

MUS 102E Proficiency Exam I

Name Sample Exam

1. Complete the following intervals by adding a note above the given note.

M2 P5 m7 M3 M6

2. Complete the following intervals by adding a note below the given note.

m3 P4 M7 m2 P8

3. Identify the following intervals indicating both the quantity and quality of each.

m6 P5 M3 m7 A4

4. Name the major key and its relative minor for each of the following key signatures.

Major Bb E Ab C A
 minor G C# F a F#

5. Write the key signatures for the following keys. (M = Major, m = minor)

Em DM EbM Dm F#M

6. Construct the following chords. (dim. = diminished, Aug. = Augmented)

GM FMm7 Ebm C Aug. AbM7 B dim.

7. Name the following chords.

AM dm6 CMm7 am7 Eb Aug. BM

8. Construct the following scales using key signatures.

Relative minor of D major (harmonic form) Parallel major of F minor.

Relative minor of D major (harmonic form)

Parallel major of F minor.