



Master of Music Oral Comprehensive Examination Assessment

Student Name

Date

Pass

Fail

Abstain

Suggested Criteria for assessment of Oral Comprehensive Exam

Quality of Content

PASS: Completes all or main parts of the questions, but may miss some details; responses are mostly pertinent. May provide additional details that strengthen written comprehensive answers if asked to do so.

FAIL: Does not complete most of the questions given and/or responses not pertinent. Is unable to correct possible deficiencies from written comprehensives if asked to do so.

Quality of Discourse Management

PASS: Generally makes relevant and correct contributions, requires no additional prompting or only minor additional prompting, contributions are of appropriate length, makes only natural or minor hesitations when searching for ideas.

FAIL: Often makes irrelevant or false contributions, requires major additional prompting, contributions are rarely of appropriate length, makes frequent or intrusively long hesitations.

Quality of Presentation

PASS: Student is generally easily understood, uses appropriate pronunciation, meanings are conveyed effectively, adequate vocabulary range, mainly accurate in grammar.

FAIL: Student is difficult to understand, makes major mistakes in pronunciation and meaning, inadequate vocabulary, frequent errors in grammar.

COMMENTS:

Signature Committee Member

Return form to Committee Chair when complete. Committee Chair will staple forms to a copy of the student's examination (complete with both questions and answers) and place the entire packet in the student's file.