ASPEN SANTA FE BALLET

Described as “A breath of fresh air! The Aspen Santa Fe Ballet has 12 engaging and very good dancers and two ambitious and smart directors who know their choreographers. One looks forward to a return visit...” by Anna Kisselgoff of The New York Times, Aspen Santa Fe Ballet is a company of eleven classically trained dancers who perform an eclectic repertoire by some of the world’s foremost choreographers. Celebrating its ninth season this year, Aspen Santa Fe Ballet performs year-round at home in Aspen and Santa Fe, and on tour throughout the United States.

In 1995, at the invitation of Aspen Ballet Company and School founder Bebe Schweppe, Jean-Philippe Malaty and Tom Mossbrucker moved from New York City to embark on a vision of creating a professional dance company based in Aspen.

At the beginning of the new millennium the company began a co-venture with a presenting organization in Santa Fe and now performs under the name Aspen Santa Fe Ballet. This special partnership between two cities that are known for their talented artistic communities creates a unique cultural product and a strong dance presence in Aspen and Santa Fe.

Aspen Santa Fe Ballet has established itself as one of America’s leading contemporary dance companies and made its New York City debut at The Joyce Theater and was also invited to perform at the legendary Jacob’s Pillow Dance Festival. In 2004 ASFB made its international debut in Canada and France.

Aspen Santa Fe Ballet is the presenter of the Aspen Dance Festival, a five-week summer festival that brings world-class dance companies to Aspen. The Aspen Santa Fe Ballet has two official schools, one in Aspen, one in Santa Fe, and a year-round Mexican Folk Dance outreach program in Colorado.
WHO’S WHO IN THE COMPANY

Bebe Schweppe, Founder, grew up in Augusta, Georgia, and started dancing at the age of 7 at Georgia Dance Theatre under Frankie Levy. At the age of eleven she was invited by Robert Joffrey to study in New York on a full scholarship. She moved to Aspen in 1975 and founded Aspen Ballet School in 1990, and Aspen Ballet Company in 1996.

Jean-Philippe Malaty, Executive Director, grew up in the Basque region of France. After receiving his degree in dance, he accepted scholarships to study in some of Europe’s most prestigious schools: MUDRA, Maurice Bejart’s school in Brussels, and John Cranko’s school in Stuttgart. At the invitation of David Howard, Jean-Philippe came to America to study at the David Howard Dance Center in New York City. Since then, Jean-Philippe has performed soloist roles with various companies throughout the country including Joffrey II, Los Angeles Classical Ballet, Ballet Hispánico of New York, and the Lyric Opera of Chicago. He has been recognized by the U.S. government as an artist of extraordinary abilities and was granted a permanent resident status.

Tom Mossbrucker, Artistic Director, started tap dancing at age four in his hometown of Tacoma, Washington. At age 14 he began his ballet studies with Jo Emery, and performed with her company, the Tacoma Performing Dance Company. His studies continued in New York at the School of American Ballet and the Joffrey Ballet School. He danced with Joffrey II before joining the Joffrey Ballet, where he performed principal roles in over 70 ballets, and toured throughout the world. His favorite roles include those performed in Billy the Kid, Rodeo, Romeo and Juliet, and The Nutcracker.

He has appeared in numerous television specials, and was featured in the Joffrey’s Billboards, a full-length rock ballet set to music by Prince, which was released on videocassette. He also danced with the Atlanta Ballet and Hubbard Street Dance Chicago.

DANCER BIOGRAPHIES

Lauren Alzamora danced with Eliot Feld’s Ballet Tech and Battery Dance Company in New York before joining Aspen Santa Fe Ballet. She trained at the School of American Ballet, The Kirov Academy, North Carolina School of
the Arts, The Rock School of Pennsylvania Ballet and American Ballet Theater. Lauren is in her first year with Aspen Santa Fe Ballet.

**David Barbour** is in his fourth year with Aspen Santa Fe Ballet after attending two years at the Joffrey Ballet New School University BFA program, where he studied under Rebecca Wright, Trinette Singleton and David Howard. He has also studied ballet, modern and jazz at Interlochen Arts Academy and in Aurora and Denver. David is a native of Colorado.

**Eric Chase** is in his third year with Aspen Santa Fe Ballet after two years with Hubbard Street 2. He was born and raised in Shelton, CT and received a BFA from Point Park College in Pittsburgh, PA. He then spent two seasons with Milwaukee Ballet II.

**Sam Chittenden** is in his seventh year with the Aspen Santa Fe Ballet after studying at the University of Utah Ballet Department and at Colorado State University. Sam danced with the Utah Ballet and Canyon Concert Ballet in Fort Collins, Colorado. Sam has also studied at the Ballet West Conservatory and Ballet Arts Minnesota. Sam was invited to represent ASFB at the International Ballet Festival of Miami.

