HOUSTON BALLET II
Stanton Welch, Artistic Director

Houston Ballet II is the second company of Houston Ballet, America’s fourth largest ballet company. Featuring a stellar array of artists, Houston Ballet II performs a wide array of dance works, ranging from excerpts from the great classics such as The Sleeping Beauty to contemporary works by Houston Ballet Artistic Director Stanton Welch.

The company tours both nationally and internationally. In recent seasons Houston Ballet II has traveled to Mexico (to the Seminario Internacional de Critica de Danza Dance Festival in Monterrey in October 2006), China (Beijing International Ballet Invitational in October 2008), Hungary (International Youth Festival in October 2008 and 2011), Guatemala (2010) and Switzerland where seven Houston Ballet II dancers have placed as finalists in recent years at the prestigious Prix de Lausanne.

Under the direction of Stanton Welch and Shelly Power, associate director of the academy, Houston Ballet II dancers are led by the internationally acclaimed coaches and teachers Claudio Muñoz, ballet master for Houston Ballet II; Sabrina Lenzi, ballet mistress for Houston Ballet II and Houston Ballet’s artistic staff.