REPERTOIRE SHEET

FALL 20___ □ SPRING 20___ □ Other: _________________

Name: ___________________________________________ Instructor: ________________________________

Course: MUS _____ Section _____ Credits _____

MUSA _____ Section _____ Credits _____

Major: (check the appropriate degree and concentration)

Bachelor of Arts: □ History and Literature □ Recital

Bachelor of Music: □ Composition □ Jazz Studies

□ Music Education □ Performance

Master of Music: □ Accompanying □ Applied Music (Performance)

□ Conducting □ Jazz Performance

□ Accompanying □ Performance

□ Conducting □ Woodwind

Doctor of Musical Arts: □ Applied Music (Area: ________________________)

Areas of study this term: __________________________________________________________________

Did you have a reduction in repertoire because of a major operatic role this term? □ Yes □ No

<table>
<thead>
<tr>
<th>Title and Composer</th>
<th>Jury Performance</th>
<th>New Material</th>
<th>Continued Study</th>
<th>Memorized</th>
<th>Public Performance</th>
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INSTRUCTOR’S SIGNATURE: ___________________________ Date: __________________

STUDENT’S SIGNATURE: _____________________________ Date: __________________

This form and three (3) copies must be completed and presented by the student for admittance to the jury examination. The student’s private instructor MUST sign this form.