



College of Fine Arts

presents a

Artist-in-Residence Recital

Piano Duo

Marina Lamazov, piano

Joseph Rackers, piano

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Sonata in C Major for piano four hands, K. 521
Allegro

Johannes Brahms
(1833–1897)

Liebeslieder Walzer, Op. 52

Jessica McCormack, soprano
JR Fralick, tenor
Rebecca Folsom, mezzo-soprano
Tod Fitzpatrick, baritone

INTERMISSION

Igor Stravinsky
(1882–1971)

The Rite of Spring (for 2 pianos)

Tuesday, February 25, 2014

7:30 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

Biographies

The Lomazov/Rackers Piano Duo garnered wide attention as the Second Prize Winners of the Sixth Biennial Ellis Duo Piano Competition, the only national competition for piano duo in the United States at that time. Since then, they have performed as recitalists and in concert with orchestras throughout the United States and Europe, including performances at the Kiev International Music Festival (Ukraine), Varna International Piano Festival (Bulgaria), Moulin d'Andé Arts Festival (France), Burgos International Music Festival (Spain) and Infiolata di Genzano (Italy) in addition to appearances in every region of the United States.

Lomazov and Rackers are Steinway Artists. Recent engagements include performances at the Society of Composers International Conference, the Chernigov Philharmonic (Ukraine), South Carolina Philharmonic, Piccolo Spoleto Festival and numerous others. Their performances have been described as "splendid" (Rochester, NY, WXXI radio), and a review of a performance of the Poulenc Concerto for Two Pianos and Orchestra said simply: "The soloists? Amazing" (The State).

The Lomazov/Rackers duo has premiered numerous works across the United States, including several works written specifically for them. Their broad repertoire ranges from important works by Bach, Brahms, Mozart and Schubert to wide-ranging performances of Stravinsky's Rite of Spring and Petrushka, leading one critic to write that the duo "really lit up the audience...demonstrated that nearly 100 years after it was written, this modernist touchstone can still sound modern" (Free Times).

Praised as a "diva of the piano" (Salt Lake City Tribune), Marina Lomazov has performed throughout the United States, Europe, South America and China. She has won prizes in the Gina Bachauer, Cleveland, William Kapell and Hilton Head international piano competitions and was the first pianist to be awarded the Artist Diploma at the Eastman School of Music in nearly two decades. Praised for "unflappable virtuosity" (American Record Guide), Joseph Rackers has performed throughout the United States, Bulgaria, Canada, China, France, Germany, Spain and Ukraine at venues including the Shanghai and Sichuan Conservatories of Music (China), Dame Myra Hess Concert Series (Chicago), Banff Centre for the Arts (Canada), Yantai International Music Festival (China). He is the recipient of the prestigious Performer's Certificate from the Eastman School of Music.

Ms. Lomazov and Mr. Rackers each hold the Doctor of Musical Arts Degree in Piano Performance from the Eastman School of Music and both serve on the piano faculty of the University of South Carolina School of Music where they co-direct the Southeastern Piano Festival.

Dr. Jessica McCormack is Head of Voice Studies and Assistant Professor of Voice at Indiana University South Bend. McCormack has sung at Carnegie Hall, under the direction of Ton Koopman, Helmuth Rilling, and Robert Spano as part of the Professional Training Workshops series, and as a soloist at the Boston Early Music Festival. Her operatic roles include Nannetta in Verdi's *Falstaff*, Barbarina in Mozart's *Le nozze di Figaro*, Aurora in Cavalli's *L'Egisto* and Tirsi in Handel's *Clori, Tirsi e Fileno*. Her oratorio work includes Carissimi's *Jepthe*, Vivaldi's *Gloria*, Schütz's *Die sieben Worte*, Bach's *Weihnachtsoratorium*, Handel's *Messiah*, Mozart's *Requiem*, Schubert's *Mass in G*, Fauré's *Requiem* and Orff's *Carmina Burana* among others. A featured soloist with the Fort Worth Symphony, Symphony New Brunswick, the Springfield Symphony, and the Bach Society of Dayton.

Rebecca Folsom, mezzo-soprano, earned her B.M. from the University of Texas, Arlington and her D.M.A. and M.M. from the University of Missouri, Kansas City. She has performed with the Ft. Worth Opera, the Utah Festival Opera, the International Institute of Vocal Arts in Italy, the Pacific Music Festival in Sapporo, Japan, the St. Charles Music Festival, the Lyric Opera of Kansas City and other solo engagements in the U.S. and abroad. Folsom appears nationally and internationally in master classes, including a recent class at the Hans de Roo International Opera Conference in Amsterdam.

Dr. JR Fralick made his professional singing début as Alfredo in Colorado Lyric Opera Theater's production of *La Traviata*, about which *The Denver Post* praised "JR Fralick's Alfredo was full of beauty and youthful ardor." He also received critical acclaim from *The Cleveland Dealer* for his Don Ottavio in Lyric Opera Cleveland's *Don Giovanni*, "JR Fralick sang like a Mozartean dream." He earned similar accolades for his Rudolfo (*La Bohème*), Alfred (*Die Fledermaus*), Camille (*The Merry Widow*), Tamino (*Die Zauberflöte*), Martin (*The Tender Land*) and others. An avid recitalist and supporter of art song, Fralick performed Britten's five Canticles for the Cleveland Museum of Art's "Musart Recital Series," recitals of *Lieder* with the exclusive Franz Schubert-Institut in Vienna, Austria, and the program "Novello & Co." at both the International Conference of British Music and the International Conference on Physiology and Acoustics of Singing.

Dr. Tod Fitzpatrick is frequent performer with distinguished organizations around the United States, a few of the ensembles with which he has sung include the Los Angeles Philharmonic, the Los Angeles Opera, San Francisco Opera, Opera Pacific, the Virginia Symphony, Virginia Opera, the Los Angeles Mozart Orchestra, the Sacramento Choral Society, the La Jolla Symphony and Chorus, the Fort Collins Symphony, the Las Vegas Philharmonic, and the Utah Festival Opera Company. Fitzpatrick is the founder and general director of the annual Big Bear Lake Song Festival in Southern California. Composers Jennifer Barker and Judy Cloud feature him on recordings of their songs.