



**REPERTOIRE SHEET
VOCAL**

FALL 20 ____ SPRING 20 ____ Other: _____

Name: _____ Instructor: _____

Course: MUS ____ Section ____ Credits ____

 MUSA ____ Section ____ Credits ____

Major: (check the appropriate degree and concentration)

- | | | |
|--------------------|---|--|
| Bachelor of Arts: | <input type="checkbox"/> History and Literature | <input type="checkbox"/> Recital |
| Bachelor of Music: | <input type="checkbox"/> Composition | <input type="checkbox"/> Jazz Studies |
| | <input type="checkbox"/> Music Education | <input type="checkbox"/> Performance |
| Master of Music: | <input type="checkbox"/> Accompanying | <input type="checkbox"/> Applied Music (Performance) |
| | <input type="checkbox"/> Conducting | <input type="checkbox"/> Jazz Performance |
| | | <input type="checkbox"/> Woodwind |

Doctor of Musical Arts: Applied Music (Area: _____)

Areas of study this term: _____

Did you have a reduction in repertoire because of a major operatic role this term? Yes No

	Jury Performance	New Material	Continued Study	Memorized	Public Performance
Title and Composer					

INSTRUCTOR'S SIGNATURE: _____ Date: _____

STUDENT'S SIGNATURE: _____ Date: _____

This form and three (3) copies must be completed and presented by the student for admittance to the jury examination. The student's private instructor MUST sign this form.