

presents a

Doctoral Recital

Jennifer Iles-Davis, clarinet

Karalyn Clark, piano

PROGRAM

Claude Debussy
(1862–1917)
Edited by B. Prorvich

From Four Pieces for clarinet and piano
Girl with the Flaxen Hair

Claude Debussy

Première rhapsodie pour clarinette et piano

Alban Berg
(1885–1935)

Vier Stücke Opus 5 für Klarinette und Klavier
Mässig
Sehr langsam
Sehr rasch
Langsam

Joan Tower
(b. 1938)

Wings

INTERMISSION

Max Reger
(1873–1916)

Romanze
Albumblatt
Tarantella

Franz Krommer
(1759–1831)

Concerto in E-flat, Op. 36
Allegro
Adagio
Rondo

*This recital is presented in partial fulfillment of the requirements for the degree
Doctor of Musical Arts in Applied Music.*

Jennifer Iles-Davis is a student of Marina Sturm.

Wednesday, November 20, 2013

7:30 p.m.

**Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas**