UNLV presents

BRASIL GUITAR DUO
JOÃO LUÍZ ~ DOUGLAS LORA

Tuesday, March 17, 2009 • 8 p.m.
Doc Rando Recital Hall
Lee & Thomas Beam Music Center

The UNLV Classical Guitar Series is graciously sponsored, in part, by Guitar Las Vegas.

Brasil Guitar Duo is a winner of the 2006 Concert Artists Guild International Competition and appears by arrangement with Concert Artists Guild
850 Seventh Ave., #1205, New York, NY 10019
www.concertartists.org

Although unanticipated, programs and artists are subject to change without notice.
PROGRAM

Sonata in A minor ................................................................. ANTONIO SOLER
(1729-1783)

French Suite No. 3 in B minor ................. JOHANN SEBASTIAN BACH
Allemande - Courante (1685-1750)
Sarabande - Anglaise
Menuet/trio - Gigue

(transcribed by João Luiz)

Selections from
The Well Tempered Guitars, Op. 199 ........................................ MARIO
Prelude and Fugue in E major CASTELNUERO-TEDESCO
Prelude and Fugue in Ab major
Prelude and Fugue in B major
Prelude and Fugue in C minor

Children’s Corner .................................................................. CLAUDE DEBUSSY
Golliwoogg’s Cakewalk (1862-1916)

- Intermission -

Three Classical Pieces ......................................... DOUGLAS LORA LAS CASAS
Prelude (b. 1978)
Waltz in 5
Postlude

Cordao da Saideira* .............................................................. EDU LOBO
Valsa Brasileira* (b. 1943)
Zanzibar*

Bodas de Prata & Quatro cantos* .................. EGBERTO GISMONTI
Sete Aneis* (b. 1947)
Don Quixote*
Frevo*

Notes Cariocas* .............................................................. JACOB DO BANDOLIM
(1918-1965)

Bom Partido* .................................................................. PAULO BELINATI
(b. 1950)
Classical Guitar Magazine exclaims, “The maturity of musicianship and technical virtuosity ...is simply outstanding” in describing the Brasil Guitar Duo, winner of the 2006 Concert Artists Guild International Competition.

Highlights of the Brasil Guitar Duo’s 2008-09 season include debut performances at the Lied Center of the University of Kansas, Purdue University Convocations and the Daytona Beach International Festival, along with a combined engagement which includes both a recital at the CityFolk Festival in Dayton, OH and concerto performances with the Dayton Philharmonic. In addition, Mssrs. Luiz and Lora perform recitals for the Classical Guitar Societies of St. Louis, Upstate New York and Dallas/Ft. Worth, the latter of which features a three-city tour, as well as a Guitar Festival hosted by the Santa Barbara Symphony.

This followed a busy summer 2008, including debut performances at the Grand Teton Music Festival, Stowe Summer Music Festival (VT), Lancaster Festival (OH), and internationally, the Bermuda Guitar Festival, the Outreach Festival in Tirol, Austria and Sao Paulo’s Campos do Jordão international Festival.

Recent featured recital engagements in New York City include Weill Recital Hall at Carnegie Hall, the River to River Festival, New York Guitar Seminar at Mannes College, New York Classical Guitar Society and a special concert of works by Cuban-born composer Tania León at Symphony Space. Recent orchestral highlights include a performance of Castelnuovo-Tedesco’s Concerto for Two Guitars with the Houston Symphony.

The Duo’s latest CD, Bom Partido, a disc of Brazilian repertoire, was released in August 2007 on CAG Records. That followed the group’s debut CD, João Luiz e Douglas Lora (2000), which has garnered wide critical acclaim. The Duo recently recorded the complete works for two guitars by Mario Castelnuovo-Tedesco for the Naxos label. Joined by the Duo’s mentor Enrique Pinto, the players formed the Violão-Camara-Trio and recently released a CD of traditional repertoire.

The Duo appears frequently in conjunction with CAG’s highly regarded New Music/New Places initiative, performing in diverse non-traditional spaces. The Brasil Guitar Duo is perfectly suited for these non-traditional venues, having established a broad repertoire of classical guitar duos (Bach, Sor, Scarlatti, etc.) combined with the traditional music of its native land (samba, maxixe, choro and baíão).

João Luiz and Douglas Lora met in São Paulo as teenage guitar students and have been performing together for more than ten years, perfecting a sublime synchronicity and effortless performance style. The ensemble’s primary studies were with Henrique Pinto along with Fabio Zanon, Paulo Martelli, Sergio Abreu and Alice Artz. Douglas Lora recently completed a Master’s degree at the University of Miami as a student of Dr. Rene Gonzalez. João Luiz is a member of the guitar quartet Quaternaglia.