DUO SIQUEIRA-LIMA

The work of the Duo Siqueira-Lima is raising the attention of musicians and critics all over Brazil and overseas. Drinking directly from the Latin-American source, specially the Brazilian music, Cecilia and Fernando have been playing together since 2002 and their work is noted for the originality of their repertory selection and their way of executing it.

Born in Paysandú, Uruguay, Cecilia possesses a strong tradition of the Uruguayan folklore, which joins the folk and regional tradition of the “mineiro” Fernando (who is born in Minas Gerais, Brazil).

Their first meeting was during a historical event in their careers. They met each other in an international guitar competition in Caxias do Sul-RS (Brazil) in 2001. Among all the participants who came from different countries, Cecilia and Fernando turned out to be winners sharing the first prize.

In 2002 while they were still working as soloists, they became interested in recording some pieces together and so they released the CD Todo ConCorda playing both as a duo and as soloists. From the beginning the couple gathered many favorable reviews and had as a mentor the Brazilian professor Henrique Pinto.

The official name Duo Siqueira-Lima was selected after recording Lado a Lado in 2006. The CD cemented the duo’s main focus on Brazilian music. On it, they debuted a new and innovative repertoire, performing songs from a variety of top Brazilian composers. Since then, they have performed around the world, and have been acclaimed as one of the musical revelations of their generation.

They have performed internationally across Europe, from Spain to Russia and from Ireland to the Ukraine. Their European tours included performances at important theatres and festivals such as “Palace Kongresowa” (Warsaw, Poland), “International Musical Festival” (Kaluga, Russia), “Jazz Festival” (Saint Petersburg, Russia), “Festival de Guitare de Lausanne” (Lausanne, Switzerland), Festival “Guitares du Monde” (Perpignan, France), “National Concert Hall” and “Festival of World Cultures” (Dublin, Ireland), “Palazzina Liberty” (Milan, Italy), “Tchaikovsky Hall” (Gomel, Byelorussia), “Esterhaze” Castel (Fertod, Hungary), among others.
Apart from the duo concerts, they performed with the legendary clarinetist Paulo Moura – a conductor and remarkable figure in the Brazilian popular music - at the theater of SESC Vila Mariana in São Paulo, as part of the series "Meetings" and its theme was about the work of Radames Gnattali and Astor Piazzolla. In 2009, they played as soloists with the “Metropolitan Orchestra of Sao Paulo” on the 50th anniversary of Heitor-Villa Lobo’s death. In the same year they gave classes of technique, interpretation and arrangement in the University of Florida, at the Brazilian Music Institute, in Gainesville, Florida.