MOSCOW FESTIVAL BALLET
Artistic Director: Sergei Radchenko

The Moscow Festival Ballet was founded in 1989 when legendary principal dancer of the Bolshoi Ballet Sergei Radchenko sought to realize his vision of a company which would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet.

Leading dancers from across the Russias have forged under Radchenko’s direction an exciting new company staging new productions of timeless classics such as Giselle, Don Quixote, Paquita and Carmen.

Since its inception, the Moscow Festival Ballet has completed two tours of Europe, with extraordinary receptions in Italy, France, Spain, Germany and the Netherlands. Two tours of the United Kingdom, including capacity audiences at London's famed Coliseum, have resulted in re-engagements during the 1995-96, 1996-97, 1997-98, 1998-99 and 1999-2000 seasons.

The company has also performed with great success in Turkey at the Istanbul Festival and in Greece at the Athens Festival, and recently completed a two-month tour of Japan, Korea, Singapore and Hong Kong. Under the direction of Sergei Radchenko, the Moscow Festival Ballet continues to expand its repertoire. In addition to commissioning new works from within Russia and abroad, the company specializes in Twentieth Century full-length ballets such as Cinderella, Romeo and Juliet, Legend of Love, Stone Flower and The Golden Age. Mr. Radchenko has researched the original choreography and stage productions of several of Marius Petipa's classic ballets, including new productions in the year 2000 of Don Quixote and Paquita, and a recreation of Jules Perrot's and Jean Coralli's Giselle.

Sergei Radchenko
Artistic Director

Born in 1944, Sergei Radchenko graduated from the Moscow School of Dance in 1964 and then joined the Bolshoi Ballet, where he worked for 25 years. He danced the entire repertoire at the Bolshoi, but enjoyed a special reputation for Spanish dance, particularly the role of the bullfighter in the Bizet-Shchedrin Carmen Suite. He is the founder and Artistic Director of the Moscow Festival Ballet and has achieved a remarkable feat in the establishment and development of this young but great Russian ballet company. Mr. Radchenko presents a large number of master-classes, inviting leading teachers from the Bolshoi and Maryinsky theatres to ensure the continuation of the rich traditions of the Russian classical school.