SARAH CHANG

Violinist Sarah Chang is recognized the world over as one of classical music’s most captivating and gifted performers. One of the most remarkable prodigies of any generation, she has matured into a young artist whose musical insight, technical virtuosity, and emotional range continue to astonish. Appearing in the music capitals of Asia, Europe and the Americas, she has collaborated with most major orchestras, including the New York Philharmonic, the Philadelphia Orchestra, the Chicago Symphony, the Boston Symphony, the Cleveland Orchestra, the Berlin Philharmonic, the Vienna Philharmonic, the principal London orchestras and the Royal Concertgebouw Orchestra of Amsterdam.

Among the esteemed conductors with whom she has worked are Daniel Barenboim, Sir Colin Davis, Charles Dutoit, Bernard Haitink, James Levine, Lorin Maazel, Kurt Masur, Zubin Mehta, Riccardo Muti, André Previn, Sir Simon Rattle, Wolfgang Sawallisch, Leonard Slatkin, Michael Tilson Thomas and David Zinman. Notable recital engagements have included her Carnegie Hall debut and performances at the Kennedy Center in Washington, D.C., Orchestra Hall in Chicago, Symphony Hall in Boston, the Barbican Centre in London, the Philharmonie in Berlin as well as the Concertgebouw in Amsterdam. She has reached an even wider audience through her many television appearances, concert broadcasts and best-selling recordings for EMI Classics. The remarkable accomplishments of her career were recognized in 1999 when she received the Avery Fisher Prize, one of the most prestigious awards given to instrumentalists.

As a chamber musician, Ms. Chang has collaborated with such artists as Pinchas Zukerman, Wolfgang Sawallisch, Vladimir Ashkenazy, Yefim Bronfman, Martha Argerich, Leif Ove Andsnes, Stephen Kovacevich, Yo-Yo Ma, Lynn Harrell, Lars Vogt and the late Isaac Stern.

Recently, Ms. Chang appeared with the Pittsburgh Symphony, the San Francisco Symphony, the New York and Los Angeles Philharmonics, the Saint Paul Chamber Orchestra, the National Symphony, and on a tour with Orpheus that ended at Carnegie Hall. She toured Europe with the London Symphony and Sir Colin Davis (in addition to appearances at the Barbican), and visited the Far East with the English Chamber Orchestra. She also performed in Berlin, Dresden, St. Petersburg and Vienna.

In the 04–05 season, Ms. Chang performed with the orchestras of Cincinnati, Dallas, Philadelphia, Pittsburgh and Toronto among others. Other notable engagements in 2004-05 included performances in Australia, Hong Kong, South
Korea and Israel, as well as appearances with the Berlin Philharmonic, the London Symphony, and the Royal Philharmonic Orchestra, plus a chamber music tour of Europe with members of the Berlin Philharmonic.

This season, Ms. Chang appears with orchestras including the New York Philharmonic and the symphonies of San Francisco, Nashville, Grand Rapids, Virginia, Montreal, Seattle, Syracuse, and Pittsburgh. Other engagements include a Midwest tour with the Pittsburgh Symphony under Hans Graf, a tour of the Canary Islands with l'Orchestre de la Suisse Romande with Marek Janowski, and with orchestras abroad including the Danish Radio Symphony. In addition, Ms. Chang will complete her latest recording of the Shostakovich and Prokofiev Violin Concerti live with the Berlin Philharmonic under Sir Simon Rattle.

Ms. Chang records exclusively for EMI Classics. Her widely lauded recordings include “Fire and Ice,” an album of popular shorter works for violin and orchestra, with Placido Domingo conducting the Berlin Philharmonic, a disc of chamber music for strings (Dvorak’s Sextet and Tchaikovsky’s “Souvenir de Florence”) with current and former members of the Berlin Philharmonic, and the Dvorak Violin Concerto with the London Symphony and Sir Colin Davis, along with the Dvorak Piano Quintet (with Leif Ove Andsnes, Alex Kerr, Georg Faust and Wolfram Christ). Her most recent recording of French sonatas by Ravel, Saint-Saens and Franck, in collaboration with pianist Lars Vogt, was released May 2004.

Born in Philadelphia to Korean parents, Sarah Chang began her violin studies at age 4 and promptly enrolled in the Juilliard School of Music, where she studied with the late Dorothy DeLay. Within a year she had already performed with several orchestras in the Philadelphia area. Her early auditions, at age 8, for Zubin Mehta and Riccardo Muti led to immediate engagements with the New York Philharmonic and the Philadelphia Orchestra.

Ms. Chang has appeared on numerous television and radio programs throughout Europe, North America and the Far East. Along with Pete Sampras and Wynton Marsalis, she is a featured artist in Movado’s global advertising campaign “The Art of Time.”

In June 2004, Ms. Chang was given the honor of running with the Olympic Torch in New York, and became the youngest person ever to receive the Hollywood Bowl’s Hall of Fame award. She is a past recipient of the Avery Fisher Career Grant, Gramophone’s “Young Artist of the Year” award, Germany’s “Echo” Schallplattenpreis, “Newcomer of the Year” honors at the International Classical Music Awards in London, and Korea’s “Nan Pa” award.