of art during the 17th century in Italy and Spain. Prerequisites ART 260 and ART 261

ART 468 - History of Northern Baroque Art. History of art during the 17th century in Flanders, Holland, and France. Prerequisites ART 260 and ART 261

ART 469 - History of Eighteenth-Century Art I Focus on 18th century art in France. Prerequisites ART 260 and ART 261.

ART 470 - History of Eighteenth-Century Art II. Focus on 18th century art from Italy, England, Germany, and Spain. Prerequisites ART 260 and ART 261.

ART 472 - History of Art in the Nineteenth Century. Focus on European art in the 19th century Prerequisites ART 260 and ART 261. Prerequisites ART 260 and ART 261.

ART 473 - Twentieth Century Art. History of European art during the 20th century. Prerequisites ART 260 and ART 261

ART 474 - History of American Art. History of art in the United States from the 17th century until World War II. Prerequisites ART 260 and ART 261

ART 475 - History of Photography. Development of photography as an aesthetic medium from its invention to modern times. Prerequisites ART 260 and ART 261.

ART 479 - Artistic Traditions of the Southwest. Surveys Native American, Hispanic, and Anglo artistic traditions of Southwest from Anasazi to contemporary. Major media considered from pottery, basket making, weaving to contemporary painting, sculpture, photography, and architecture. Prerequisites ART 260 and ART 261

ART 480 - Art of China.

ART 481 - Art of Japan.

V. Electives - Total Credits: 29-30.

Total Degree Credits: 120. Please note: of the 120 credits required, 42 of these credits must be in upper-division course work (300-400), including courses taken in the major.