DUO SIQUEIRA LIMA

Duo Siqueira Lima is formed by Uruguayan Cecilia Siqueira and by Brazilian Fernando Lima. Together since 2002, the critics have always highlighted their absolute timing and technique with acoustic guitars, and their charisma and joy to make music. A note in the Fort Worth Star-Telegram says: “The duo played with virtuosity, style and elegance. The room was immaculately performed, but there was an ease with the audience that made the performance involving. You felt like you were in their living room.”

The first meeting between Fernando and Cecilia was marked by a historic event in their careers, which occurred in the international guitar competition held in the year 2001 in Caxias do Sul (Brazil). Among all participants, who came from various countries, they shared first place.

Their latest recording album, “Um a Um” (2010), was released in Europe and the United States by the acclaimed Belgian GHA Records label, fully formed by Brazilian music repertoire, with unpublished arrangements created by their own and with works composed and dedicated especially to them. The CD was released in the “III International Guitar Festival of Paris” and has been praised by specialized magazines, such as the “Guitare Classique” (France), “Classical guitar” (England) and “il Fronimo (Italy). The second CD “Lado a Lado - Side by Side” (2006), revealed the intimacy of the Duo with Brazilian music and opened the doors to a broader musical universe, in addition to the classic music.

Currently, they perform in both chamber music series and popular music or Jazz festivals. The duo usually performs in Europe, United States and South America, and has recently returned from their first trip to South Africa. Their European tours have included fifteen countries, and they have performed concerts in major theatres and festivals, such as Festival Internacional de Guitare de Paris (France), Palazzo Kongresowa (Warsaw-Poland); International Musical Festival (Kaluga-Russia); Jazz Festival (St. Petersburg-Russia), Brest International Music Festival (Brest-Belarus), Festival de Guitare de Lausanne (Lausanne-Switzerland), Festival Guitares du Monde (Perpignan-France), National Concert Hall and Festival of World Cultures, (Dublin-Ireland), Palazzina Liberty (Milan-Italy), Tchaikovsky (Gomel-Belarus) and Ésterhaze Castle (Fertod-Hungary).

The Duo is very often requested to perform with symphonic orchestras, such as the São Paulo metropolitan Orchestra and the Chamber Orchestra of the University of São Paulo. They also teach Workshops and Master Classes in various music festivals and institutions around the world, as at the Conservatoire Royal de Liège (Liège-Belgium), XIV Wiosenne Koncerty Gitarowe (Szczecin-Poland), University of Florida (Gainesville, Florida-USA), SMU Meadows School of Arts (Fort Worth, Texas-USA), Festival de Música do Pará (Belém-Brazil) Conservatório Dramático e Musical de Tatuí (Tatuí, São Paulo – Brazil), Conservatorio y Escuela de Música de Irún (Irún – Spain) among others.