Alfonso Moreno is one of the greatest interpreters known to the world of classical guitar. Moreno takes a symphonic approach to the guitar, using a broad palette of colors, timbres and dynamics, which often give the listener the sense of listening to an entire orchestra.

Moreno is well known for his prodigious technique and intense musical interpretations. He has given over 3000 concerts throughout Europe, America and Asia, transforming audiences with the sweetness, depth and sincerity of his interpretation.

Born in Mexico into a family with a strong tradition of art and culture, he began his musical studies at the age of four. He has acquired music degrees in violin, composition, conducting, and guitar.

Since 1968, when he won first place in the Paris International Guitar Competition, organized by Radio and Television of France, his career has taken him to some of the world’s most prestigious concert halls including: the Tchaikovsky Hall in Moscow, the Bolshoi Hall of the Philharmonic of St. Petersburg, the Philharmonic of Kiev, Carnegie Hall in New York, the Hollywood Bowl, the Concert Hall of Nagoya, the Yamaha Hall of Tokyo, the Wigmore Hall and Royal Festival Hall of London, the Palace of Fine Arts of Brussels, the San Peter Kirche of Zürich, the Principal Temple of Zen in Hiroshima, the Great Theater of Okayama, the Theater of the Ville of Paris, the Rampa Theater of Varsovia, the Atatürk Kültür Merkesi and Great Theatre of Istanbul.

In addition to his solo concerts, Alfonso Moreno has been an active proponent of the classical guitar in other capacities. He has given Master Classes and recitals, played in chamber music ensembles, and as a soloist with some of the world’s greatest symphony orchestras. These include the Dallas Symphony Orchestra, the Los Angeles Philharmonic, the National Symphony Orchestra of China, the Atlanta Virtuosi, the Soloists of Münich, the Virtuosos of Sophia, the London Symphony
Orchestra, the Royal Philharmonic Orchestra, the Wroslaw Symphony Orchestra, the Radio Symphony in Brussles, the Symphony Orchestra of Montevideo, the Philharmonic of Santiago Chile, and the Baltimore Symphony Orchestra.

In 1995, he became the founder and director of the Guitar Orchestra of Xalapa, which has performed over 250 concerts throughout Mexico, Europe, and Asia.

His repertoire ranges from ancient music to music by contemporary composers. Many composers have written works specifically for him. These include: Peter L. Panin, Francisco González, Armando Lavalle, Raúl Ladrón de Guevara, Jean Louis Petit, and Xavier Camino.

His compact discs have been distributed worldwide by the following companies: EMI CAPITOL in London, VARESSE SARABANDE in the United States, DISCOS FORLANE in France and GLOBAL ENTERTAINMENT in Mexico.

Moreno has transcribed more than 50 works for the guitar. One of the most important transcriptions is the *Concerto No. 1 in D Major* by Niccolo Paganini, originally for violin, now part of the guitar virtuoso repertoire. Moreno took this work to concert halls throughout Europe, Asia and America on over 50 occasions.

In 1999 Moreno co-founded the Latin American Guitar Quartet along with guitarrists Eugenia Rodriguez (Chile), Marcela Sfriso and Walter Ujaldon (Argentina), which made its debut at the International Guitar Festival in Turkey, as soloists with the Istambul Philharmonic, under Ionescu Galati.