UNLV presents

**Defying Gravity:**
**The Music of Stephen Schwartz**
in concert

Although unanticipated, programs and artists are subject to change without notice.

Saturday, January 31, 2009 • 8 p.m.
Artemus W. Ham Concert Hall

*Starring*
Farah Alvin, David Burnham, Julia Murney

Mark Hartman - *Music Director*
Gordon Greenberg - *Director/Producer*

Presented by arrangement with
Broadway Works • Gordon Greenberg
12 West 72nd St., Ste. 8E • New York, NY 10023

Although unanticipated, programs and artists are subject to change without notice.
**Tonight’s Program**

“Chanson” (All) ................................................................. *The Baker’s Wife*
“Corner of the Sky” (David) ............................................ *Pippin*
“Colors of the Wind” (Farah) ........................................... *Pocahontas*
“With You” (Julia) ............................................................ *Pippin*
“Proud Lady” (David) .................................................... *The Baker’s Wife*
“West End Avenue” (Farah) ........................................... *The Magic Show*
“The Wizard and I” (Julia) .................................................. *Wicked*
“Lost in the Wilderness” (David) ...................................... *Children of Eden*
“Spark of Creation” (Farah) ............................................. *Children of Eden*
“As Long As You’re Mine” (Julia & David) ....................... *Wicked*
“Meadowlark” (Julia) .......................................................... *The Baker’s Wife*
“Fathers and Sons” (David) ............................................. *Working*
“When You Believe” (Farah) ........................................... *The Prince of Egypt*
“It’s an Art” (Julia) .............................................................. *Working*
“Beautiful City” (David) ................................................. *Godspell*
“Defying Gravity” (Julia & Farah) ..................................... *Wicked*
“In Whatever Time We Have” (All) .................................. *Children of Eden*

---

**About Tonight’s Artists**

**JULIA MURNEY** starred as Elphaba in *Wicked* on Broadway and in the National Touring company. She also starred on Broadway in *Lennon*. Off-Broadway, she was recently seen in the musical adaptation of *Saved* at Playwrights Horizons and starring in Manhattan Theatre Club’s *The Wild Party* as Queeni. She is featured on the Sony album *Broadway Divas*. Other starring roles include *When You Wish* (for Disney, directed by Tina Landau); *Time and Again* (Kate); Chick in the recent Second Stage revival of *Crimes of the Heart*; and *A Class Act* (Felicia) [both original cast albums available on RCA Victor. A Syracuse University graduate, other credits include *Cloud 9* (Perry Street), *Mata Hari* (York), *Into the Woods* (Pioneer), and *Snapshots* (Westport and Virginia Stage). TV appearances include “Law & Order,” “Another World,” and approximately a gazillion voiceovers.

**FARAH ALVIN** has appeared on Broadway in *Nine*, *The Look Of Love*, *Saturday Night Fever*, *Grease!* (and national tour), and Madison Square Garden’s *A Christmas Carol*. She is currently starring as Missy in the Off-Broadway hit *The Marvelous Wonderettes*. Favorite recent
ABOUT TONIGHT’S ARTISTS

credits include Off Broadway’s I Love You Because (Marcy) and Goodspeed and Papermill Playhouse’s Pirates…Or Gilbert & Sullivan Plunder’ed (Mabel) with director Gordon Greenberg. Farah has performed on numerous recordings and cast albums; visit www.farahalvin.com for more.

