FOR IMMEDIATE RELEASE
October 4, 2006

Carlos Barbosa-Lima Opens UNLV Classical Guitar Series

Las Vegas, Nev. – Brazilian Carlos Barbosa-Lima opens the UNLV Performing Arts Center Classical Guitar Series at 8 p.m. on Tuesday, October 24 in the Doc Rando Recital Hall of the Beam Music Center. Barbosa-Lima is widely recognized for his extraordinary skills as a transcriber and arranger of a wide range of music for the guitar, including the works of Scarlatti, Debussy, Gershwin, and Cole Porter.

Barbosa-Lima began studying the guitar at the age of seven. Among his teachers were the influential Brazilian guitarist Isaias Savio and Andres Segovia. He made his recording debut at 12, and first toured the United States in 1967.

Tickets to Carlos Barbosa-Lima are $35 and can be purchased at the Performing Arts Center Box Office at 895-ARTS (2787) or by visiting pac.unlv.edu. Student rush tickets are $12.50 each and available one hour prior to each event, based on availability and with valid student I.D. UNLV faculty and staff discounts also are available. A $1 facilities fee, in addition to the ticket price, is charged on all Performing Arts Center tickets. The box office is open from 10 a.m. to 6 p.m. Monday through Friday and 10 a.m. to 4 p.m. on Saturday. Information about all of the season’s performances can be found on the Performing Arts Center website, located at pac.unlv.edu.

Founded in 1976, the Performing Arts Center at UNLV continues to be Southern Nevada’s premier performing arts venue. Located on the north end of the UNLV campus, the PAC hosts a variety of performances each year in three distinct series – the Charles Vanda Master Series, New York Stage & Beyond Series, and the Classical Guitar Series. UNLV and KLVX Channel 10 are graciously sponsoring the season.

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