

**University of Nevada Las Vegas (2013-2014 prospective applicants)
Audition requirements for Graduate/DMA in Classical Guitar.**

Auditions to the Graduate/DMA program can only be made in person.
International students must audition via DVD, web posting (YouTube channel),
streaming audio/video, etc.

Audition should be a one-hour live recital, audition, concert, or undergraduate senior
recital within the last three months. 16-bit audio. No music editing.

Recital music should include at least two of the following:

- Major Baroque work from the Lute Literature and/or Transcription from strings or keyboard.
- Two Major 20th. Century or Modern works, including living composers
- Major 19th Century work from the Guitar Literature
- Original guitar transcription of existing music
- Concerto for Guitar and Orchestra

A sample list of Guitar Literature:

A. Major Baroque work:

Scholarly transcription of J.S. Bach, S.L.Weiss:

Four Lute Suites, or Six Sonatas and Partitas, or Prelude Fugue and Allegro BWV 998

B. Contemporary or Living composer:

B. Britten: Nocturnal

M. Ohana: Drei Tientos

F. Martin: Four Short Pieces

P. Maxwell-Davies: The Blue Guitar

W. Walton: Bagatelles

E. Carter: Changes

A. Ginastera: Sonata

Bassett: Temperaments

J. Hetu: Sonata

Brouwer: Sonata, Rito de los Orishas, Decameron Negro, Variations on a Theme of
Django Reinhardt,

J. Tower: Clocks

Assad: Aquarelle, Jobinianas,

F. Kleynjans: Dawn of the Day, Hommage a Tarrega

R. Dyens: Hommage a Villa-Lobos, Hommage a Brouwer,

W. Albright: Seasons

Robert Beaser: Notes on a Southern Sky

Toru Takemitsu: Folios

Stephen Dodgson: Partitas, Fantasy Divisions

Berkeley: Sonatina, Theme and Variations

Nikita Koshkin: The Prince's Toys Suite

Mussorgsky: Pictures at an Exhibition (transcription)
Richard Rodney Bennett: Sonata (1983), Impromptus

C. Romantic or Modern:

Manuel Ponce: Sonata Romantica, Sonata III, Variations on Folias de España, Theme Variations and Finale.
Antonio José: Sonata
M. Castelnuovo-Tedesco: Capricho Diabólico, Sonata
Juan Manen: Sonata
Guastavino: Sonata
Turina: Sonata
Villa-Lobos: Twelve Studies: (1,2,3,5,7,9,11,12)
Granados : Valses Poéticos
I. Albeniz: Suite Opus 47-
Rodrigo: Tres Piezas Españolas, Homenaje de Guitarra, Un Tiempo Fué Italiana...
M. Giuliani: Rossinianas Op. 118-122, Grand Overture
F. Sor: Gran Solo, Fantasia Elegiaca Op. 59
J.K. Mertz: Fantasie Hongroise,
Piazzolla: Cinco Piezas
Antonio Lauro: Sonata
Agustin Barrios: Ultimo, Sueño en La Floresta, Último Trémolo, Vlas Op. 8 #3 and 4

D. Concerti for Guitar and Orchestra:

Brouwer: Concerti: Danzas Concertantes, Lieja, Elegiaco, Toronto, Habana, Helsinki
Villa-Lobos: Concertino for guitar and orchestra (piano reduction is ok)
Joseph Shwantner: A Fantasy for Guitar and Orchestra
Toru Takemitsu: To The Edge of Dream
John Corigliano: Troubadours
Manuel Ponce: Concerto for guitar and orchestra
Lennox Berekeley: Concerto
Stephen Dodgson; Concerto 1, 2
Rodrigo: Concierto de Aranjuez
Richard Rodney Bennett: Guitar Concerto
Tedesco: Concerto en Re
T. Takemitsu: To the Edge of Dream
M. Ohana: Concerto