

Name: _____

Instructor: _____

Hearing Date: _____

The purpose of the Qualifying Hearing is to serve as a diagnostic assessment of the student's performance strengths and weaknesses, to guide the student, primary instructor, and Advisory Committee in appropriate repertoire decisions for future study and recitals, and to provide the faculty with an opportunity to determine the student's ability to organize, select, and produce a short performance with minimum guidance.

Tone/Intonation _____

Technique/Diction _____

Performance (Memorization, ensemble, stage presence, etc.) _____

Repertoire/Preparation _____

Musicianship/Interpretation/Artistry _____

Recommendations and Comments: _____

Juror Signature: _____ Date: _____