DAVID BURNHAM recently finished starring as Fiyero in the Broadway production of Wicked having created the role in the original Los Angeles workshop productions. David was a member of the original Broadway cast of the 6-time Tony Award winning musical The Light In The Piazza, performing on both the “Tony Awards” and the PBS telecast Live From Lincoln Center. David was the 2007 recipient of the prestigious Helen Hayes Award for best actor and the 2007 best actor Garland Award for his portrayal of Fabrizio Nacarelli in the national tour of The Light In The Piazza. In New York City he lent his talent to the Actor’s Fund production of On The 20th Century at The New Amsterdam Theatre and performed his solo concert at the famed New York jazz club Birdland and the Metropolitan Room. David first gained critical acclaim when, after a two year search, he was chosen to replace Donny Osmond in the national tour of Andrew Lloyd Webber’s Joseph and the Amazing Technicolor Dreamcoat (Dramalogue Award), a role which he has subsequently played 4 more times in productions all over the country. At Boston’s North Shore Music Theatre he created the role of Tom in the new musical Tom Jones as well as the role of Billy (opposite Maureen McGovern) in the new musical Letters from ‘Nam, a role which he reprised at The Kennedy Center and Seattle’s Village Theatre. In Chicago he originated the role of Charlie in the world premiere of Peggy Sue Got Married, after touring the country as Peter in the national tour of Jesus Christ Superstar (opposite Ted Neeley). Other stage productions include the L.A. premiere of The Road Theatre production of The Woman In Black (the Actor) directed by Ken Sawyer, Assassins (John Hinckley) at Reprise – with members of the original Broadway cast, Children of Eden (Caine; Robby Award) at Musical Theatre West, Godspell (Jesus) at the St. Louis MUNY, and Pirates of Penzance (Fredrick) at The Sacramento Music Circus. On film, David was the voice of the Prince in the Warner Brothers animated feature The King & I and can also be heard as Willy in Disney’s Home On The Range. Recordings include the soundtracks to Gepetto, The King & I, and Home on the Range. David is very proud to announce the release of his self-titled debut CD David Burnham for LML Music, available online at Amazon.com and iTunes, Barnes and Noble Booksellers, and other fine retailers.
**About Tonight’s Artists**

**MARK HARTMAN**  
**Music Director**

Broadway: *Avenue Q, Miss Saigon, 1776* (Roundabout).  
www.markhartman.net.

**GORDON GREENBERG**  
**Director/Producer**

recently developed (with Stephen Schwartz and Lin Manuel Miranda) and directed the acclaimed new production of *Working* for Asolo Rep and The Old Globe in San Diego, the Off-Broadway revival of *Jacques Brel Is Alive And Well…* at the Zipper Theatre (Drama Desk, Drama League and Outer Critics Award nominations), and the new musical *Happy Days* (by Garry Marshall and Paul Williams), which is currently on a U.S. National Tour for Boyett Theatricals after developmental produ-  
ctions at Goodspeed and Paper Mill Playhouse. He conceived (with Nell Benjamin and John McDaniel) and directed a new adaptation of *Pirates of Penzance*, entitled *Pirates! Or Gilbert and Sullivan Plunder’d* for Goodspeed Musicals and Paper Mill Playhouse. It will play this season at the Huntington Theatre and is currently being developed for Broadway.  
Other credits include The Citizens Band’s *The Panic Is On* at Spiegelworld NYC, the professional premier of *Edges* by Benj Pasek and Justin Paul (Capital Rep), *1776* (Paper Mill Playhouse), *Barnum* (Asolo, Maltz Jupiter), *Half A Sixpence* (Goodspeed), *The Baker’s Wife* by Stephen Schwartz and Joe Stein (Paper Mill, Goodspeed), *Cam Jansen* by Larry O’Keefe & Nell Benjamin (Lambs Theatre, Theatreworks USA), *Assisted Loving* (Daryl Roth), *O. Henry’s Lovers* (Goodspeed), *Theory of Three* (NY Stage and Film), the National Tour of *Peter Pan* (Big League); *Floyd Collins* (Signature Theatre), *Breaking Up is Hard To Do* by Neil Sedaka, Ben Winters and Erik Jackson (Harbor Entertainment, Capital Rep., Actors Playhouse, Ogunquit), *The Velvet Vise* with Janeane Garafalo (NY Performance Works), *Jesus Christ, Superstar, Joseph and the Amazing Technicolor Dreamcoat, & Evita* (Helen Hayes), and the “Broadway Divas” tours of Australia, Brazil, Canada and the U.S.  
He studied at the Royal Academy of Dramatic Art, Stanford University, NYU Film School and is a member of the Lincoln Center Theatre Director’s Lab.