

BOB WOODWARD

As the most respected investigative reporter in the news business, Bob Woodward has earned nearly every American journalism award, including the Pulitzer Prize. Woodward first gained national attention when he teamed with Carl Bernstein to investigate the burglary at the Watergate office building. Since then he's achieved national acclaim as the only contemporary American to author or co-author nine #1 national best-selling non-fiction books, including *All The President's Men*, *The Final Days*, *The Agenda*, *The Choice*, *Shadow - Five Presidents and the Legacy of Watergate*, which surveys the legacy of the Watergate scandal on contemporary politics, and *Maestro: Greenspan's Fed and the American Boom*, a look at Federal Reserve chairman Alan Greenspan and the American economy. Woodward's most recent release, *Plan of Attack* is the first detailed, behind-the-scenes account of how and why the president decided to wage war in Iraq.

Named one of the Best Investigative Reporters in America by *The New York Times*, Bob Woodward has been the Assistant Managing Editor of Investigative News for *The Washington Post* since 1982.

In 1973, Woodward teamed with Carl Bernstein at *The Post* to investigate the burglary at the Watergate office building. For their reporting of the scandal in the Nixon administration, the newspaper was awarded the Pulitzer Prize.

Prior to reporting, Woodward served in the U.S. Navy as a communications officer. He began his career as a "newspaper man" with the *Sentinel*, out of Montgomery County, Maryland. In 1971 he joined *The Post* and in 1979 became Assistant Managing Editor of Metropolitan News.

Woodward is the only contemporary American writer to author at least nine #1 best-selling non-fiction books, including: *All the President's Men* and *The Final Days*, co-authored with Bernstein; and *The Brethren: Inside the Supreme Court*, co-authored by former staff writer Scott Armstrong.

Others include *Wired: The Short Life and Fast Times of John Belushi*, *Veil: The Secret Wars of the CIA*, *The Commanders*, *The Man Who Would Be President: Dan Quayle*, *The Agenda: Inside The Clinton White House*, and *The Choice*. In 2000 he published, *Maestro: Greenspan's Fed and the American Boom*, a national best-selling look at the American economy, Federal Reserve chairman Alan Greenspan, and Greenspan's economic legacy.

Using his standard you-are-there technique in *The Shadow*, he paints a detailed study of crucial points in the five administrations in which “the honesty and truthfulness of the presidents...were challenged.” Woodward takes us deep into the administration of Ford, Carter, Reagan, Bush and Clinton. With special emphasis on the human toll, he shows the consequences of the new ethics laws, and the emboldened Congress and media.

Bush at War (2002) reveals in stunning detail how an untested president with a sweeping vision for remaking the world and war cabinet members often at odds with each other responded to the September 11 terrorist attacks and prepared to confront Iraq. Woodward’s virtual wiretap into the White House Situation Room is the first history of the war on terrorism.

Woodward’s recent release, *Plan of Attack* is the definitive account of a turning point in history as President George W. Bush, his war council, and allies launch a preemptive attack on Iraq, toppling Saddam Hussein and taking over the country. From in-depth interviews and documents, Bob Woodward provides an authoritative narrative of the Administration’s behind-the-scenes maneuvering over two years and examines the causes and consequences of the most controversial war since Vietnam. *Plan of Attack* relates the how and the why of decision making-including the secret meetings, secure phone calls, strategies, dilemmas, conflicts, and the raw emotions of war as they are rarely seen in contemporary history.