1. Complete the following intervals by adding a note above the given note.

- M2
- P5
- m7
- M3
- M6

2. Complete the following intervals by adding a note below the given note.

- m3
- P4
- M7
- m2
- P8

3. Identify the following intervals indicating both the quantity and quality of each.

- m6
- P5
- M3
- m7
- A4

4. Name the major key and its relative minor for each of the following key signatures.

- Major Bb
- Minor G
- F#
- C
- A

5. Write the key signatures for the following keys. (M = Major, m = minor)

- Em
- DM
- EbM
- Dm
- F#M

6. Construct the following chords. (dim. = diminished, Aug. = Augmented)

- GM
- FMm7
- Ebm
- C Aug.
- AbM7
- B dim.

7. Name the following chords.

- AM
- dm
- CMm7
- aM7
- E Aug.
- BM

8. Construct the following scales using key signatures.

- Relative minor of D major (harmonic form)
- Parallel major of F minor.