MANDY PATINKIN

MANDY PATINKIN made his Broadway debut in 1980 and won a Tony Award for his role as Che in Andrew Lloyd Webber's Evita and was nominated for his starring role in the Pulitzer Prize-winning musical Sunday in the Park with George. In 1991 he returned to Broadway in the Tony Award-winning musical The Secret Garden, in 1992 appeared as Marvin in Falsettos and in 1997 played a sold-out engagement of his one-man concert, with all profits going to benefit five charitable organizations. Other stage credits include The Wild Party, The Winter's Tale, The Knife, Henry IV, Part I, Leave It to Beaver is Dead, Rebel Women, Hamlet, Trelawney of the 'Wells,' The Shadow Box, The Split and Savages. His numerous feature film credits include Pinero, The Adventures of Elmo in Grouchland, Men with Guns, The Princess Bride, Yentl, Lulu On The Bridge, The Music of Chance, Daniel, Ragtime, Impromptu, The Doctor, Alien Nation, Dick Tracy, The House on Carroll Street, True Colors, Maxie, and Squanto: Indian Warrior. He won a 1995 Emmy Award for his critically acclaimed performance in the CBS series, Chicago Hope. He starred in the acclaimed new Showtime Original Series “Dead Like Me”, and stars in the new CBS drama series Criminal Minds which debuted in fall of 2005. Other television appearances include Strange Justice for ShowTime, playing Quasimodo opposite Richard Harris in the TNT film presentation of The Hunchback, and a film version of Arthur Miller's Broken Glass for BBC/WGBH-Boston. In 1989, Patinkin began his concert career at Joseph Papp's Public Theater. This coincided with the release of his first solo album entitled Mandy Patinkin (CBS). Since then he has continued to tour extensively, appearing to sold-out audiences across the United States, Canada and in London, performing songs from writers including Stephen Sondheim, Rodgers and Hammerstein, Randy Newman, Adam Guettel and Harry Chapin, among others. In 1990 he released his second solo album entitled Mandy Patinkin In Concert: Dress Casual, also on CBS. His 1994 recording, Experiment, on the Nonesuch label, features songs from nine decades of popular music from Irving Berlin to Alan Menken. Also recorded on the Nonesuch label are Oscar & Steve and Leonard Bernstein's New York. During the Summer of 1998, he debuted his most personal project, Mamaloshen (Nonesuch), a collection of traditional, classic and contemporary songs sung entirely in Yiddish. The stage production of Mamaloshen was performed on and off-Broadway and has toured throughout the country. The recording of Mamaloshen won the Deutschen Schallplattenpreis (Germany's equivalent of the Grammy Award). In 2001, he released Kidults, a collection of beloved songs designed – as the title suggests – for the kid in every adult, and in 2002, Mandy Patinkin Sings Sondheim, a figurative journey through Sondheim's music and lyrics, both on Nonesuch. Mr. Patinkin resides in New York City with his wife, actress and writer Kathryn Grody, and their two children.