WYNTON MARALIS AND THE JAZZ AT LINCOLN CENTER ORCHESTRA

Hailed as "an extraordinarily versatile orchestra" by the Los Angeles Times, the Jazz at Lincoln Center Orchestra is composed of 15 of jazz music's leading soloists under the leadership of musical director Wynton Marsalis. Drawing from an extensive repertoire that includes original compositions by Mr. Marsalis, Ted Nash, and other members of the orchestra, as well as the masterworks of Ellington, Mingus, Coltrane, and other great jazz composers, the Jazz at Lincoln Center Orchestra with Wynton Marsalis concerts are internationally critically-acclaimed. "The finest big band in the world today," said the Daily Telegraph, UK.

Jazz at Lincoln Center also regularly premieres works commissioned from a variety of composers including Benny Carter, Joe Henderson, Benny Golson, Jimmy Heath, Wayne Shorter, Sam Rivers, Joe Lovano, Chico O’Farrill, Freddie Hubbard, Charles McPherson, Marcus Roberts, Geri Allen, Eric Reed, Wallace Roney, and Christian McBride, as well as from current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon and Ted Nash.

Over the last few years, the Jazz at Lincoln Center Orchestra has performed collaborations with many of the world’s leading symphony orchestras, including the New York Philharmonic, the Russian National Orchestra, the Berlin Philharmonic Orchestra, the Boston, Chicago and London Symphony Orchestras, the Orchestra Expermentale in São Paolo, Brazil and others. In 2006, the Jazz at Lincoln Center Orchestra collaborated with Ghanaian drum collective Odadaa!, led by Yacub Addy, to perform “Congo Square,” a composition Mr. Marsalis and Mr. Addy co-wrote and dedicated to Mr. Marsalis’ native New Orleans. The Jazz at Lincoln Center Orchestra has also been featured in several education and performance residencies in the last few years, including those in Vienne, France; Perugia, Italy; Prague, Czech Republic; London, England; Lucerne, Switzerland; Berlin, Germany; Sao Paulo, Brazil; Yokohama, Japan and others.