



Master of Music Written Comprehensive Examination Assessment

Student Name

Date

Pass

Fail

Abstain

Suggested Criteria for assessment of Written Comprehensive Exam

Organization and Presentation

PASS: Generally focused and logical; generally well organized with apparent structures and transitions (e.g., introduction, middle, conclusion, other organizational headings); on topic; written with intact paragraphs; coherent; accurate with clearly stated ideas; appropriate style/tone.

FAIL: Somewhat unfocused or unclear; weak; abrupt in transition; disconnected with random thoughts with no discernable point; sketchy with important details missing; inaccurate with erroneous information provided.

Quality of Response

PASS: Thoughtful and well stated in most sections; clear; credible with verifiable ideas; convincing with clear thesis and argument; accurate in content; thorough and relevant; adequate in evidence; adequate in demonstrating understanding of subject matter.

FAIL: Overly simplified; insufficient in development of ideas; weak in evidence; inadequate in demonstrating understanding of subject matter.

Quality of Writing

PASS: Adequate in standard writing conventions (e.g., spelling, punctuation, capitalization, grammar, usage, paragraphing); readable and the writer's meaning on a general level is clear.

FAIL: Limited in vocabulary; unclear with misused parts of speech that impair understanding; inadequate in standard writing conventions (e.g., spelling, punctuation, capitalization, grammar, usage, paragraphing).

COMMENTS:

Signature Committee Member

Return form to Committee Chair when complete. Committee Chair will staple forms to a copy of the student's examination (complete with both questions and answers) and place the entire packet in the student's file.