HELLO, JERRY!
Celebrating the Music and Lyrics of Jerry Herman

“Hello, Jerry!” is a special celebration of the composer/lyricist who penned the musical theatre classics *Mame, Hello, Dolly!, Mack and Mabel,* and *La Cage aux Folles,* showcasing 40 years of hit songs.

Ever since the success of *Milk and Honey* in 1961, Jerry Herman has been creating blockbuster musicals which have become landmarks in show business history. His music and lyrics for Broadway shows have won him Tony awards, Grammy awards, gold records, honors for best lyricist, and a Drama Desk award. He continues to bring work to the stage and television. Among his most recent projects are the television musical, *Mrs. Santa Claus,* and *Miss Spectacular,* a stage musical.

PAIGE O’HARA

Paige O’Hara is widely known as Disney’s heroine, Belle, in the critically acclaimed, Oscar-winning animated film *Beauty and the Beast.*

Her many stage appearances include playing Ellie May Chipley in the Broadway revival of *Showboat* starring Donald O’Connor; as Fantine in the award-winning *Les Miserables* on Broadway; and as Edwin Drood in both the Broadway and national tour of *The Mystery of Edwin Drood.* She starred as Nellie Forbush in the Australian tour of *South Pacific* and reprised the role opposite Robert Goulet in the states.

In concert she has appeared in stagings of *Sitting Pretty, The Cat and the Fiddle, Oh Boy,* and *Lady! Lady!,* all at Carnegie Hall as well as *One Touch of Venus* at Town Hall. She has toured Japan as a Special Guest Star with the Hollywood Bowl. As a concert soloist, Paige has guest-starred at the Hollywood Bowl, the Boston Pops, and the Turrin Opera House. Paige’s many recordings include Jerome Kern’s *Sitting Pretty, Mack and Mabel* in Concert, recorded live in London, and a new and complete version of *South Pacific.* Two other recordings, *Showboat* and *Of Thee I Sing,* were nominated for a Grammy in the Best Show Album category.
Most recently Paige completed a highly successful, sold-out 20 city tour of Japan as a Special Guest Star with the Tokyo Philharmonic. Paige continues to record various projects for Disney and tours with Jerry Herman in his concert evening “Hello, Jerry!” and with her own concert evening “From Belle to Broadway.” Currently, Paige is appearing as the Soap Star in \textit{Menopause: The Musical} at the Las Vegas Hilton.

\textbf{JASON GRAAE}

Jason Graae’s solo show, “Coup de Graae!” just won the 2006 New York Nightlife Award, as well as the Bistro Award for Best Major Engagement. He has appeared on Broadway in “A Grand Night for Singing,” \textit{Falsettos}, “Stardust,” \textit{Snoopy!}, and of course, \textit{Do Black Patent Leather Shoes Really Reflect Up?} Off-Broadway shows include “Hello Muddah, Hello Fadduh,” for which he received a Drama Desk Nomination for Best Actor in a Musical, \textit{Forever Plaid}, \textit{Olympus on My Mind}, \textit{All in the Timing}, and many more.

Jason made his Metropolitan Opera House debut as featured vocalist in Twyla Tharp’s “Everlast” with American Ballet Theatre. In Los Angeles, he won an Ovation Award for \textit{Forbidden Broadway Y2KLA!}, an Artistic Director’s Achievement Award for \textit{Fully Committed}, and a Santa Barbara Indie Award for \textit{High Button Shoes}. He won nothing for playing Houdini for a year in \textit{Ragtime} at the Shubert Theatre. Other L.A. credits include Marcellus in \textit{The Music Man} at The Hollywood Bowl, many shows at Reprise!, and recently, \textit{Grand Hotel} and \textit{The Grand Tour} at The Colony Theatre.

On TV, Jason has appeared on many shows including \textit{Six Feet Under, Rude Awakening, Friends, Frasier, Sabrina the Teenage Witch, Living Single, Providence,} and \textit{Caroline in the City}. On PBS, he was a guest soloist twice with the Boston Pops on \textit{Evening at Pops}, and with Marvin Hamlisch and The National Symphony on “Holiday for the Troops at The Kennedy Center.”

Movies include Disney’s \textit{Home on the Range, On Edge, Gepetto,} and \textit{The Dukes of Hazzard} in Hollywood. For 5 years, Mr. Graae was the voice of Lucky the Leprechaun for Lucky Charms Cereal.

He made his Los Angeles Opera debut as Njegus in \textit{The Merry Widow}, repeating the role with the Houston Grand Opera and New Orleans Opera. With Washington National Opera, he played Frosch in \textit{Die Fledermaus}. 
This past year Jason has sung with the New York Festival of Song, Caramoor Music Festival, the National Symphony at Wolf Trap, Lyrics and Lyricists at the 92nd Street Y, and most recently, he was featured as Offenbach in L.A. Opera’s “The Grand Duchess of Gerolstein” directed by Garry Marshall. He has also been touring the country with Jerry Herman in “Hello, Jerry!,” produced by ASCAP, as well as with his solo show and with Liz Callaway.

Jason has recorded over 40 CDs, including original cast albums, concerts, compilations, and his 2 solo CDs, “You're Never Fully Dressed without a Smile – Jason Graae sings Charles Strouse” and “Jason Graae LIVE at The Cinegrill” (Fynsworth Alley).