UNLV presents

THE IRISH SPECTACULAR

with

THE DUBLIN PHILHARMONIC ORCHESTRA
Derek Gleeson, Music Director and Conductor

and

IRELAND’S LEADING POP STARS

Traditional Violin
Frankie Gavin/Athena Tergis

Classical Violin
Cora Venus Lunny

Uilleann Pipes, Irish Flute and Whistles, and Banjo
Aidan O’Brien

Bodhrán/Percussion
Eric Cunningham and Peadar Townsend

Vocals
Michelle Lally, Denise Brennan, Ingrid Madsen

Irish Traditional Dancer
Sinead McCafferty

Thursday, March 12, 2009 • 8 p.m.
Artemus W. Ham Concert Hall

Presented by special arrangement with
Columbia Artists Management, LLC · Andrew S. Grossman, Producer
1790 Broadway, New York, NY 10019 · www.cami.com

Although unanticipated, programs and artists are subject to change without notice.
In Spirit: Overture ................................................................. JONATHAN CASEY  
featuring Uilleann Pipe soloist Aidan O'Brien 

Aughrim Suite ................................................................. PATRICK CASSIDY  
featuring Uilleann Pipe soloist Aidan O'Brien 

Deirdre of the Sorrows (Aria from Oratorio) ......................... PATRICK CASSIDY  
featuring soprano soloist Denise Brennan 

Inishlacken: Concerto for two violins and orchestra ............... BILL WHELAN  
based on traditional Irish idiom, 3 movements 
featuring violin soloists Cora Venus Lunny and Athena Tergis 

Bardinerie 
1920's Jigs 
Queen of Sheba 
Introducing Frankie Gavin - traditional Irish violin/fiddle soloist 

~ Intermission ~

Gala Celebration of Celtic Music 

Original Orchestral Arrangements by Irish Composers 

including 
Antonio Cafallo, Jonathan Casey, Derek Dolan, Michael Fleming, Carl Hession, 
Vincent Kennedy, Mick Langan, Greg Magee, Andreja Malir, Gloria Mulhall, Kevin 
Nolan, Jean O'Sullivan, Anna Rice, Peadar Townsend, Ken Tuohy, and J.J. Vernon 

featuring 
Uilleann Pipes, Whistles, Banjo, Violin/Fiddle, Percussion, Vocals and Dancer 

Program Notes 

The Dublin Philharmonic Orchestra’s Celtic program marries elements of Irish traditional folk music 
with the Philharmonic Orchestra in both new arrangements of famous Irish airs and new compositions by 
Irish composers. Celtic mystical and folklore traditional musical elements are interwoven with symphonic 
orchestral color and structures, some featuring Irish instrumental soloists performing on traditional Irish 
instruments of fiddle (Frankie Gavin/Athena Tergis), Uilleann Pipes, Irish flute/whistles and banjo (Aidan 
O’Brien), bodhrán and percussion (Eric Cunningham/Peadar Townsend), vocals (Michelle Lally, Denise 
Brennan and Ingrid Madsen), and Irish Traditional dancer (Sinead McCafferty). Featured composers are 
Antonio Cafallo, Jonathan Casey, Derek Dolan, Michael Fleming, Carl Hession, Vincent Kennedy, Mick 
Langan, Greg Magee, Andreja Malir, Gloria Mulhall, Kevin Nolan, Jean O’Sullivan, Anna Rice, Peadar 
Townsend, Ken Tuohy, and J.J. Vernon. The program also includes Inishlacken by Bill Whelan (composer 
of Riverdance); a double violin concerto for classical violin (Cora Venus Lunny) and traditional Irish fiddle 
(Athena Tergis); a short suite by Patrick Cassidy based on the Battle of Aughrim, featuring Uilleann Pipes 
(Aidan O’Brien); and the aria (Carmel Conway) from Cassidy’s cantata Deirdre of the Sorrows, based on 
the ancient Celtic legend of the same name.
MESSAGE FROM PRESIDENT McALEESE

I am very pleased to send my best wishes to the Dublin Philharmonic Orchestra for the success of their International Tour. Music is a universal language, a wonderful connector of people across boundaries of nationality, age, gender, culture, backgrounds. We are very proud in Ireland of our rich musical heritage in store and of the great artists who have nurtured and replenished that heritage and store over the years. The Dublin Philharmonic Orchestra have a deep ambition to follow in that fine tradition and I know that Derek Gleeson and his talented fellow artists will be striving might and main to do so as they undertake their exciting journey around the world. I wish them well and I know that they will bring enjoyment and pleasure to audiences everywhere they go.

MARY McALEESE
PRESIDENT OF IRELAND

16 October 2008