**Katie Dehler** was born and raised in St. Joseph, Minnesota, where she began her ballet training with the Stroia Dance Studio. She continued her studies on scholarship with the University of Utah's Department of Ballet where she received her BFA with a performance emphasis. This is her fifth year with the company.

**Seth DelGrasso**, a native of Colorado, moved to New York to study dance. He has studied with David Howard, Nanette Charise, Simon Dow and Gelsey Kirkland. Seth has performed with many companies throughout the United States and most recently guest appearing with Complexions. Seth is a founding member of Aspen Santa Fe Ballet.

**Katherine Eberle** grew up in Oklahoma City and danced with Ballet Oklahoma for seven years dancing roles such as Cinderella, Sugar Plum Fairy, Wendy in Peter Pan and Carabosse in Sleeping Beauty. She toured extensively throughout Taiwan and China with Los Angeles Ballet Ensemble dancing the role of Jasmine in David Wilcox's Aladdin. Katherine is in her first year with the Aspen Santa Fe Ballet.
Samantha Klanac is in her third year with Aspen Santa Fe Ballet. She grew up in Orchard Park, NY where she trained at the American Academy of Ballet and trained on scholarship at The Chautauqua Institute, New York State Summer School of the Arts, and the School of American Ballet. After graduating high school Samantha studied at SUNY Purchase where she performed with American Ballet Theatre Studio Company.

Brooke Klinger  Brooke was born in Hawaii and raised in North Idaho, where she trained with Ceci Klein. After a year on scholarship at the University of Utah Ballet Department, Brooke was invited to join Aspen Santa Fe Ballet as a founding member. Brooke has represented ASFB at the International Festival of Ballet in Miami, and was awarded for her dancing by the National Foundation for Advancement in the Arts. Brooke recently earned her B.A. in Humanities.

Luke Willis has been dancing for two years, studying at The Central Pennsylvania Youth Ballet under the direction of Marcia Dale Weary. He also studied at American Ballet Theatre Summer Intensive, New York, and with Milton Myers at The School at Jacob’s Pillow where he performed pieces by Kylián, Lar Lubovitch and James Kudelka.

CHOREOGRAPHER BIOS

David Parsons is a recipient of the 2000 Dance Magazine Award, as well as the 2001 American Choreography Award, for his work with AEROS, a production featuring the Romanian Gymnastic Federation that was featured on the Bravo Channel. He has enjoyed a remarkable career as a performer, choreographer, teacher, director, and producer of dance. His work has been enthusiastically embraced by audience, presenters, and critics the world over. Mr. Parsons was born in Illinois and raised in Kansas City, Missouri. From 1978-1987, Mr. Parsons was a leading dancer with the Paul Taylor Dance Company, where Mr. Taylor created many roles for him in works such as Arden Court, Last Look, and Roses. Companies with which he has made guest appearances include the New York City Ballet, the Berlin Opera, MOMIX, and the White Oak Dance Project. Mr. Parsons founded the Company that bears his name with lighting designer Howell Binkley in 1987.

Lar Lubovitch One of America’s most versatile, popular and widely seen choreographers, Lar Lubovitch founded the Lar Lubovitch Dance Company in 1968. During 2003-04 the company celebrated its 35th anniversary with a year-
long series of activities, including: the world premiere of *Artemis* at the Metropolitan Opera House, followed by the national television broadcast of his acclaimed dance *Othello* (on PBS’ Great Performances), followed by his film debut in Robert Altman’s new movie *The Company* (for which he was nominated for an American Choreography Award); followed by the Lubovitch company’s 35th anniversary season in New York featuring the world premiere of *Pentimento*; and culminating in a week-long engagement at Jacob’s Pillow Dance Festival.

**Trey McIntyre** Born in Wichita, Kansas, Trey McIntyre studied at the North Carolina School of the Arts for two years and in 1987, went to the Houston Ballet Academy. In the spring of 1989, Mr. McIntyre was named Choreographic Apprentice to Houston Ballet, a position created especially for him by Houston Ballet Artistic Director Ben Stevenson. He joined Houston Ballet as a member of the corps de ballet in 1990. In 1994, Mr. McIntyre was the youngest choreographer selected internationally to participate in New York City Ballet’s prestigious “Diamond Project,” designed to foster the creation of new dance works. In May of that year, he traveled to New York City for the world premiere of his ballet, *Steel and Rain*. New York Times dance critic Anna Kisselgoff said of the work, “Trey McIntyre…is obviously a new face to watch.”

**Twyla Tharp** Since her graduation from Barnard College in 1963, Twyla Tharp has choreographed more than one hundred twenty five dances, five Hollywood movies, directed and choreographed two Broadway shows, written two books and received one Tony Award, two Emmy Awards, seventeen honorary doctorates, the Vietnam Veterans of America President’s Award and numerous grants including the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters.